NEW YORK CLIPPER

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ON THE ST. GEORGE'S FLATS FIRE.

WRITTEN FOR THE NEW YORK CLIPPER, BY C. N. C.

What means that loud and prolonged cheer
  That from a thousand throats is heard?
Again, again that shout we hear,
  Telling deep feeling's fount is stirred.

A human life in peril stands,
  Hanging between the earth and sky;
With frantic cry and outstretched hands:
  "Come help, come save, or I must die!"

Oh, who shall mount that fiery wall?
  Oh, who shall dare that fearful strife?
Those brave men see and know it all—
  And will they risk life, precious life?

Is it some lordly millionaire
  Whose child is now in jeopardy?
One who will gladly, freely share
  His wealth with those who set him free?

Oh, no, 'tis not a rich man's son
  Your help and succor who doth crave—
Only a poor and unknown one,
  You take this fearful risk to save.

Well might that shout rise loud and clear,
  While hands are clasped and eyes grow dim—
For heaven to earth is drawn so near,
  We almost hear the angels' hymn.

Great city, guard with jealous care
  Your firemen's rights—men brave and true;
Their heavy burdens help them bear—
  The blessing will return to you.

THE DEMON OF THE TRAPEZE.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

I was dining with a friend in a retired nook of an old-fashioned English restaurant affected so much by theatrical people. Such chops and steaks and rare old roast beef were nowhere else to be procured, and nowhere else could such goodly company be met. Actors, painters, journalists and Bohemians were wont to centre there to smoke, eat, chat and read the journals of the day.

The proprietor was a rare old chap, as rare as the prints that hung upon the walls. The cockneyest of the cockneys, he dropped his *h's* with an entire disregard of the language, and was never happier than when engaged in some profound discussion with a patron in matters of art, literature, drama, science or politics.

Glancing over a foreign paper, as I sipped my coffee, I remarked the advertisement of "Zarilla, the Queen of the Air." Several newspaper extracts were quoted showing that the American artiste was making a grand success abroad.

As I laid down the paper to do justice to the chops, a dwarfed figure arose from the table in front of me, and advanced, saying:

"Beg your pardon," he said, "you spoke of Zarilla. I am interested in her movements. Could I trouble you for that paper?"

"Certainly," and I proffered it.

Our eyes met, and there was a mutual recognition. The man was a hunchback; but, while the figure was deformed, the face was a noble one. I motioned him to a chair at our table.

He devoured the advertisement eagerly, and then he laid away the paper with a deep-drawn sigh. A long and awkward silence followed. I was burning with curiosity, but did not dare to introduce a delicate subject. At length I ventured:

"It is two years since we met."

"Yes," responded the hunchback. "Then I was a man, not a thing, a hateful deformity. You know what I did for that woman. She was nothing, a cipher. See what she is now, and what I am."

He was silent for a while, and then he went on:

"I taught her the business. She was beautiful, skilful. We made money fast. I loved her, and imagined that she loved me. We married. Our act was a novelty. It was original, my own; I invented it. In an evil hour I went abroad. We opened in London, and created an immense sensation. Offers of fabulous salaries poured in from the Continent. We were on the road to wealth. The adulation of designing men turned her head. Attentions and presents of beauty and value were forced upon her. I protested in vain. The donors were encouraged, and not discountenanced. We did not quarrel. I never had a harsh word for her, for I loved her too well. The devil entered into her heart, and one night—I shall never forget the night!"

He paused and shuddered, and it was some moments before he resumed:

"For safety beneath us during the performance of the act, a net was stretched. We did not feel the need of it; but, as the performance was hazardous, the managers as a rule insisted on it. At a certain stage of the act I left a trapeze-bar at a great height to catch hands with her, while she remained upon another trapeze suspended head downward. To us the trick was nothing, but to the audience it looked grand. Why, they would shut their eyes, and I have known people to faint or scream with fright. Ah! it was a great act!

"I have said there was a net beneath us; but it was placed there to suit the whim of the manager more than to guard against accident. That night she made no effort to catch me, and I plunged headlong over the edge of the inadequate net. She gave a pretty scream of fright, just as a schoolgirl might on seeing a mouse. Well, I was removed to a hospital, and my life hung in the balance for weeks. In all that time I neither saw nor heard of Zarilla.

"When I left the hospital I was, as you see me now, a parody on a man. *She*, I heard, was flaunting her silks and satins in Rotten Row. Fortunately, I had not squandered my money in the hour of prosperity, and I am far from want. I often come here in this place; and, as I am not recognized by many, I converse with our friend the host in the hours of the day when trade is dull. By this paper I learn for the first time that she has returned to the old business. But mark my word, and wait and see what we shall see. There's murder in that woman's heart, for she is a very demon."

With that he walked sadly away, and, being called out of the city for six months, I did not meet him again in all that time. When next we met he looked much older. His figure was more bent and misshapen. He was ageing fast, and he mentioned the fact himself.

"Well, the she-devil has been at her work again, and most effectually at last. Her victim this time is dead."

He showed me a clipping from the same foreign newspaper, but of a later date. "A plain, unvarnished tale." The man had "missed the trick," fallen into the chairs below, and expired shortly after being removed to the hospital.

"A horrible accident!" I remarked, shocked at the intelligence.

"A cold-blooded, deliberate, intentional murder!" he hissed. "Curse her!"

When I tried to change the subject he walked away, and I did not meet him again for some time. I was shocked at his appearance then. His hair was almost white, and his eyes had a far-away look. His face was pinched, and he was failing fast. He noted my astonishment at his rapid decline, and said in a hoarse whisper, for his voice was no longer natural:

"I know it. I am going fast. You have no need to conceal your surprise at my approaching dissolution. The end is not far off, and the sooner the better."

He did all the talking. I was dazed by the spectre-like wreck before me.

"She's got another partner—but wait, wait. You will see, you will see!"

As he walked away, the good-hearted old Englishman shook his head sadly, and remarked sympathetically:

"Too bad, too bad!"

The next time I met him he was in great glee.

"Have you heard the news?" he exclaimed. I waited for him to continue. "Glorious!" he shouted. "She's the victim this time. Her partner dropped her into the orchestra, and broke her back. Ha! ha! ha! she's a hunchback now, just like me. Aint that glorious?" he cried. "What a pity it would have been if she had died! How much better she should be a hunchback, a hunchback just like me!"

He wrung his hands in maniacal glee, and acted like a man beside himself with joy.

"Hush!" I said, "you are attracting attention."

Then he calmed down, and went on gloating in whispers over her terrible mishap.

It was nearly a year before I saw him again. He was but a shadow now.

"I have good news," he said. "Great news. Glorious news! It makes me laugh. She is a beggar in London—a humpbacked beggar in that great city—in poverty, in want, while I have plenty. I hope she may starve!"

His appearance was dreadful as he said this, and his eyes blazed with a dangerous light. The old Englishman tapped his forehead significantly, and uttered one explaining word:

"Wrong!"

It spoke a volume. His reason was tottering, if not already dethroned. His presence, while I had the greatest sympathy for his misfortune, annoyed me exceedingly; but I concealed it. I could not eat, but listened nervously and attentively to one whom I realized was a monomaniac, if not altogether a lunatic.

The outer door opened, and a woman entered, like himself, dwarfed, deformed, misshapen, hunchbacked.

"I'm hungry—starving!"

A dozen gentlemen sprang forward. There was no imposture in that woeful face. At the sound of her voice, up he sprang and rushed forward, crying:

"Not one mouthful. *Let her starve! Let her starve!*"

He might have done her violence; but strong arms intervened. He was too weak to break the barrier interposed, and after attempting it in vain he sank into a chair and screamed:

"You see me as I am. She did it, she did it, and now she's like me! Ha! ha! ha! Glorious! glorious!"

This he repeated several times, while she ate almost as a half-starved dog would, clutching the food in her hands and gnawing it ravenously.

She had appeased her appetite, when he arose and tottered towards her. She saw him coming, although overwhelmed with fear. She stood transfixed. His eyes blazed like balls of fire and his whole frame was swayed by emotion.

"She," he cried, 'was once my wife, honored and respected. I a man, stalwart, upright, like you—a better man physically than any of you. This demon made me what I am. She hoped for my death and would have murdered me. I lived a cripple, and she shunned me to bask in the sunshine of villains' smiles."

They stood face to face, he the picture of a fury, she a statue of despair.

"Another of your victims died, and his blood lies on your hands. You are a murderess, a murderess!"

He emphasized the dreadful and truthful charge with his clenched fist close to her face. In fear he would do her violence, I placed my hand on his shoulder. When he spoke again he was calmer:

"No harm shall come to her through me. May she live forever is my dearest wish. Her existence is my sweetest revenge. Hunchback! hunchback! Ha! ha! Isn't she pretty? isn't she pretty?"

I led him, tottering, back to his old, familiar seat. It was the last day he ever occupied it. When I turned again she had disappeared, and I have never since set eyes upon her. I removed him to his lodgings, and during the few remaining days of his life watched by his bedside. He was delirious, but easily controlled. From morn till night, while life lasted, he constantly repeated, in insane glee, the horrible chorus:

"Isn't she pretty? Ha! ha! ha! A hunchback just like me."

CHEAP SLAVES.—A Persian, celebrated for his strength and courage, was attacked one night by a Tekke Turcoman. The Persian threw down his opponent, and, pulling out a knife, prepared to cut his throat. "What are you going to do?" his captive shouted. "Can't you see that I am a Tekke?" Instantly the Persian dropped his knife and fainted, whereupon the Turcoman killed him. It seems that the Turcomans do not set a very high value on Persians. The market value of a Persian slave is about 15s. Either money must be very scarce or Persians very plentiful.—*The War in Turcomania.*—*Grodekoff.*

N. H. VAN SICKLEN, AMATEUR BICYCLIST.

SEE "WHEELING."

WHEN THE DAYS GROW LONG AGAIN.

A SONG.

WRITTEN FOR THE NEW YORK CLIPPER.

What though the clouds are dark, my love,
  And the hours are dull and drear,
Ah! do not let your spirits droop,
  For brighter ones are near.
And by-and-bye the sun shall shine,
  And joy shall follow pain;
There'll be brighter skies and happier hours
  When the days grow long again.

Cheer up, cheer up, O lonely heart,
  And cast your gloom away!
For peace shall come to you as sure
  As night shall turn to day.
Throw to the winds your sobs and sighs,
  For tears are all in vain;
There'll be brighter skies and happier hours
  When the days grow long again. J. H. B.

HOW I UMPIRED.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE R. SMITH.

I am in a perfect state of nervous prostration. My cheek blanches at the cry of "High ball!" and the crack of the bat is almost enough to send me into hysterics. I am a nervous wreck, and all because in an ill-fated hour I consented to umpire a game of ball. In vain I prayed and besought my friends to excuse me; they were inexorable. And so, with heavy heart, in fear and trembling, I set out to meet my fate.

The grounds were on the outskirts of Brooklyn, and after crossing the ferry I proposed to walk out to them, but the others would not hear of it. Tom Scott, the arch fiend who had inveigled me into the snare, informed me that the Scotts were proud, though poor, and that we would ride to the grounds, if he had to borrow my last cent to do it with. He borrowed it, and we rode.

Upon arriving on the grounds, I found to my horror and dismay that I was acceptable to both nines. 'Twas the dread calm that foretells the coming storm. The two captains tossed for position, and the Pastimes strode out over the cushioned green with daisies pied, while the Limelights took possession of the willow.

The first striker of the Limelights was tough. The tobacco juice streamed from each corner of his mouth, and the basement of his pants had been sat on too frequently. He glared at me savagely for a moment, and, after announcing his intention of knocking the ball into the sun, he offered at the first ball pitched. It was a foul tip, and the catcher laughed sarcastically as he gathered it in.

"Striker out!" cried I, and "wizz" went the bat of the bold, bad man, circling in fantastic curves around my head.

Of course, this encouraged me, and I felt good as the next striker stepped inside the square. He was a nice-looking young man, dressed in a suit of clothes that had once been new. I had had a dead grudge against him ever since he won my best girl from me last Winter, and as he stood gently swinging his bat I cooed softly to myself:

"Young man, your name is Mud. Count him out!"

He knocked up a high-fly, which the pitcher endeavored to stop in his Derby hat—a thing which no person attempts to do more than once—but did not succeed.

"Out!" yelled I.

"What!" cried the striker, stopping in his hundred-yard dash to first base, and looking the picture of amazement, taken when amazement did not feel well. "That chump dropped it."

"Out!" repeated I, pointing my revolver at his head. "Are you not satisfied?"

He said that he was, perfectly.

The ball from the bat of the third batsman followed the star of empire; but the Pastime's left-fielder put his hands together and surprised himself by catching it. This brilliant fielding feat was received with tumultuous applause by the gleeful assembly of three small boys and a bald-headed old man, while the object of all their adulation perched on the fence, whistling softly to himself and refusing to notice anybody for at least half an hour.

In the meantime the Limelights had gone out into the sun and the Pastimes were swaying the ash. The first man to the bat was Tom Scott, who had solemnly assured me before the game commenced that if I dared to call him "out" all would be up between us, and his debt of gratitude and lucre would forever remain unpaid. With this dread reflection before my mind, I resolved that he should never be put out. He knocked a daisy-cutter to the second-baseman, who put it onto first base before Scott was half-way there; yet, with the golden gleam of that $17.50 blinding my eyes, I called:

"All safe!"

The catcher reached stealthily for the bat, in order to brain me, but the good bald-headed party stayed his arm and urged us to proceed. And so we proceeded until the second striker knocked a low fly into the second-baseman's hands, and as that worthy unconsciously forgot to drop it, and Scott rushed wildly for second, he was touched out. I murmured:

"Scott safe!"

It was the last straw. A bat descended on my head with a dull, sickening thud, and all was blank. When I came to, I found myself in a farmer's wagon, jolting over the country-roads towards the county morgue. After I had persuaded the driver that I was really alive, and that the county lost nothing by my not being a corpse, he allowed me to depart in peace. But farewell forever to the emerald diamond!

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, APRIL 26, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

J. H.—There has been. We do not know whether there is one there now or not.

J. P. S.—We have no time to investigate matters of that kind.

OCEANA.—The registering of that letter, addressed New York City, will insure its reaching him.

S. L.—1. We do not know what their expenses may be. 2. There is an abundance of them, unless you have a novelty. 3. Advertise.

L. S.—Address him in care of THE CLIPPER Post-office.

J. R. D.—1. E. T. Stetson is living. 2. See Ring.

AMATEUR.—1. No special secret. 2. There is no book that would prove of decided service.

H. C. B.—Chang exhibited at Hanvard's or Wood's Museum, which is now Daly's Theatre.

W. W. S.—Read our amusement news pages, and watch our "Routes Ahead" for all such matters.

M. S. S.—1. We published a sketch of R. B. Mantell in our issue of Dec. 15 last. 2. He is Scotch by birth. 3. He is married.

DISPUTANT.—We should have to write to all the circus troupes to find that out, and from some of them would probably get exaggerated figures in return. Salary is a matter of private business between manager and performer.

H. V., Logansport.—Address Louis E. Cook, care of Cole's Show, St. Louis, Mo.

HUNTER.—Your chance of becoming a proficient professional musician is good, so far as age is concerned.

CONSTANT READER, Brooklyn.—1. We believe that Sophie makes the leap. 2. They did not when we saw it.

READER, Westfield.—We prefer not to entertain questions as to seating capacities of theatres.

A. W. F.—1. Jennie Yeamans belongs in this city. 2. She is the daughter of Mrs. Annie Yeamans of the Theatre Comique. 3. We have heard that she has recently married a well known professional, and also that she only contemplates marriage. The latter report may be because she does not wish people to know her private affairs.

L. W. B.—Those theatres spring into existence so rapidly and pass out so speedily that no book could be at all reliable.

C. C., St. Louis.—1. Harry Meredith played Coupeau when "L'Assommoir" was first seen in this city. 2. There may be. We have no time to look through a list of a quarter million plays. 3. We have not heard of him in several years.

H. A., Troy.—Charles Reade himself dramatized his "Singleface and Doubleheart."

D. J., Hartford.—"Esmeralda" was played in Newark, N. J., some weeks before it was produced at the Madison-square Theatre.

SOUBRETTE, St. Louis.—An advertisement like Tony Pastor's would cost $10 for each insertion.

H. T., Hartford.—Address Ditsyn & Co., 867 Broadway, New York.

J. W. K.—To B. B. & H., Madison square Garden.

J. W. R.—Care of CLIPPER Post office.

WATCH HILL, Baltimore.—1. See our circus list, which will be published next week. 2. Here we will not give whereabouts of performers.

MAX HORTER.—Four dollars for two insertions.

Billiards and Pool.

STATE STREET, Chicago.—The last time Schaefer and Slosson played a public game or game of record together, Slosson won. Schaefer won the last match they played together.

O'L., Detroit.—1. We did not. It was only about three months ago that the publication of those sketches was begun. 2. Your address has been mislaid.

READER, Harrisburg.—The white ball, usually.

D. J. R., St. Louis.—He was pool on 59 clear.

C. P., Troy.—See THE CLIPPER ANNUAL for 1884.

R. H., Chicago.—The shot can be fairly made.

J. R., Binghamton.—We have more such subjects than we can find room for—at least until after the close of the main sporting season.

C. H., Philadelphia.—Of the matches, real or alleged, that Schaefer has played with Vignaux, Sexton and Slosson, he has made the best showing at the Champion's Game, having won three out of five; at the straight rail game he has won two out of four, with a fifth and a sixth game forfeited; at cushion caroms he has won one out of four; and at the balkline game he has won none out of three.

POOL, New Haven.—When a man calls a "combination" it should not be necessary for him to hit the whole earth. There might be some reason for a dispute if A's ball had hit the 15 ball instead of the 7, because then he would have missed the ball he had announced he was playing on in order to make it hole another. A ought not to forfeit unless he infringed the special rule as to cushioning, concerning which your statement is silent.

NO SIGNATURE, South Bend.—The ball goes either on or below the deep red spot, as has always been the case. B wins.

J. C. L., Des Moines.—1. Having got the ball he called, A wins. 2. Unless he was playing under a specified code of rules, or unless it is the rule of the room that he shall count all balls, he is entitled to none but the one called.

A. L. F., Boston.—See answer No. 2 to "J. C. L., Des Moines." No answers by mail.

Cards.

J. T. L., Staples.—A cannot have the card.

E. S.—A loses. Any player in the game has a right to see the hand of anyone who has called or been called. He has that right even if he himself has passed out.

A. F. H., Troy.—A and B divide the stakes.

S. F., Oskaloosa.—The jack counts.

READER, Springfield.—Life is too short and "solitaires" are too many.

J. B., Boston.—He need not throw it up. He could play it and lose all that he chose to bet, even if the cards were four aces. The hand is foul, whether he plays it or not.

H. R., Greenpoint.—1. Those who do not play should be scored a game forfeited to every one of the opponents they fail to meet. 2. It was not necessary that a time for ending should have been named when the tourney started.

W., Boston.—A 2 6 straight beats 1 5.

J. P., Clifton.—At pinnochle proper (single deck) he could call eighty and take a trick, call sixty and take a trick, and then call forty trumps. Thus he has seven cards in his hand when he calls. No answers as to double pinnochle, which is played in too many ways.

POKER, Buffalo.—Having borrowed to raise, he must make reasonable efforts to borrow to call. If he cannot borrow, he must have a sight. Otherwise, he might be accorded a loan in order to be entrapped, by one of two players acting in collusion, into a position where he could be raised so high that he could not borrow to extricate himself.

F. M., East Saginaw.—The cards falling 7, 8, 9, 7, there are a run for the 9 and a run for the 7.

Dice, Dominoes, Raffles, Tossing, Etc.

G. M., Cleveland.—C wins. It is gambling.

R. F.—Double-six sets.

Baseball and Cricket.

PURCHASER, Lawrence.—1. We will do so in championship games. 2. All championship games of the five professional associations will be recorded in THE CLIPPER. 3. Dumb bells and clubs should answer your purposes. 4. Get "Practical Training" from Ed. James, whose address you will find in our advertising columns.

F. G. W., Columbus, O.—Address the managers of the different professional clubs, or insert an advertisement in THE CLIPPER.

C. J. H., Charleston.—1. The spring bat in a majority of cases had a strip of whalebone or some other elastic or foreign substance inserted as a spring in the handle. 2. They are not used now, as the rules require the bat to be made wholly of wood. 3. There is no authentic record as to the longest distance a lively or dead baseball has been batted without rolling.

C. B. S., Waxahachie.—Arthur Cummings of Brooklyn, N. Y., was the first to introduce curve pitching about fourteen seasons ago.

G. W.—Troy, Creeden, Jones and Hankinson are engaged by the New York, and Force by the Buffalo Club.

ANDOVER.—1. The Bostons won ten out of the fourteen championship games with the Cleveland Club last season. 2. The disputed game of Aug. 1, 1883, was officially awarded to the Boston Club.

J. F. H.—We have no authentic record of the amount of salary paid to any professional player.

C. W. F.—Address James Jackson, 16 Spruce street, New York City.

J. S. R., Milford.—The run cannot be scored, as the man cannot be forced off third base in such a case. The moment the base-runner on first or second bases is put out, the man on third ceases to be forced.

A. W. W., Fayetteville.—The Syracuse, Boston and Chicago Clubs were members of the National League in 1879.

CONSTANT READER, Montreal.—Address the publishers in Philadelphia, Pa.

J. A. J., Allegheny.—He never played with the Boston Club.

A. B. C., Wheeling.—You are correct. It means baseballs.

J. G., Brooklyn.—The Metropolitan defeated the Brooklyn Club May 14, 1883, in Brooklyn, N. Y., by a score of 8 to 1.

ANXIOUS READER.—The party loses who bets that the club would be blanked six innings. The unplayed innings go for the finish, of course, is not considered as a blank.

D. F. C.—1. His height is 5ft. 8¼in. 2. Connor, Welch and Gillespie of the New York Club were members of the famous Holyoke team of 1879. 3. It would take up too much of our space. It is by no means a rare occurrence for a first-baseman to put out less than five men in a game.

W. H. M., Columbus, O.—The umpire was wrong. It was not a dead ball, having first passed the catcher, and consequently Richmond should have been decided out at first base.

BASE-RUNNER, St. Louis.—Cuthbert is said to have run the bases in 13⅘ seconds in St. Louis, March, 1875, and Gore is alleged to have completed the circuit of the bases in 14⅘ seconds in San Francisco, Nov. 9, 1879, but grave doubts are entertained regarding the correctness of the timing on both occasions.

S. P. B. JR., Washington.—The Interstate Association was formally organized Nov. 9, 1882, and the following professional clubs constituted its membership in 1883: Active of Reading, Anthracite of Pottsville, Harrisburg of Harrisburg, Pa., Merritt of Camden, Trenton of Trenton, N. J., Brooklyn of Brooklyn, N. Y., and Quickstep of Wilmington, Del. The championship pennant was won by the Brooklyn Club.

A. W. B., Amherst.—We will not require any.

BEAD.—1. See answer to "J. F. H." 2. Ewing.

W. W.—1. Brady played first base for the Metropolitans in eighty championship games last season. 2. Yes.

READER, South Orange.—He never played with the Metropolitans.

L. F. G.—See answer to "C. W. F."

Athletic.

W. E.—We do not know the party. The only persons, to our knowledge, associated with her in that capacity were J. H. Webb and Mr. Maley. Either can be addressed in care of this office.

C. H. H., Keokuk.—If there is such a book, you can obtain it from Ed. James, whose address is in advertisement.

UNION F. T.—There is no authentic record.

J. T. B., Worcester.—There is no sporting law bearing on the matter. It is customary to fix a limit and to mention it in the conditions governing the first competition. The proper way out of the difficulty is for the donor, after consulting with the holder, to fix the limit, making public announcement thereof.

M. J. H., Chicago.—See records in CLIPPER ANNUAL.

L. A., St. Louis.—The party wins who bet on the Hibernians.

J. J. D., Albany.—You can address him in care of this office.

Aquatic.

J. P., So. Boston.—The order in which the contestants finished in the final heat of the open scullers' race at the Hulton, Pa., regatta last Fall was: J. Teemer, A. Hamm, P. Conley, W. Ross, G. H. Hosmer not completing the course.

B. L., Pittsburg.—George Faulkner is engaged in the business of oarmaking in Cambridge, Mass.

Ring.

W. H. W., Baltimore.—1. In their first fight, at Pohick Landing, Va., June 20, 1856, Sam Collyer beat Barney Aaron, 47 rounds being fought in 2h. 25m. In the second fight, at Acquia Creek, June 13, 1867, Aaron won, 67 rounds, 1h. 5m. Charley Godfrey was referee on both occasions. In the latter fight Aaron was seconded by Joe Coburn and Jim Dunn. 2. No answers by mail.

J. L. C., Boston.—Joe Hicken and Butt Riley had a turn up in this city on Oct 28, 1868. The fight lasted about 30 minutes, and was stopped by the police, who arrested the principals. Hicken beat Pete Maguire near Perryville, Md., Dec. 23, 1868.

J. H. H. and R. W.—At the time Tug Wilson met J. L. Sullivan at Madison square Garden the former's announced weight was 160lb. Mitchell's weight when he faced Sullivan was stated to be 151lb.

J. Z. K., Martin's Station.—J. L. Sullivan's height is 5ft. 10¾in.

J. M. P., Chicago.—1. The Sullivan Combination will probably visit Chicago on their way East. Cannot tell you when. 2. He usually travels ahead. 3. Do not know whether there is a premium on such coin or not.

H. O.—Answer him through the paper in which his challenge appeared.

REGULAR READER, Philadelphia.—1. Ask Arthur Chambers, who knows all about it. 2. See records in CLIPPER ANNUAL. 3. We understand that he was born in Canada.

T. C., New Haven.—Billy Edwards shattered Sam Collyer's jaw in their second fight, at Mystic Island. It was not broken in their third fight.

J. R. D.—It was named correctly in our report.

AMATEUR.—John L. Sullivan occupied the northeast corner of the stage in his glove contest with H. A. Slade in Madison square Garden.

A. A.—"The Irish Champions" commenced Dec. 8, 1883. A complete file would cost $2.

Miscellaneous.

W. W. W., Philadelphia.—State the dispute. There were all sorts of "official figures." THE CLIPPER decided bets on the popular vote a draw.

CLIPPER READER, Hyde Park.—Cedar street runs from Pearl street to the North River.

H. G. S., San Francisco.—1. It is illegal to sell them here. 2. Do not know.

VARNISH, Bethany.—Address Jesse Haney & Co., 10 Spruce street, New York.

J. T. B., New Orleans.—1. Every day in Lent (the six Sundays are properly not of it) is a fast-day, even though the Bishops, to whom the enforcement of the regulations as to meat is discretionary, should allow meat to be eaten for climatic or other physical reasons. 2. Joe is altogether wrong in his reasons; nevertheless, he is right as to the one fact involved in the wager. Holy Thursday, like the prior Thursday or Saturday, was a fast-day in New Orleans, meat or no meat, and Joe wins.

PRATT.—Apply to *Forest and Stream*, 40 Park Row.

W. H. L., Bellaire.—Write to the War Department at Washington, D. C.

GEORGIE AND JOE.—1. See records in THE CLIPPER ANNUAL. 2. At what sort of shooting?

G. A.—1. We have no record of his shooting with other than a shot gun. 2. He did not through THE CLIPPER, and we do not remember that he did so through any other paper in this city.

A. A., South Framingham.—No. 38, Vol. 31.

RENNO, Pittsburg.—Letter has been claimed.

READE AND BYRON.

Rarely, if ever before, have we been called upon to chronicle the death within a week of two such playwrights as Charles Reade and Henry J. Byron. The latter first appealed to the theatrical public in a burlesque of "Fra Diavolo," performed here at Laura Keene's Theatre in 1858. To the playgoers of this country Charles Reade was best known through his "Rachel the Reaper," his "Dora," his "It is Never too Late to Mend," his "Double Marriage" and his "Wandering Heir," and his adaptation "The Courier of Lyons," familiar of late as "The Lyons Mail." An American actress, Avonia Jones, was the first to produce his drama of "Griffith Gaunt." Of the prologue to his novel of that name he made the play "Kate Peyton's Lovers." With Anthony Trollope, he wrote "Shilly Shally," anent the production of which at the Gaiety Theatre he sued an English daily paper and got a verdict of $1,000. The French play known in this country as "Agnes" he adapted under the title of "Jealousy" in 1878. As "Art," another adaptation from the French (1855), was one of his earliest dramatic works, so his latest were "Singleheart and Doubleface," produced in Scotland in 1882, and (with Henry Pettitt as collaborator) "Love and Money," brought out a year ago at the Boston Museum. He also wrote "Physic and Fancy," "Court and Stage," and "The Scuttled Ship," and in 1856 he and the late Tom Taylor jointly produced "The First Printer." This recalls a remarkable case of collaboration a few years ago, when H. J. Byron, W. S. Gilbert, F. C. Burnand and Robert Reece were all associated in concocting a burlesque of "The Forty Thieves." It seems to have been overlooked by those who have written his obituaries that Reade, like Byron, was a theatrical manager. About ten years ago he was the lessee of the Queen's Theatre, and about six years ago he opened the Princess' Theatre, London. He was called the tyrant of the greenroom, the theatrical autocrat of the hour. He wore women's boots, but was none the less testy for that. He was thought well of only among those who knew him thoroughly. He both acted and wrote from conviction, and therefore was apt to be misunderstood. Compared with Byron, he wrote but little, but he wrote always for an unselfish purpose. Byron was one of the most prolific playwrights the world has known during any consecutive twenty-five years. "Our Boys" alone should have brought him a competence. It was played consecutively in London for about five years, having had a run of fourteen hundred performances at one theatre. It is the most glaring instance on record of local theatrical caprice. In this city it could never be made to hold the stage three weeks. As a manager he had run the Theatre Royal, Alexandria; and the Amphitheatre, Liverpool, among other houses. His last venture in this line was in 1879, when he directed the Folly Theatre, London, for his friend Toole. He was twice married, we believe. His first wife died in 1875. A son of his adopted the stage as a profession in 1879, under the name of Harryson. It was H. J. Byron's boast that he could make actors at five minutes' notice by writing plays so suited to their peculiarities that all they would have to do would be to walk from their own private circles onto the stage.

"GIVE WAY, ALL!"

Oarsmen in all parts of the country are now getting ready for the rowing season of 1884. The activity which betokens a campaign fraught with important events pervades both professional and amateur ranks. Those who earn their livelihood by the use of the sculls and shells are putting those things in order, and have begun to take physical exercise. The boathouses of our numerous amateur organizations, which for so long a period have remained bolted and barred, are now thrown open, shells, gigs and barges are being removed from the racks, and with other paraphernalia overhauled and repaired, floats are being placed in position, and everything is preparing for the campaign soon to open. The fact that Ed. Hanlan will during the greater part of the season be thousands of miles away from the scenes of his former triumphs will in no small measure detract from the interest felt in professional rowing in the States; but, while the open events will doubtless be fewer than for several seasons past, the element of uncertainty resulting from the absence of the premier oarsman should render those in which the good men who are still with us engage none the less interesting to a large class of regatta-goers. The absence of Hanlan from the field may also have a tendency to bring together others of our leading scullers in matches. During the Winter two or three challenges were issued that were expected to have ere this borne good fruit; but the proposed matches hang fire, and the only event to which special attention is attracted is the race arranged between Wallace Ross and Charles E. Courtney. This is fixed for decision on Decoration-day on one of the courses at the new rowing resort at Oak Point provided for the convenience of oarsmen and metropolitan lovers of boating sport through the foresight of those practical rowers J. Pilkington and P. Naglo. Ross and Courtney will row for hard cash without risking aught save their reputation, and as there is keen rivalry between them it ought to be a real "blood" race, which will open in a fitting manner the season of 1884.

TANBARK AND SPANGLES.

In ten days the tenting season of 1884 will be fairly under way, and clown and ringmaster will exchange compliments in twoscore or more circuses throughout the United States. An old-time feature of THE CLIPPER was its annual circus record. It was reliable, complete and interesting to thousands of our readers, and the announcement that, in accordance with this custom of the past, we shall next week publish the roster of circuses on the road during 1884 will, we are confident, be received with pleasure wherever THE CLIPPER goes. This is to be an unusually lively year for the circus profession; competition is remarkably brisk, the shows are numerous, their routes are generally well laid out, and the attractions much stronger than has been the rule for years past. The personnels of these combinations will be found interesting reading in all respects, and THE CLIPPER will endeavor next week to present the record in a most accurate manner.

THE LONG AND SHORT OF IT.

An instance of vaulting ambition o'erleaping itself was presented in this city during the past week. William Sherriff, not content with the honors which lay thick upon his broad shoulders after his protracted and indecisive glove-encounter with Welch, while yet his person bore many marks of that conflict and his body was still sick and sore, essayed to clip the wings of an aspiring brother-boxer, who possessed natural advantages over him that no man of sense would have despised. The natural result, almost inevitable under the circumstances, was arrived at much sooner than anticipated. In less than two minutes from putting himself in position Sherriff lay stretched out upon the floor, utterly oblivious to all surroundings. In his eagerness to secure fresh laurels he had overstepped the bounds of prudence, and in less time than is occupied in telling it one of the heroes of the longest glove-fight on record became also the defeated principal in the shortest battle with mittens that ever took place.

THE PROVIDENCE CLUB are threatened with being shut out from playground in Brooklyn. Our baseball columns, in graphically reporting the 9 to 0 forfeited game of April 21, give the reason. The incident suggests that a manager is by no means indispensable to a club if his requests are not to be deferred to by the team-captain.

OUR BILLIARD COLUMNS record a singular fizzle. Many persons will be apt to conclude that the reason Behrens was denied the same peculiar kind of cushion to practice on that Guillet had been given was because "the exigencies of trade" required that Behrens should be accorded as slim a chance as possible to win the championship.

CRICKET.

THE Intercollegiate Cricket Association seems to be in a rather sickly condition. At the annual convention held at the Fifth-avenue Hotel, in this city, but two clubs sent delegates—the Columbia College and the University of Pennsylvania—and these clubs are to "play all alone" for the championship in June next. Lacrosse, apparently, has taken the place of cricket in the colleges. There is in lacrosse more of that "vim" which the collegians are so fond of than there is in cricket.

THE CRICKET ASSOCIATION'S Schedule Committee met at the club-rooms on April 21 and arranged a series of games up to July 5, the season beginning May 3, when the Oxford Club plays the Bristol eleven at Bristol. On July 4, the Staten Island eleven play the Merions at Philadelphia and the Germantowns the next day. The Longwood Club of Boston will be in Philadelphia from June 4 to June 10. On June 14 the Baltimore Club visits Staten Island.

JOHN WISDEN.—This once famous cricketer died in England April 5. An interesting sketch of his career is in type, but is forced by pressure of current matter to lie over until next week.

COL. W. J. GORDON of Cleveland, O., has bought from J. P. Wiser of Prescott, Ont., the trotting stallion Rysdyk, by Hambletonian, paying $5,000 for him.

STARMONT, by Almont out of Starling, owned by Prof. Theo. Armstrong and Gen. Withers, dropped dead April 20 in his stable at Mt. Union, O.

THE Great Metropolitan Handicap was won at Epsom, Eng., April 22, by Zadig, with See See second and Lochranza third. Walton's Giraffe was a starter.

BASEBALL.

BOSTON vs. METROPOLITAN.

The second game between these clubs took place April 21 at the Polo Grounds, and was closely contested throughout, timely hitting at critical points alone enabling the League champions to secure the victory. A splendid one-handed running catch by Brady and a timely three-bagger by Crowley were notable features of an exciting contest. Score:

BOSTON.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Hornung, l. f.	0	1	0	0	0	Nelson, s. s.	1	2	1	1	0
Buffinton, c. f.	0	1	0	1	0	Brady, r. f.	0	1	1	0	0
Burdock, 2d b.	1	1	4	2	1	Esterbrook, 3d b	0	2	0	1	2
Whitney, p.	2	0	0	4	1	Roseman, c. f.	0	0	0	0	0
Morrill, 1st b.	0	1	11	1	1	Orr, 1st b.	1	2	17	0	0
Wise, s. s.	1	2	1	4	0	Reipschlager, c.	0	0	6	5	1
Crowley, 3d b.	1	2	0	2	2	Kennedy, l. f.	0	1	0	2	0
Moriarty, r. f.	0	0	1	0	0	Keefe, p.	0	0	0	5	3
Hackett, c.	0	1	10	1	1	Pierce, 2d b.	0	0	2	4	0
Totals	5	9	27	15	6	Totals	2	8	27	18	6

Boston	0	0	0	0	0	0	0	3	2	0	—5
Metropolitan	0	0	0	0	0	0	0	0	0	1	—2

Runs earned—Boston, 2. First base on errors—Boston, 2; Metropolitan, 3. First base on balls—Boston, 3; Metropolitan, 1. Total base-hits—Boston, 14; Metropolitan, 8. Struck out—Boston, 5; Metropolitan, 6. Left on bases—Boston, 4; Metropolitan, 4. Double-plays—Keefe, Pierce and Orr; Wise, Burdock and Morrill. Two-base hits—Morrill, Crowley. Three-base hit—Crowley. Passed balls—Hackett, 1; Reipschlager, 1. Umpire, John Kelly. Time, 2h. 5m.

The third of the series of games between these clubs was played on the Polo Grounds on April 22 before about 1,000 people, who saw the Bostons play in comparatively poor style in the field and in base-running, while the Mets played in first-class form throughout, Lynch pitching with splendid effect, and being well supported in every position.

BOSTON.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Hornung, l. f.	0	1	2	0	0	Nelson, s. s.	1	1	3	3	1
Sutton, 3d b.	1	1	1	2	0	Brady, r. f.	0	1	0	0	0
Burdock, 2d b.	0	0	2	2	0	Esterbrook, 3 b	0	1	0	2	0
Morrill, 1st b.	0	0	11	0	0	Roseman, c. f.	2	2	2	0	0
Wise, s. s.	0	0	2	1	3	Orr, 1st b.	0	0	9	1	0
Crowley, r. f.	1	0	1	0	0	Reipschlager, c.	0	1	6	1	0
Moriarty, r. f.	0	2	2	2	0	Kennedy, l. f.	0	0	4	0	0
Buffinton, p.	0	1	0	5	0	Lynch, p.	1	1	2	1	0
Hackett, c.	0	0	3	0	3	Pierce, 2d b.	1	0	1	3	0
Totals	2	5	24	12	6	Totals	5	6	27	13	1

Boston	0	1	0	0	0	1	0	0	0	0	—2
Metropolitan	0	0	1	1	2	0	0	1	0	0	—5

First base on errors—Boston, 1; Metropolitan, 2. Struck out—Boston, 3; Metropolitan, 1. Left on bases—Boston, 2; Metropolitan, 1. Umpire, Kelly. Time, 1h. 50m.

ATHLETIC vs. PHILADELPHIA.

Between four and five thousand people witnessed the sixth game between the Athletic and Philadelphia Clubs April 19 at Recreation Park, Philadelphia, Pa. The contest was close and exciting, being marked by splendid pitching on both sides and very sharp fielding. The home-team made their only run on a safe hit by Ringo, a passed ball and an out in the second inning. The Athletics tied the score in the third, thanks to an error by McClellan and a two-bagger by Stovey. The winning run was scored by the Athletics in the eighth inning, when Stovey led off with a safe hit and was helped home by passed balls. Fogarty and McClellan made remarkable catches, the former finely filling third in the place of Mulvey.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
McClellan, s. s.	0	0	1	2	1	Birchall, l. f.	0	0	4	0	0
Purcell, l. f.	0	0	0	0	0	Stovey, 1st b.	1	3	9	0	0
Manning, r. f.	0	2	3	0	0	Knight, r. f.	0	0	5	0	0
Coleman, p.	0	0	0	6	0	Houck, s. s.	0	1	4	0	0
Ringo, c.	1	1	5	0	0	Corey, 3d b.	0	0	0	4	0
Remsen, c. f.	0	1	3	0	0	Larkin, c. f.	0	0	1	0	0
Andrews, 2d b.	0	0	2	3	0	Milligan, c.	0	1	3	1	0
Farrar, 1st b.	0	0	9	0	1	Stricker, 2d b.	1	0	1	4	1
Fogarty, 3d b.	0	0	1	0	0	Atkinson, p.	0	0	1	1	3
Totals	1	4	24	11	2	Totals	2	6	27	12	1

Philadelphia	0	1	0	0	0	0	0	0	0	0	—1
Athletic	0	0	1	0	0	0	0	0	1	0	—2

Total base hits—Athletic, 7; Philadelphia, 4. Two-base hits—Stovey, 2. First base on errors—Athletic, 2; Philadelphia, 1. Struck out—Athletic, 5. Bases on called balls—Philadelphia, 6. Wild pitches—Coleman, 1; Atkinson, 1. Passed balls—Milligan, 1; Ringo, 3. Umpire, William McLean. Time, 1h. 45m.

The above result was reversed April 21, the Philadelphias then defeating the Athletics for the third time this season. The game was played on the Athletic grounds, about four thousand people being present. On a tall flagstaff the Athletics hoisted for the first time their championship pennant. Mulvey and Crowley took the places of Fogarty and Ringo with the Philadelphias, and Blakiston was substituted for Larkin by the Athletics. Both nines batted freely and fielded poorly. The Philadelphias bunched seven hits and scored seven runs, five earned, in the second inning, thereby securing a long lead, which the Athletics found it impossible to overcome. Atkinson was in no condition to play, having a very sore hand, but he was put in to pitch, and the result was that he was hit harder than ever before.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Mulvey, 3d b.	2	1	4	4	0	Birchall, l. f.	1	0	3	0	2
McClellan, s. s.	3	2	0	2	0	Stovey, 1st b.	3	3	11	0	1
Purcell, l. f.	3	2	0	1	1	Knight, r. f.	0	0	2	2	0
Manning, r. f.	2	4	2	0	1	Houck, s. s.	1	3	2	3	1
Coleman, p.	2	4	1	4	0	Corey, 3d b.	0	2	0	1	1
Remsen, c. f.	1	2	1	0	2	Blakiston, c. f.	2	2	1	0	2
Andrews, 2d b.	0	0	3	4	4	Milligan, c.	0	1	7	2	1
Farrar, 1st b.	3	2	10	0	0	Stricker, 2d b.	3	2	1	3	1
Crowley, c.	2	3	6	1	3	Atkinson, p.	1	1	0	4	2
Totals	18	20	27	16	11	Totals	11	16	27	13	11

Philadelphia	2	7	0	0	1	4	1	3	0	—18	
Athletic	2	1	0	0	1	0	0	0	0	2—11	

Earned runs—Philadelphia, 9; Athletic, 4. Two-base hits—McClellan, Manning, Coleman (2), Remsen, Farrar. Three-base hits—Houck, Remsen. Home-run—Stovey. Left on bases—Philadelphia, 7; Athletic, 8. First base on balls—Athletic, 1. First base on errors—Philadelphia, 8; Athletic, 6. Struck out—Philadelphia, 2; Athletic, 4. Double-play—McClellan, Andrews and Farrar. Passed balls—Milligan, 2; Crowley, 1. Wild pitches—Atkinson, 1; Coleman, 1. Umpire, Connell. Time, 1h. 50m.

THE ARBITRATION COMMITTEE.

The Arbitration Committee hold two regular meetings each year, on the first Saturday of April and November. This year, however, their April meeting was not held until the 19th, and then at the Fifth-avenue Hotel, this city. The following delegates were present: A. G. Mills, N. E. Young and John B. Day of the National League; H. D. McKnight, Wm. Barnie and J. A. Williams of the American Association; J. J. Rusk, S. G. Morton and E. T. Bennett of the Northwestern League; and H. H. Diddlebock and W. C. Seddon of the Eastern League. The principal business transacted was the election for officers, and it resulted thus: A. G. Mills, chairman; H. D. McKnight, vice-president; John J. Rusk, secretary, and W. C. Seddon, treasurer. These gentlemen represented the League, the American Association, the Northwestern League and the Eastern League respectively. A report of the remaining proceedings, in type, is crowded out until next week.

JOHN KELLY, than whom there is perhaps no one better qualified to speak on the subject of umpiring, sends us a long communication defending the construction put on paragraph 8, rule 48, at the recent meeting of the umpires of the American Association. He shows that the construing of this paragraph literally so as to give a batsman his base when solidly hit by a ball from a pitcher will be a very fruitful source of dissatisfaction and wrangling. He concludes his letter by stating that he believes in enforcing the rules, and will do so to the letter, but suggests that the opinions of the twelve clubs of the American Association be taken by letter or otherwise in reference in remedying this unsatisfactory state of affairs, and changing the construction of this particular rule.

THE DOMESTIC CLUB of the Eastern League is progressing quite successfully in Newark, N. J. Out of six games that have already been played the team have met with but one defeat. The defeat was accomplished by the Philadelphias with much hard work. Their game with the Olympics of Manhattanville was a decidedly interesting one and resulted in a draw, after ten innings were played, with a score of 10 to 10. They won their games with the following clubs by the annexed scores: Alerts, of Seton Hall College, 12 to 2; Delawares, of New York, 7 to 0; Atlantics, of Brooklyn, 13 to 2; Arctics, of New York, 15 to 13.

THE BALTIMORES beat the Detroits by 6 to 4 in five innings April 19, and on the next two days defeated the Monumentals, 5 to 1 and 16 to 3, in games for the local championship. Manager Barnie's Baltimore team then engaged in three games with the Cleveland Club April 18, 19 and 21, losing the first by a score of 10 to 1, but winning the other two by the respective scores of 8 to 5 and 5 to 3.

THE BOSTONS BEAT the Holyokes April 17 in Holyoke Mass., by a score of 14 to 1. The reserve team of the Bostons on the same day defeated the Lynn Club by 9 to 3, and on the following afternoon beat the Brown University nine by 2 to 1. In the latter contest the collegians made only two hits off O'Connor's pitching. The League champions visited New Haven 19, and defeated the Yale College team by 23 to 3.

HARRY P. KELLY, who organized and managed the Leadville Blues for two seasons past, is once more "on his native heath," and following the theatrical profession. He is an applicant for the position of manager of the Virginia Club of Richmond, Va., and he would worthily fill the vacancy caused by the defection of Sullivan, he being thoroughly competent in every respect.

THE COLUMBUS CLUB secured its eleventh consecutive victory April 20 in Columbus, O., defeating the Muskegons by a score of 29 to 0. The home-team made twenty-four safe hits, including seven home-runs and four three-bagger, and earned fifteen runs.

PROVIDENCE vs. BROOKLYN.

Over twenty-eight hundred people visited Washington Park April 19 to see the Providence team make their first appearance in the City of Churches under the captaincy of Joe Start, to whom the Brooklyn team, after they had marched into the field, presented an elegant basket of flowers. In return the visitors went into the game as if their very lives depended on their "Chicagoing" their opponents; and, playing wonderfully well in every position, they closed the ninth inning with a score of 15 to 0 in their favor. The crowd of spectators never anticipated a victory for the home-team, but they did not expect to see any club give them such a Waterloo. The Brooklyns very liberally, but with poor judgment, allowed the League team to deliver the ball under League rules, and the result was damaging to the home-team.

BROOKLYN.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Greenwood, 2d b	0	2	1	5	2	Hines, c. f.	4	4	0	0	0
Warner, 3d b.	0	1	0	0	1	Farrell, 2d b.	3	3	3	0	0
Cassidy, r. f.	0	0	2	1	0	Start, 1st b.	1	1	12	1	0
Benners, l. f.	0	0	0	0	0	Sweeny, p.	2	2	0	3	0
Walker, c. f.	0	1	0	0	0	Irwin, s. s.	2	3	1	3	0
Household'r, 1 b	0	1	14	2	0	Denny, 3d b.	0

THE UNION ASSOCIATION CHAMPIONSHIP CONTESTS.

Keystone vs. Boston.

The opening series of championship games between the above-named clubs was played April 17, 18, 19 and 21 in Philadelphia, Pa. Superior batting enabled the Bostons to win three out of the four games, and in the other contest they made a desperate struggle in the ninth inning, and literally came within an ace of tieing their opponents' score. In the third game the Keystones did all their batting in the first inning, while the Bostons bunched theirs in the ninth, Crane then making a home-run and O'Brien a three-bagger. Reilly, late of the Philadelphias, made his first appearance with the Bostons in the game on April 21. Scores:

KEYSTONE.	R.	IB.	PO.	A.	E.	BOSTON.	R.	IB.	PO.	A.	E.
Kenzil, c. f.	0	3	1	1	2	Murnan, 1st b.	2	1	10	0	0
Hoover, l. f.	1	1	2	1	0	O'Brien, 2d b.	4	5	2	2	0
Geer, s. s.	0	1	0	5	3	Irwin, 3d b.	3	3	0	1	0
McCormick, 3b	0	2	0	3	0	Slattery, c.	1	1	1	0	1
Meyerle, 1st b.	0	1	6	0	3	Bond, p.	2	1	0	5	1
Malone, c.	0	1	9	0	7	Brown, c.	1	1	12	0	1
McGinnis, 3d b.	0	0	5	0	0	Hackett, s. s.	0	0	0	0	0
Luff, r. f.	1	2	0	1	1	Crane, l. f.	2	2	2	0	1
Weaver, p.	0	0	1	1	1	McKeever, r. f.	1	1	0	0	0
Totals.	2	11	24	12	17	Totals.	14	15	27	8	4
Keystone	0	0	1	0	0	0	0	1	0	0	0—2
Boston	6	1	0	3	3	1	0	0			—14

Earned runs—Keystone, 2; Boston, 5. Two-base hits—Duff, Irwin (2). Three-base hits—Kenzil, O'Brien. First base on balls—Boston, 1. Times at bat—Keystone, 40; Boston, 43. First base on errors—Keystone, 2; Boston, 2. Left on bases—Keystone, 10; Boston, 5. Struck out—Keystone, 10; Boston, 3. Passed balls—Malone, 5; Brown, 1. Wild pitch—Weaver. Umpire, Sullivan. Time, 2h.

BOSTON.	R.	IB.	PO.	A.	E.	KEYSTONE.	R.	IB.	PO.	A.	E.
Brown, 1st b.	1	2	4	0	0	Kenzil, c. f.	0	0	3	0	0
O'Brien, 2d b.	0	0	2	0	0	Hoover, l. f.	3	2	2	0	0
Irwin, 3d b.	0	1	0	1	0	Geer, s. s.	1	0	1	5	1
Slattery, c. f.	0	0	3	1	0	Flynn, r. f.	2	2	0	0	1
Bond, r. f.	1	1	0	0	1	Luff, 2d b.	1	0	1	2	1
Daniels, p.	1	0	0	11	1	McCormick, 3d b	1	2	3	0	1
Hackett, s. s.	1	1	1	2	1	McGinnis, 1st b	0	0	11	0	0
Crane, l. f.	1	2	1	0	1	Gillen, c.	0	0	7	3	6
McKeever, c.	1	0	12	0	4	Blakely, p.	0	0	1	8	4
Totals.	6	6	24	16	7	Totals.	7	8	27	18	13
Boston	0	0	0	1	0	0	0	0	0	0	4—6
Keystone	1	0	1	0	3	0	0	0	2		—7

Runs earned—Keystone, 2. Two-base hits—Hoover, Hackett. Three-base hit—Flynn. Left on bases—Keystone, 4; Boston, 6. Double plays—Gillen, Luff and McGinnis; Crane and Slatterly. Times at bat—Boston, 36; Keystone, 35. Struck out—Keystone, 11; Boston, 7. Passed balls—McKeever, 2; Gillen, 5. Umpire, Sullivan. Time of game, 2h. 20m.

BOSTON.	R.	IB.	PO.	A.	E.	KEYSTONE.	R.	IB.	PO.	A.	E.
Murnan, 1st b.	0	0	10	0	0	Kenzil, c. f.	1	1	0	0	0
O'Brien, 2d b.	1	1	6	4	0	Hoover, l. f.	0	0	2	0	1
Irwin, 3d b.	3	3	0	1	1	Luff, 2d b.	1	0	1	2	1
Slattery, c. f.	0	1	3	0	0	Flynn, c.	1	2	8	1	2
Bond, p.	0	2	0	7	2	Geer, s. s.	0	1	2	2	1
Brown, c.	0	0	4	2	4	McCormick, 3d b	1	1	5	1	1
Hackett, s. s.	1	1	2	2	0	McGinnis, 1st b	1	2	7	0	0
Crane, l. f.	1	2	1	0	1	Wenver, p.	0	0	1	8	1
Peak, r. f.	2	2	1	0	0	Blakely, r. f.	0	0	1	0	0
Totals.	8	12	27	16	8	Totals.	5	7	27	13	7
Boston	0	0	0	1	0	0	0	1	0	1	5—8
Keystone	1	5	0	0	0	0	0	0	0	0	0—5

Runs earned—Keystone, 3; Boston, 4. Two base hits—McGinnis, Irwin, Crane. Three base hits—Flynn, O'Brien. Home-run—Crane. First base on errors—Boston, 3; Keystone, 2. On called balls—Keystone, 3. Left on bases—Boston, 5; Keystone, 5. Double play—McCormick and McGinnis. Struck out—Keystone, 4; Boston, 6. Wild pitches—Weaver, 1; Bond, 1. Passed balls—Brown, 3; Flynn, 2. Times at bat—Boston, 41; Keystone, 38. Umpire, Sullivan. Time, 1h. 50m.

KEYSTONE.	R.	IB.	PO.	A.	E.	BOSTON.	R.	IB.	PO.	A.	E.
Kenzil, c. f.	2	0	1	0	1	Murnan, 1st b.	1	1	7	0	0
Hoover, l. f.	2	2	2	0	0	O'Brien, 2d b.	2	1	1	0	4
Geer, s. s.	1	2	2	3	3	Irwin, 3d b.	2	3	1	2	1
Flynn, r. f.	0	0	3	0	0	Slattery, c. f.	1	1	3	1	2
Luff, 2d b.	1	1	2	3	3	Bond, p.	0	0	0	3	1
McCormick, 3b.	0	0	0	1	0	Brown, c.	2	1	10	1	0
Blakely, p.	0	0	1	2	4	Hackett, s. s.	2	1	0	4	0
McGinnis, 1st b	0	0	10	0	0	Crane, l. f.	0	1	1	0	0
Gillen, c.	0	0	4	1	1	Reilly, r. f.	1	0	2	0	0
Totals.	6	5*	25	11	14	Totals.	11	8	27	10	8
Boston	2	0	1	2	5	1	0	0	0		0—11
Keystone	2	0	1	0	0	2	0	0	0		1— 6

*Reilly and Irwin out for interfering with fielders.

Earned runs—Boston, 3. Two-base hit—Geer. Three-base hits—Irwin, Geer. Left on bases—Boston, 4; Keystone, 3. First base on balls—Boston, 3. Times at bat—Keystone, 36; Boston, 43. First base on errors—Boston, 0; Keystone, 5. Struck out—Boston, 4; Keystone, 5. Passed balls—Brown, 1; Gillen, 6. Umpire, Sullivan. Time, 2h. 25m.

Baltimore vs. National.

The Baltimore and National Clubs opened the championship season at Union Park, Baltimore, Md., April 17, and played 18 and 19 in Washington, D. C. The Baltimores won the first two games—the one in Washington by a terrific streak of batting in the third inning, when they bunched eight hits for eight runs, seven earned. The Nationals won the third game by their heavy batting in the third inning. The scores follow:

BALTIMORE.	R.	IB.	PO.	A.	E.	NATIONAL.	R.	IB.	PO.	A.	E.
Say, s. s.	0	0	2	6	0	Baker, c. f.	1	2	3	0	1
Fusselbach, c.	2	2	9	4	2	Wise, r. f.	0	0	4	0	0
Levis, 1st b.	2	0	10	0	1	Moore, s. s.	0	2	0	2	2
J. Sweeney, r. f.	1	0	1	0	0	Voss, 1st b.	0	2	7	0	1
Seery, l. f.	0	0	0	0	1	McKenny, 3d b.	0	0	1	1	0
Phelan, 2d b.	0	0	3	1	1	Lockwood, p.	0	0	1	2	0
W. Sweeney, p.	0	0	0	9	0	Cregan, c.	0	1	2	3	2
Bahret, c. f.	0	0	1	0	0	Carroll, l. f.	0	1	1	0	0
Robinson, 3d b.	2	3	1	0	0	Evers, 2d b.	1	1	3	1	1
Totals.	7	5	27	20	6	Totals.	3	9	24	9	7
National	0	0	0	0	0	0	1	1	1	0	—3
Baltimore	2	1	3	1	0	0	0	0	0		—7

Earned run—Baltimore, 1. Two-base hit—Robinson. Home-run—Robinson. Double-play—Phelan and Fusselbach. Left on bases—National, 2; Baltimore, 3. Base on balls—Baltimore, 2; National, 2. Times at bat—Baltimore, 35; National, 37. Struck out—National, 9; Baltimore, 5. Wild pitches—Lockwood, 3. Passed balls—Cregan, 3. Umpire, Crawford. Time, 1h. 40m.

NATIONAL.	R.	IB.	PO.	A.	E.	BALTIMORE.	R.	IB.	PO.	A.	E.
Baker, c. f., c.	1	1	5	1	3	Say, s. s.	1	2	4	4	3
Wise, r. f., p.	1	2	1	8	2	Fusselbach, r. f.	1	1	1	1	1
Moore, s. s.	2	0	1	2	1	Robinson, 3d b.	2	2	2	0	2
Voss, 1st b.	1	1	8	0	0	J. Sweeny, c.	1	3	3	3	3
Kalbfus, r. f.	1	1	0	0	0	Lewis, 1st b.	1	2	10	1	1
Cregan, c.	0	0	0	1	1	W. Sweeney, c. f.	0	1	0	1	1
Lockwood, p., c. f.	1	2	1	4	2	Seery, l. f.	1	1	2	0	0
Carroll, l. f.	0	0	1	0	1	Phelan, 2d b.	2	1	5	3	1
Evans, 2d b.	0	3	3	3	1	Smith, p.	1	0	0	7	5
Totals.	8	11	24	16	14	Totals.	10	13	27	20	17
National	0	0	1	3	1	0	1	0	1	0	1—8
Baltimore	0	0	8	0	0	0	1	1			—10

Earned runs—Baltimore, 7. Two-base hits—Lewis, Wise, Robinson. First base on balls—National, 2; Baltimore, 2. First base on errors—National, 7; Baltimore, 1. Struck out—National, 2; Baltimore, 4. Double-plays—Evans and Voss; Phelan, Lewis and Say. Passed balls—Baltimore, 2; National, 4. Wild pitches—Baltimore, 2. Umpire, Crawford. Time, 1h. 45m.

NATIONAL.	R.	IB.	PO.	A.	E.	BALTIMORE.	R.	IB.	PO.	A.	E.
Baker, c.	1	3	6	3	0	Say, s. s.	2	2	1	3	2
Wise, p.	2	2	0	3	0	Robinson, 3d b.	2	0	1	2	1
Moore, s. s.	1	1	2	1	0	Sweeney, r. f., c.	2	1	5	1	1
Voss, 1st b.	1	2	9	0	0	Levis, 1st b.	0	3	11	0	0
Evers, 2d b.	1	1	4	4	0	Seery, c., r. f.	1	1	2	2	1
Ryan, c. f.	2	1	3	0	2	Phelan, 2d b.	0	1	1	4	0
Cregan, 3d b.	2	0	1	1	0	O'Brien, l. f.	1	3	1	1	0
Lockwood, r. f.	1	2	1	1	0	McFarland, p., c. f	0	1	2	0	1
Carroll, l. f.	1	2	1	1	1	Smith, c. f., p.	0	0	3	0	2
Totals.	12	14	27	16	3	Totals.	8	12	27	13	8
National	0	1	9	0	0	0	0	1			1—12
Baltimore	3	2	0	0	0	1	0	0			2—8

Earned runs—Baltimore, 4; National, 2. Two-base hits—Say, Phelan, O'Brien, Seery, Sweeney, Levis, Voss, Evers, Wise, Ryan. Home-runs—Wise, Baker. First base on balls—Baltimore, 4; National, 3. First base on errors—Baltimore, 1; National, 5. Struck out—National, 3; Baltimore, 4. Double play—Lockwood and Voss. Passed balls—Seery, 2. Wild pitches—Wise, 1; McFarland, 1; Smith, 1. Umpire, Crawford. Time, 2h. 25m.

The fourth game between these clubs was played April 21 in Baltimore, the home-team then badly beating the Nationals. Lockwood, Voss and Wise were tried by the visitors in the pitcher's position, but they were unable to prevent the run-getting.

Baltimore	0	0	0	2	3	6	4	3	0—18
National	0	0	0	1	0	0	0	0	0— 1

Earned runs—Baltimore, 4. Base-hits—Baltimore, 20; National, 5. Bases on balls—National, 2. Left on bases—Baltimore, 10; National, 5. Struck out—Baltimore, 9; National, 6. Passed balls—Cregan, 6. Wild pitches—Lockwood, 3. Home-run—Robinson. Three-base hit—Lewis. Two-base hit—W. Sweeney. Umpire, Crawford.

Cincinnati vs. Altoona.

The Cincinnati Club defeated the Altoona team three times in succession, April 17, 18 and 19, in Cincinnati, O., while the contest scheduled 20 was postponed on account of rain. Bradley's pitching puzzled the visitors in the first game, twelve men striking out and only three safe hits being made off his delivery. One-handed catches by Burns and Leary were the fielding features of the other two games. The scores were:

CINCINNATI.	R.	IB.	PO.	A.	E.	ALTOONA.	R.	IB.	PO.	A.	E.
Harbidge, c. f.	0	0	1	0	0	Leary, c. f.	0	0	3	0	0
Hawes, r. f.	0	0	0	0	0	Smith, s. s.	0	1	3	3	0
Powell, 1st b.	2	0	11	0	0	Murphy, p.	1	0	1	3	1
McLaugh'n, s. s.	1	3	1	2	2	Brown, l. f.	0	1	1	0	1
Bradley, p.	0	0	1	1	0	Harris, 1st b.	0	0	10	1	1
Schwartz, l. f.	1	2	1	0	0	Noftsker, r. f.	0	0	4	0	0
Kelly, c.	1	1	10	4	1	Moore, c.	1	1	2	0	1
Barber, 3d b.	2	1	2	1	0	Koons, 3d b.	0	0	2	4	0
Robinson, 2d b.	0	1	0	2	2	Dougherty, 2b.	0	0	1	1	2
Totals.	7	8	27	10	6	Totals.	2	3	27	12	6
Cincinnati	0	0	0	1	0	0	1	5	0—	7	
Altoona	1	0	0	0	0	0	0	0	1—	2	

Run earned—Altoona, 1. Two-base hits—McLaughlin, 2; Schwartz, 1. Home run—Moore. Total bases on clean hits—Altoona, 6; Cincinnati, 11. Times at bat—Cincinnati, 41; Altoona, 35. Struck out—Altoona, 12; Cincinnati, 2. Bases on called balls—Cincinnati, 3. Left on bases—Cincinnati, 5; Altoona, 5. Passed balls—Moore, Kelly, 2. Umpire, A. A. Mapledoram. Time, 2h.

ALTOONA.	R.	IB.	PO.	A.	E.	CINCINNATI.	R.	IB.	PO.	A.	E.
Leary, p.	0	1	1	1	0	Harbidge, c. f.	2	1	1	0	0
Smith, s. s.	0	1	1	1	1	Hawes, r. f.	3	2	0	1	0
Murphy, l. f.	1	1	2	1	0	Powell, 1st b.	2	2	9	2	0
Brown, c. f.	1	1	1	0	2	Burns, p.	0	1	2	3	0
Harris, 1st b.	0	1	11	0	1	McLaughlin, s. s	1	1	0	1	2
Noftsker, c.	0	0	6	5	3	Schwartz, c.	1	1	10	4	1
Moore, r. f.	0	1	1	0	0	Sylvester, l. f.	0	0	1	0	0
Koons, 3d b.	0	0	1	1	0	Barber, 3d b.	0	0	2	2	0
Dougherty, 2d b	0	0	0	0	3	Robinson, 2d b	0	1	2	2	0
Totals.	2	6	24	14	9	Totals.	9	9	27	15	3
Altoona	0	1	0	0	0	1	0	0	0		0—2
Cincinnati	4	0	0	0	0	1	0	3	1		—9

Two-base hit—Burns. Three-base hits—McLaughlin, Harris. Total bases on clean hits—Cincinnati, 12; Altoona, 8. Left on bases—Cincinnati, 3; Altoona, 4. Struck out—Cincinnati, 5; Altoona, 9. Times at bat—Cincinnati, 36; Altoona, 33. Bases on called balls—Cincinnati, 1; Altoona, 1. First base on errors—Cincinnati, 3; Altoona, 2. Passed balls—Schwartz, 2; Noftsker, 1. Wild pitch—Burns. Umpire, Mapledoram. Time, 1h. 45m.

CINCINNATI.	R.	IB.	PO.	A.	E.	ALTOONA.	R.	IB.	PO.	A.	E.
Harbidge, c. f.	1	1	1	0	0	Leary, c. f.	1	1	2	0	2
Hawes, r. f.	2	2	0	0	0	Smith, s. s.	0	1	1	2	1
Powell, 1st b.	3	2	6	0	0	Murphy, l. f.	0	1	0	0	1
Burns, p., l. f.	0	1	0	2	0	Brown, p.	1	0	0	1	0
McLaughlin, s. s	0	1	8	1	2	Harris, 1st b.	1	2	5	1	0
Schwartz, c.	0	1	10	1	2	Noftsker, r. f.	0	0	1	0	0
Sylvester, l. f., p	0	2	1	0	0	Moore, c.	1	2	10	4	2
Barber, 3d b.	2	1	1	0	0	Koons, 3d b.	1	2	2	0	0
Robinson, 2d b.	1	1	0	2	1	Dougherty, 2d b	1	0	6	2	1
Totals.	9	12	27	6	5	Totals.	6	9	27	10	7
Cincinnati	2	0	1	0	0	3	1	0			0—9
Altoona	0	0	0	0	2	0	0	3	1		0—6

Run earned—Altoona, 1. Three base hits—Harbidge, Moore. Bases on called balls—Cincinnati, 6; Altoona, 1. Struck out—Cincinnati, 6; Altoona, 5. Times at bat—Cincinnati, 45; Altoona, 38. Passed balls—Schwartz, Moore (3). Umpire, Mapledoram. Time, 2h. 20m.

St. Louis vs. Chicago.

The opening game of the above-named clubs took place April 20 in St. Louis, Mo., having been postponed by rain on the preceding day. Upwards of eight thousand people were in attendance. On account of the rain and cold, the game was called at the end of the sixth inning. Daly struck out nine men. The home-team bunched their hits in three innings and came out victorious. Rain caused the postponement of the game scheduled April 21.

ST. LOUIS.	R.	IB.	PO.	A.	E.	CHICAGO.	R.	IB.	PO.	A.	E.
Dunlap, 2d b.	1	1	1	1	0	Ellick, r. f.	0	1	1	0	0
Shaffer, r. f.	1	2	1	0	0	Kreig, c.	0	2	10	3	2
Dickerson, l. f.	0	0	0	1	0	Hengle, 2d b.	1	1	1	2	0
Gleason, 3d b.	1	2	2	1	0	H'seholder, l. f.	0	1	0	0	0
Rowe, c. f.	1	1	2	0	0	Foley, 3d b.	0	1	1	1	0
Taylor, 1st b.	0	1	5	0	0	Schoeneck, 1b.	0	1	6	1	0
Whitehead, s. s.	1	0	0	0	1	Mathias, s. s.	0	0	2	2	0
Brennan, c.	0	0	5	3	1	Cady, c. f.	1	0	0	0	2
Hodnett, p.	0	0	0	4	0	Daly, p.	0	1	0	9	2
Totals.	7	8	18	12	3	Totals.	2	8	18	18	6
St. Louis	1	0	0	2	2	3—7					
Chicago	0	0	0	0	1	1	0	0	2		—2

Times at bat—St. Louis, 30; Chicago, 25. Two-base hits—Rowe, Daly. Total bases on hits—St. Louis, 9; Chicago, 7. Left on bases—St. Louis, 3; Chicago, 4. Struck out—St. Louis, 9; Chicago, 1. Bases on called balls—St. Louis, 4; Chicago, 3. Passed balls—Kreig, 2. Wild pitch—Hodnett, 1. Umpire, Hooper. Time, 1h. 50m.

ALLEGHENY vs. DETROIT.

The second game between these clubs was played April 18 in Pittsburg, Pa., and ended in an unsatisfactory manner. The umpire sent three of the home-team to bases in the first two innings on account of Shaw persisting in throwing over his shoulder. The Detroits "kicked" vigorously and play was suspended for at least fifteen minutes, when Geiss took Shaw's place as pitcher. The lead alternated until the eighth inning, when the Alleghenys tied the score, and thus it remained until the eleventh inning. The home-team then pounded out five runs, two of which were earned. As it was then dark and the umpire declined stopping the contest, Manager Chapman called his men off the field and presented the game to the Alleghenys.

ALLEGHENY.	R.	IB.	PO.	A.	E.	DETROIT.	R.	IB.	PO.	A.	E.
Knowles, 1st b.	1	1	11	1	0	Wood, l. f.	1	1	4	0	1
Taylor, c. f.	2	3	1	0	1	Farrell, s. s.	1	1	1	2	0
Swartwood, r. f.	0	0	1	0	0	Hanlon, c. f., 2d b	2	1	2	5	1
Creamer, 2d b.	2	2	3	6	0	Bennett, r. f., c.	0	1	5	0	1
Battin, 3d b.	1	1	2	3	1	Geiss, 3d b., p.	0	1	2	3	0
Albert, s. s.	2	3	1	5	5	Scott, 1st b.	0	1	14	2	2
Butler, l. f.	1	1	1	1	1	Meinke, 3d b.	1	1	3	4	1
Beck, p.	1	2	0	5	0	Walker, c.	1	1	4	0	1
Miller, c.	2	3	6	2	0	Shaw, p., r. f.	1	1	0	0	0
Totals.	12	16	30	23	7	Totals.	7	9	33	16	7
Allegheny	0	2	0	0	0	2	2	0	1	0	0	5—12
Detroit	0	0	1	1	5	0	0	0	0	0	0	—7

Earned runs—Allegheny, 3. Home-run—Knowles. Two-base hits—Taylor, 2; Beck, Albert, Miller. Three-base hits—Albert, Wood, Scott. Passed balls—Miller, 3; Walker, 4. Wild pitches—Beck, 1; Geiss, 1. First base on balls—Allegheny, 2; Detroit, 1. First base on errors—Allegheny, 3; Detroit, 1. First base on high-arm pitch—Allegheny, 3. First base on dead ball—Detroit, 1. Double-plays—Creamer and Knowles; Miller, Battin and Creamer. Umpire, Lawler. Time, 2h. 45m.

The third and deciding contest took place April 19, when the Detroits won by their superior batting. The Alleghenys failed to bat Weidman except in the sixth inning, when they bunched six safe hits and scored their four runs. Fox pitched for the home-team and was hit hard at times.

ALLEGHENY.	R.	IB.	PO.	A.	E.	DETROIT.	R.	IB.	PO.	A.	E.
Knowles, 1st b.	0	0	12	0	2	Wood, l. f.	1	2	1	0	2
Taylor, c. f.	1	1	5	0	0	Farrell, s. s.	0	1	0	2	1
Swartwood, r. f.	1	2	0	1	0	Hanlon, c. f.	0	1	2	0	0
Hayes, c.	1	1	4	3	0	Bennett, c.	0	0	11	2	0
Fox, p.	0	0	0	2	0	Meinke, 3d b.	1	0	0	2	0
Creamer, 2d b.	0	2	1	6	0	Scott, 1 b.	0	1	9	0	0
Battin, 3d b.	0	0	0	1	0	Geiss, 2d b.	2	2	0	1	0
Butler, l. f.	1	1	1	0	1	Prince, r. f.	1	2	1	0	0
Albert, s. s.	0	1	0	2	0	Weidman, p.	1	1	1	1	0
Totals.	4	8	24	15	3	Totals.	7	10	27	8	3
Allegheny	0	0	0	0	0	0	4	0	0		0—4
Detroit	0	3	0	0	0	1	1	2	0		—7

Earned runs—Detroit, 4; Allegheny, 2. Two-base hits—Albert, Wood, Geiss, Prince. Three-base hit—Geiss. Total bases on hits—Detroit, 15; Allegheny, 9. First base on errors—Detroit, 2; Allegheny, 2. First base on balls—Detroit, 2. Left on bases—Detroit, 8; Allegheny, 6. Struck out—Allegheny, 9; Detroit, 4. Wild pitches—Fox, 2. Passed balls—Hayes, 2. Umpire, Lawler. Time, 2h. 15m.

TWO ELEVEN-INNING GAMES

were played by the Indianapolis and Grand Rapids Clubs, April 16 and 17, in Indianapolis, Ind. In the first game between these clubs the Indianapolis had won easily by a score of 11 to 2, McArthur holding the visitors down to two safe hits. When they met again, 16, McKeon was substituted for McArthur by the home-team, and his pitching proved equally effective, the Grand Rapids making only three scattered singles in eleven innings and fifteen men being retired on strikes. Callahan and Dorgan alone did any batting against Henry's delivery, the first-named sending home the only run of the contest in the eleventh inning, Kerins, who scored, having been given a base on balls.

INDIANAPOLIS.	R.	IB.	PO.	A.	E.	GRAND RAPIDS.	R.	IB.	PO.	A.	E.
Dorgan, r. f.	0	2	1	1	0	Cox, s. s.	0	1	1	3	0
Kerins, 1st b.	1	0	10	1	1	Stockwell, c. f.	0	0	3	0	0
Callahan, 3d b.	0	3	0	0	0	Jones, 2d b.	0	1	1	5	0
Thompson, c. f.	0	0	1	0	0	Eden, r. f.	0	1	4	0	0
Keenan, c.	0	0	17	2	0	Henry, p.	0	0	0	10	0
Merrill, 2d b.	0	0	1	5	0	Madden, 3d b.	0	0	1	4	0
Sneed, s. s.	0	1	1	3	1	Houtz, 1st b.	0	0	18	0	0
Peltz, l. f.	0	0	1	0	0	Gastfield, l. f.	0	0	1	0	1
McKeon, p.	0	0	1	1	0	St. Lawrence, c.	0	0	4	1	0
Totals.	1	6	33	13	2	Totals.	0	3	33	23	1
Indianapolis	0	0	0	0	0	0	0	0	0	0	1—1
Grand Rapids	0	0	0	0	0	0	0	0	0	0	0—0

Two-base hit—Dorgan. Bases on balls—Indianapolis, 1; Grand Rapids, 1. Struck out—Grand Rapids, 15; Indianapolis, 3. Passed balls—Keenan, 1; St. Lawrence, 1. Wild pitch—Henry, 1. Umpire, Brennan. Time, 2h. 50m.

Manager Phillips' team turned the tables on the Indianapolis Club April 17, when eleven innings were again necessary to decide the question of victory. The home club made its only run in the second inning. The visitors tied the score in the fourth, and it remained so until the eleventh inning, when the Grand Rapids got in three runs, and won as follows:

GRAND RAPIDS.	R.	IB.	PO.	A.	E.	INDIANAPOLIS.	R.	IB.	PO.	A.	E.
Cox, s. s.	0	1	3	7	0	Dorgan, r. f.	0	1	1	0	0
Stockwell, c.	0	1	7	2	1	Kerins, 1st b.	0	1	14	2	2
Jones, 2d b.	0	2	3	2	0	Callahan, 3d b.	0	0	0	3	0
Eden, r. f.	1	3	1	0	0	Thompson, c. f.	0	0	0	4	4
Henry, p., c. f.	0	0	3

THE INVALID.

WRITTEN FOR THE NEW YORK CLIPPER.

He had a number-one catarrh,
The fidgets and the spleen;
His back was one preposterous scar,
Anoint with glycerine.

Dyspepsia claimed him as its own,
He likewise had the croup;
Dropsy he frequently had known,
Also rheumatic stoop.

Tubercles gamboled in one lung,
His liver was decayed;
Pimples inhabited his tongue,
The largest ever made!

Asthma possessed his writhing neck,
And torturing disease
Made of his spine an odious wreck
And bullied both his knees.

St. Vitus on his forehead danced,
He took three fits a week,
While champion tumors wildly pranced
Around his withered cheek.

When free from these entrancing pains
(The symptoms here were vague),
He'd have a swelling of the veins,
Accompanied by plague.

Both ears were deaf and one eye blind,
And boils had marred his trunk,
And when by whooping-cough confined
He usually was drunk.

And yet this hapless, luckless wretch
Would pass his time away,
Striving from out his mind to fetch
"The model modern play!"

CUPID JONES.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,

Author of "Irene; or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XII.—STOOPING TO CONQUER.

With wild surprise
As if to marble struck, devoid of sense,
A stupid moment motionless she stood.
—THOMSON'S "Seasons."

But too glad had Almeh been to take the place of the suddenly and seriously indisposed artist. Both she and the manager fancied it a rare opportunity to make a triumphant appearance—one that would not come again in a lifetime—and resolved not to permit the golden moment to slip through their fingers. Fortunately, Almeh was "up" in the part—was "dead-letter perfect" as to the words, and had sung the music hundreds of times—in fact, had ambitiously and daringly chosen it as the one in which she would make her debut.

With the almost proverbial kindness of the profession to young aspirants, the sick star proffered anything in her power in the way of dresses and jewels, and without a single pang of jealousy wished her the most crowning success. Her fame was assured beyond peradventure, her position beyond question, and she could afford to be generous to one untried, for the fickle though glittering crown of public favor. But Almeh wisely resolved that her first appearance (at least her first entree) should be independent of any borrowed plumes, of any tricks of dress or dazzling wealth of diamonds. She realized that her slight figure would not bear such adornment; would not bear any loading down; that simplicity would be best suited to her fresh girlhood; that "over-dressing" would ill become her. So she overcame the dictum of the manager and was guided solely by natural taste and the intuition of a pure and high standard of womanhood.

It would have been well to have smoothed the way to favor by an explanation and apology to a public always jealous of their rights and sensitive in the extreme, especially in the case of those who have not won the liberty to turn aside from the beaten path, who have not conquered by the rich gifts of genius. But it was not done. It would (as the sequence of such things has always proved in amusements) have materially lessened the house, if, indeed, not resulted in empty benches, and the manager permitted no hint to go abroad of the change intended to be made, and an immense audience had gathered—to be most sadly disappointed.

Yet could the manager have foreseen the tempest he had invited he would never have dared to make such a desperate venture; would have been the very last to have risked the sweeping-away of hard-bought reputation at a single breath. He had, of course, expected expressions of displeasure—they would be but natural—but nothing like the whirlwind of disgust and furious passion that had followed, and he was dismayed and powerless.

And before that infuriated crowd, alone, unsupported, stood the one upon whose head the storm had burst the wildest; the sole mark for its blasting fury—stood irresolute, unknowing what to do, almost as if changed into a statue—stood with clasped hands and upraised eyes, too awed to tremble, too affrighted to flee—stood as if bereft of life, though in the swift passing-away of the spirit all of beauty and grace and expression had remained unchanged.

She had, following strictly the promptings of her own exquisite taste, arrayed herself in the most simple and spotless white. A single faint crimson, half-open rose at the throat and in her hair were the sole efforts at adornment. There was no circlet of gems about the snowy neck; no diamonds banded the round and white arms; no costly pearls strung amid the silken locks; no tiara glittered upon the fair and broad and intellectual forehead. But her hair was in itself a glory. It floated in unconfined waves of golden fringe about her; was swept back from the temples; was slightly looped over the tiny ears, delicately carved and rosy pink as the heart of the deep sea shell. Her eyes had never shone as black or with such vivid brilliancy, though there was a painful expression in them, as that of a startled fawn when the black-throated wolves had found and were giving tongue upon the trail. One little foot was advanced to give firmness to the poise of the willowy figure, showing the beauty of its almost fairy proportions, and even when the storm of disdain and malice was at its highest a hand dropped to her heart and the other raised imploringly, nay, even commandingly, as if it still dwelt in her power to calm the mad tumult.

But no respect was given to either look or gesture of entreaty, and she began to more fully realize the danger of her situation—realize that men, that even her own sex, had been momentarily transformed into demons; that there was no hope of safety for her upon earth, and, swayed by higher emotions than any ever born of Art, than any ever nurtured by desire for fame, she sank to her knees and bowed her head upon her wildly throbbing bosom.

The action in such a place and at such a time was so unexpected, might well have been called so angelic, that the tide of wrath, though hissing at its flood, was stayed. Even the semblance of prayer is mighty in its power over humanity, and better natures began to draw the curb upon passion, and women to feel ashamed for permitting, even by their presence, such fury of denunciation.

But only for a single instant was the tumult silenced—but for a breath did stillness reign. Then, and even as if the minute pause had given it increased strength, it burst forth again more fiercely and deadly. Mutterings of personal violence and vengeance began to grow audible. Dastard natures were the more showing themselves, and unless some master arose to control, unless some hand poured forth the soothing oil, the theatre would very soon be transformed into a vast commune, whose thirst for riot and revenge would only be satisfied with blood.

The crisis came suddenly and terribly. From the upper portion of the house, where the "gods" were wont to congregate, there arose the ill-omened cry of "Down with the impostor!"

It was caught up and repeated by many lips that but an hour before would have shrunk from the base uttering; was shouted from pit to dome, gaining strength and violence with every breath, until throats were cracked and ears deafened, and the thundering of the orchestra, that had struck up in the hope of drowning the clamor, was faint as a whisper, and the leader laid down his baton in despair. Then, carried away by temporary insanity, some infamous ruffian tore away a portion of one of the seats and hurled it at the innocent cause of the anger.

A cry of horror took the place of denunciation, and the shrieks and pl adings of women were mingled with the din. The missive had been but too truly aimed—struck the fair debutante upon the forehead, caused her to shrink, almost fall backwards with a scream of agony, and a tiny stream of blood burst from her forehead, trickled down over the cheeks and snowy bosom and stained the white dress.

That cowardly action, the result of which came so near being fatal, was to her as the talisman of safety. From a stage-box a young man had sprung impulsively to her side, and, taking his place in front of her, stood with braced form, burning brow, flashing eyes and drawn pistol.

"Shame! Shame!" burst from his lips, "to attempt to murder this poor child. Do you call yourselves men to stand idly and permit such a thing? By the Heaven above, let another hand be raised to repeat the infamous outrage and I will stop it with a bullet."

"Shame! shame!" was murmured, and a lull succeeded the storm.

He gently raised Almeh to her feet and stood with a sheltering arm around and supporting her, and flashing defiance from eyes as black as her own.

But she needed no champion now. The baseness, the utter brutality of the act that had prompted him to leap to her rescue would in itself have been sufficient. The tide had changed—the reaction came. Those who had been the most violent were the most crestfallen. A brawny boatman shouted the cry and swung himself forward. Instantly he was followed by others, and the wretch who had attempted her life was set upon, terribly beaten, hurled down the stairs, and kicked into the street to die as a dog in the ditch, or be dragged away by the police.

Then, with one generous impulse, came words of encouragement, and a shower of bouquets rained at her feet, and a dozen stalwart men, rudely clad but warm-hearted, men brave to the core and heavily armed, leaped upon the stage, and by look and gesture threatened vengeance against any who should raise a finger to harm or disturb.

Almeh stood even more bewildered than before, and the eyes that had been glassy and dry were brimming with tears as she attempted—it was an attempt only, for the words literally "stuck in her throat"—to whisper thanks. She turned her sweet but deadly pale face toward her champion and looked for the advice she could not summon strength to utter. He withdrew his arm, stepped aside and whispered the single word: "Sing!"

It was as a voice from Heaven to her. In an instant all of self-possession returned. The waves of applause appeared to lift her upon their bosom and carry her upward; the soft light came back to her eyes, a trifle of color to her cheeks, the subtle inspiration of genius to her brain, the consciousness of power to her heart, and firmness to the shattered will.

She waved her hand for silence, and a hush as of death ensued. There was no rustling of dress, no flutter of fan, no toying with bouquet, no whispered words. A theatre filled with wax figures could not have been less motionless.

Her lips opened and she sang as she never could have done before—never would do again; sang as if all her given talent had been concentrated into that one matchless effort.

And if men and women were mad before, they were equally so now. Even shame added to the wild enthusiasm. They would cover, if they could, the want of gallantry, decency and boorishness by the very reverse. Feet were stamped until aching, hands clapped until blistered, voices strained until hoarse, fans, scarfs, hats and gloves were whirled in the air. The stage was covered with flowers, and the perfume of the crushed blossoms so filled the air as to be sickening, almost overpowering.

She—Almeh—the now darling idol of all, paused for breath, stood as if spellbound, and there came a cheering whisper to her ear, saying: "Sing yet once again. You have your foot upon their necks. Keep them bowed in homage."

She smiled her thanks and endeavored to obey. Her bosom heaved, her lips parted, but no sound issued from them save the mockery of the prior bursts of melody. If it had been for life, she could not have breathed a single note—if the air had been filled with missiles the most deadly, she could not have breathed even the most feeble prayer. The effort had already been too much. She gasped for breath, tottered, looked toward her one friend, her brave champion, saw he had disappeared, staggered to the footlights, threw up her arms convulsively and fell with her blood the more staining the white lace and whiter bosom.

The curtain was swiftly lowered—a chilling rumor crept through the awed house; a hush as of death was upon all as at a funeral, and they sorrowfully (many in tears) stole out as it was whispered from white lips into shuddering ears that the young and beautiful and rarely-gifted songstress had ruptured a blood-vessel.

CHAPTER XIII.—AFTER THE STORM.

We are such stuff
As dreams are made of, and our little life
Is rounded with a sleep.—SHAKESPEARE.

The fever of public anxiety remained at white-heat all the night, for Almeh had been instantly and privately carried away from the theatre by her foster-parents, and, as they lived in entire seclusion, and in an unknown locality, the ubiquitous reporters had no opportunity of ascertaining how fatal, or otherwise, had been the calamity, and thus quieting public anxiety.

Even the manager had suddenly grown reticent, and carefully concealed what he knew. In this there was a trifle of malice for the past, and policy for the future. He was paying back the public, as he imagined, for their conduct, and it was not until he was actually forced to do so that he would speak of the matter, as the greater and more prolonged the excitement the more the advertisement, and greater the eclat when she, if ever, should appear upon the boards again.

"The girl—no matter who she is, where she came from or where she is at the present time—is as well as could be expected after the shameful manner in which she was treated last night. It was a lasting and a burning shame and disgrace to the city, and it would serve the public just right for her to refuse to ever appear here again, and I am not yet certain that I shall not so advise her."

"And it is not probable that she will be able to do so for a long time. The rupturing of a blood-vessel will incapacitate her for singing for months, if not years," was answered.

"Fortunately, there was nothing of the kind, though it wasn't the fault of the audience. The blood was simply from the wound in the temple, and not particularly dangerous—was quickly staunched—and after a night of comparative rest she is quite herself again."

"Her name, if you please?"

"It will be announced in due time—that is, if she can be tempted to appear again, which I very much doubt."

He did not have any such belief—quite the contrary—but was determined to harp upon it, and create anxiety and enthusiasm against any possible future, and use it as any other legitimate advertising scheme.

Never spread news with more of lightning swiftness. In a most miraculously short time bulletins appeared at every newspaper-office, and it was talked of at the hotels, restaurants, clubs, boarding and private houses, in the streets and upon 'Change.

But who was the girl, and what her name? Was she native to the city or an exotic?

The mystery attending her added very much to intensify the public interest—was, with the uncalled-for and brutal assault upon the stage, the best possible advertisement, and the manner in which she had appeared and sung threw a charm around her, and tended to give her an even higher reputation as an artist than she would have otherwise enjoyed.

Letters of sympathy and praise and presents of flowers poured in; but the manager, to whose care they were necessarily addressed, read a few of the fulsome compliments, destroyed all and tossed the bouquets among the rubbish, save only such as might be useful in the play of the night.

"Pshaw!" he said, as if to convince himself that he was acting for the best, "they would only turn the head of the girl and make her think she was somebody when still only a novice, with an immense amount to learn. Bouquets are well enough during the time of acting, give encouragement, keep up the enthusiasm, create a furor, and all that sort of thing; but the flowers are far better on the busnes to amuse the birds and feed the bees than rolled in by the cart-load to litter up the house and become a nuisance. Besides, the girl must be kept in leading-strings. It won't do for me to let her find out her worth too soon. It isn't often a poor devil of a manager has such a chance, and if I don't improve it while I can I'd be a fool. And do what I may, she'll soon be forward enough, I'll engage. It is the way with all of them. One pronounced success, and they jump from stock to star—from a score to hundreds of dollars a week—and managers are the ones to suffer."

When considering the future of Almeh, his decision was undoubtedly for the best. As a point of strict moral integrity, it might have been questioned; but a golden stream was so seldom turned into his treasury that he might well be pardoned, while something was due to him for the peril he had braved in giving an unknown and untried girl such an opportunity to be launched upon the tide of popular favor. And yet he was entirely ignoring the fact that it was she alone who had braved the storm and plucked the blossoms of reputation almost, as it were, from the very cannon's mouth.

Meanwhile the cause of all the disquietude and enthusiasm knew little of what was going on. Newspapers were things her old guardian took small interest in—papers of any kind had no charm for him save it might be such as had appended a good signature and endorsement or one stamped with his own seal and secured, by an excess of "collateral" upon which a liberal "bonus" would be paid; or in case of failure in that respect would sell for an amount largely exceeding the advance.

In the quiet of home Almeh was paying the penalty of her triumph. Physical as well as material nature demands calm after a tempest, and exacts a just compensation for outraged laws. She was suffering from the lassitude that follows excessive effort; the keeping of unusual hours; the debility of abnormal excitement—suffering from a fevered flow of the blood, a too swiftly beating heart—suffering from a dull, distracting headache.

In a semi-darkened room she lay undisturbed by sound, without knowing or caring for time. She felt that the aged couple had long been astir; that the hum of the street had awakened after the repose of the night; that it was very much beyond her usual hour of rising. Yet she lingered with scarcely a thought of anything beyond the *dolce far niente*, so difficult to translate, so delicious to enjoy—the "sweet doing nothing" of the present, entirely regardless of the future.

The windows of her little room were slightly raised. She could almost see, so powerful were they, the perfume of the mignonette vine and trailing roses that clambered over them come wafted in, and the incense of the thousand flowery altars stole around and lapsed her still farther toward shores more mythical than those of time—to the lands of the unknown, where dreams have power and life is narrowed to a heart throb, distance annihilated, space overcome and years fluxed into the single beating of the pulse.

Again she slumbered an almost unvexed sleep, and then was suddenly awakened. An oriole, brilliant in plumage and sweet of voice, had alighted upon the rose-t ee and was pouring out its soul in song to its mate. It recalled her trials and her triumphs of the previous night, and instantly she was astir, and after toying with the dainty breakfast the hands of the kind old people had provided and prepared she questioned eagerly as to the news.

"Der manager vash here," replied Le Brun, "but I sent him avay, tellin' him he can no see you until ze afternoon."

"What did he have to say?"

"Zat ze peoples be jest vild, and you have made ze fortune. Ah! how zey vill run after you and how great you sall be, mine Almeh."

"Has no one else called?" she questioned in disappointment, and with her thoughts running back to the handsome and brave stranger who had saved her from the fury of the crowd.

"Yas, dare vash a young man—a rich young man, for he ride in ze grand carriage—and he inquire, oh, so vera precise, all about you, and he leave zis," and Mrs. Le Brun produced a bouquet of magnificent proportions and the rarest and most costly of flowers.

Almeh took it rapturously. The perfume was the sweetest of incense to her. Her young and enthusiastic heart had already built "castles in Spain." She saw there was a card hidden amid the wealth of blossoms, but, and she blushed as if there was something of sin and shame in the concealment, dexterously slid her little hand over it, murmuring something about taking care of the flowers, and ran away to her own little room, closed the door, read the name of Victor Lameroux, and laid it sacredly away from all prying eyes.

Seating herself by the window, she would have long indulged in the dreams natural to youth and beauty, have woven the web of love, whose palest colors were crimson and gold, had she not been interrupted by a summons to meet the manager, who, bent upon business, permitted no time to pass unimproved.

"I am very glad that you have so completely recovered from the excesses of last night," he said, noticing the bright and dancing light in her eyes and the carnation bloom upon her cheeks, though but little surmising the true cause. He fancied he had so guarded the cage of the sweet-singing bird that no one could find her, and was resolved that no foolish love affair should slip in between himself and prospective fortune. "And I congratulate you upon your triumph."

"It seems more like a dream than a reality," replied Almeh, thus suddenly brought back from her warm and airy wanderings. "I cannot realize that I stood braving a sea of angry faces, even with this reminder," and she touched the temple still slightly swollen and discolored.

"It was a cowardly blow, but the very best thing that could have happened, as the result proved."

"And yet, had it not been for the bravery of that unknown gentleman, I might have been murdered. Are you acquainted with him?"

"No. I have not the slightest idea as to who he was. But don't trouble yourself about him. It was the impulse of the moment, and I presume he is ashamed of it now."

"Ashamed of it?" repeated Almeh wonderingly.

"Yes; I saw a lady who, I presume, was his mother, and another who must have been his wife, imperiously beckon him to come away from your side, and ——"

"His mother? His wife?"

"Is there anything strange in that? These Southern gentlemen are hot-blooded and chivalrous, but none can be greater sticklers for caste. They will come to hear you sing, patronize you because it is the fashion, but, as for admitting you into their society, they would not do it if you were an angel. You have yet to learn the wide line of demarkation drawn between us—how, socially, we are looked down upon and scorned."

Almeh gave no heed to the words then, though at a later day they might be branded upon heart and brain as with a red-hot iron. Her thoughts were wandering in a far different direction, and she innocently replied:

"I am certain you are wrong—that he neither scorns nor has forgotten me, for I have the most lovely bouquet, which I know came from him."

"And," added Mrs. Le Brun, "he came in von gran carriage, and such pooty harness, and inquired ever so nice and tenderly for ze health of mine chile."

"That was but common politeness, one of the usages of fashionable society, and amounts to nothing," replied the manager, a trifle disconcerted. "Men of his rank do such things every day and think no more of it than tossing a penny to a beggar. If you flatter yourself that he cares a straw what becomes of you in the future, you will be sadly disappointed. I tell you it was simply the action of a brave and impulsive man, and it is a hundred to one that he is vexed at himself for doing it."

"Brave indeed," sighed Almeh.

"And now to business. There is nothing like striking while the iron is hot. When will you be well enough to appear again?"

"To-night."

"That would never do. The public must be kept on tenter-hooks for a while. Say day after to-morrow."

"I will be ready."

"That will be about right. Your head will be past troubling you by that time."

"It does not trouble me now."

"But it must."

"Must?" laughed Almeh.

"Yes; and when you appear we'll have the wound well covered with black court-plaster. It will create feeling and sympathy—be the best possible card."

"And," said the old lady, "it vill makes your skin appear so vite, so vera vite, mine chile."

Almeh smiled. It was a vanity of the world she had not learned, and would as soon have fancied it necessary to rouge her soft cheeks.

The opera for the evening having been selected, Almeh retired to study, and the manager remained to impress upon the old couple the absolute necessity of not permitting any young gallant to see her—that she be kept in seclusion—that any love affair would be fatal to both of their interests, would rob them of a child; and having succeeded, as he believed, in guarding against any possible contingency of the kind, he departed to keep alive the excitement and manipulate the public mind so that the second appearance should be a greater success than the first.

TO BE CONTINUED.

LIVES AND BATTLES

OF THE

IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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PATSY McGEE.

McGrae, McGrath, McGill, McKeon;
McCadden, McFadden, McCarron, McGlone;
McGarren, McFarren, McCleary, McCoy;
McHaley, McClinch, McElrath, McElroy;
McMillen, McClellan, McGillan, McFinn;
McCullagh, McCunn, McManus, McGyn;
McGinley, McKinley, McCaffray, McFee;
McCarral, McFarrell, McChurcy, McGee.

The longshoremen around the docks of Liverpool were very sweet on Patsy McGee, a stonemason from Mukingar, and when he and Ralph Boscoe, a butcher, met for £25, October 12, 1824, at Greston Heath, Eng., they were in their glory.

Tom Reynolds was on hand as usual for Patsy, and Tom Oliver picked up Boscoe. Patsy sported an emerald fogle, and his opponent an orange wipe. In the first round Pat was unexpectedly downed, but he upset the butcher's cart in the second, and drew blood from his carcass in the third by a left-hander on the snoot; while in the same round the butcher drew the cork from Pat's potatoe-trap, also dropping him. In the fourth the beefer was knocked off his pins; in the seventh Paddy was almost slaughtered with a chopper on the temple, causing him to fight more from instinct than judgment until the thirteenth round, when he was knocked on his beam-ends. About the fourteenth the partial stupor had worn off, and after grassing the knight of the cleaver he observed to Reynolds: "I shall be all right in a jiffey, Tom." In the next two rounds he almost paralyzed the butcher with pile-drivers in the pit of the stomach. From this point to the twenty-ninth McGee's daylights were all but gone—the butcher was unable to shut them up entirely, he falling nearly every round to avoid Paddy's cross-buttocks. In the thirty-third McGee managed to get the crook on him and gave him the Mullingar heave, from which the butcher could not rally. Reynolds at once threw up the hat from off Boscoe's umpire's head, and in two seconds the ring was a forest of blackthorns, rending the air with their fillelos. The fight lasted 31m. 50s.

Second Fight Between McGee and Boscoe.

It appears that the butcher would not "stay licked," but issued challenges to Jack Langan or any other Irishman around Liverpool. Langan paid no heed to his chin-music, but remained silent, which was more than McGee could do, and the latter agreed to meet Boscoe again, for 100 guineas, at Chester, Eng., Oct. 10, 1825. About 8,000 spectators were present. Tom Reynolds and a friend were in Pat's corner, with London Bill and Jim Davis in Boscoe's. In the first round the butcher tossed the stonemason, and in the second brought the ruby, but was downed by Pat. From this to the thirty-ninth and last round it was first one down and then the other, with blood flying in all directions. The battle was about an even thing, but Paddy finally received a knockdown and was unable to get up again, with Boscoe very little better off. Paddy O'Neill was among the crowd. Poor McGee, almost croaked, was lifted into a vehicle and medical attendance summoned, while the butcher, with a big head on him, was driven to Liverpool with flying colors, much to the surprise and disgust of the parson, who had caused the arrest of a man whom he supposed was Boscoe and had him bound over. McGee appeared once more in the arena, being defeated by Jim Burn (who fought Paddy O'Neill), for £100 a side, at the Litchfield racecourse, Eng., in 23 rounds, 30m., on July 25, 1826, McGee losing by a foul blow.

PAUL SPENCER.

To hit, stop, job, and get away,
Is the surest way to win the day.

This worthy was born in the land of O'Connell, Curran and Emmet about 1803. He was nicknamed the "Mud Island Divil" to distinguish him from the other Spencers. He stood 5ft. 11½in., and his fighting weight was 183lb. He commenced his milling career by downing Jack Manning (who also fought Simon Byrne, David Davis, Glosson and Robin Rough) at Rain's Hill, Eng., Dec. 5, 1826. The Mud Islander's second battle was with Phil Sampson, who is said to have been educated for a parson, but retrograded into button-making and finally into prize-fighting for a livelihood. His stature was 5ft. 10½in., and his heft was about 168lb. Philip's age when he met Paul in the orthodox circle was nearly 27, and upon the match being made he bouncingly declared that no Irishman could ever lick him. The stakes were £50 a side, the spot near Newcastle-under-Lyne, and the period Nov. 27, 1827. A few minutes before one o'clock the men arrived on the ground. Sampson first threw his hat into the ring, and was attended by Tom Oliver and young Gas, while Spencer was waited upon by Donovan and Bob Avery. Both were in good condition, and Spencer looked like a fine, strong, muscular young fellow. Phil's fogle was crimson in color, that of Paul being emerald, with yellow spots. Betting six to four on the Englishman.

THE FIGHT.

Round 1. Spencer's attitude resembled that of Ned Neale, he holding his left very high. That of Sampson was somewhat the reverse, keeping both arms pretty well down, but ready for hitting or stopping. The button-maker jumped back from the Mud Island champion's left and right, but in the second attempt Paul got onto the middle of Phil's canister, the latter returning with both mauleys. A brisk rally ensued, the namesake of the strong man fell on his knees, and the Hibernian dealt him a welt while in that position. Foul was claimed, but not admitted.

2. Spencer's right was skillfully stopped by Sampson, who got onto his opponent's nob with his one-two. In the second attempt Sampson's right was more successful than Spencer's had been, for he caught him a clipper on the ivory-box, Paul retaliating on the top of Phil's brain-pan with his dexter fin. In the exchanges the button-man fought for the body and the Dublinite for the head. At length Spencer got the lock with his right leg, and threw Sampson a cross-buttock, falling heavily upon him.

3. Sampson showed blood from his nob and Spencer from his mouth. Spencer looked a little flushed, and dropped his left, Ned Neale shouting "Keep it up, me boy!" Sampson saw the opening, rushed in and hit him down with a straight one, two, right and left. ("Sampson forever!" and "Phil, it's all your own!")

4. Sampson again planted his right and left from the shoulder, cutting Spencer on the left eye. Spencer was not to be shook off, but instantly went to work, hitting out right and left, but wildly. Sampson met Spencer as he rushed in with a few flush hits; a close followed, and some good in-fighting ensued, Sampson feeling for the bread-basket, and Spencer at the nob. Spencer tried for another cross-buttock, but Sampson was not to be had, and slipped down in time. (Two to one on Sampson.)

At this juncture, after the fight had lasted eight minutes, a country squire entered the ring and ordered it stopped. Phil said: "I'll be over in a few minutes, your honor—if you'll only let me finish the Irishman!" The beak said he had no objections personally, but those who had placed him there were not agreeable. Instead of ousting him, as was done with Sheriff Mooney in the Dunn and Elliott fight at Bull's Ferry, N. J., in '63, they upstakes and traveled back to Manchester. The articles having to be complied with, the men were taken to Woore, in Shropshire, where a second ring was pitched, and at half-past four the Englishman and Irishman got to work again. Thirteen similar rounds were fought, the Mud Island resident erthrowing the Brummagem button in four of the thirteen, and in the others they were either down together, or the Englishman dropped. In the fifth Paul gave him a sound crack when he was falling, saying, "Stand up, you blackguard." In the thirteenth, as the Irishman came rushing in, regardless of consequences, the Englishman one-two'd him several times, a la Charley Mitchell, stepping back and propping him time and time again, and finally jobbed him down all in a heap. The devil was taken out of the Mud Islander, and he could face the music no more. The thirteen rounds were rattled off in fifteen minutes. Spencer had also to lower his colors twice to Sandy M'Kay, the Scottish champion, the first time for £200, at West Craig, Oct. 16, 1828, in 25 rounds, and the second for a like amount at Lanark, on Feb. 17, 1829, in 34 rounds, lasting 36m. Both these battles took place in Bonnie Scotland. Spencer died in Glasgow on Oct. 31, 1846.

SIMON BYRNE.

Three little leaves of Irish green,
United on one stem,
On Irish soil are often seen—
They form a magic gem.
One leaf is truth, and valor one,
The other one is love,
And these three magic leaves are wet
By dewdrops from above.

The mantle of Dan Donnelly and Jack Langan appears to have fallen upon Simon Byrne, as that pugilist showed by his career his willingness to tackle the best men of his day, whether English, Irish or Scotch. He was a dairyman's son, stood 5ft. 9½in., and his fighting weight was between 180 and 190lb. He was born in the land of the Shamrock in 1801. His youth was spent around the counties of Wicklow and Kildare. No detailed record has been kept of his boyhood skirmishes, as was the case with Langan, and he was about 25 years of age before his name figured conspicuously in pugilistic annals. He became so distinguished, however, as to earn for himself the flattering appellation of the "Emerald Gem," given to him by Vincent Dowling, one of the thoroughbreds of the old *Bell's Life* originators.

Byrne's Contest with Mike Larkin.

After the battle between Neale and Cullen on June 5, 1825, near the Brassington course, Ireland, a second mill came off between Byrne and Larkin. This was his first ring-fight, as it was also that of Mike Larkin. The stakes were £50. Power (the Triton) was Byrne's principal second, while Pat Hatton had Larkin's interest under his wing; betting 5 and 6 to 4 for Larkin. A goodly assemblage of the natives with their blackthorns stood around to see fair play. The first round ended in Larkin's throwing Byrne by an inside lock, and in the second Simon got even by getting first blood. From the third to the twelfth round Byrne either was thrown or got down to avoid the fall, but showed great natural gift as a pugilist. In the thirteenth Simon threw Larkin heavily, amid great cheering, while Neale cried: "My eye! there's a pair of good ones." In the fourteenth round the ring was broken in by the factions, who indulged in a shillelah fight which lasted several minutes. In the twentieth Larkin had his right eye all but closed, but managed to throw Byrne on his neck heavily. In all, 138 rounds were gamely contested, with an occasional skull-cracking match among the outsiders until 2 hours and 30 minutes had elapsed, and finally Larkin was hailed the victor amidst the wildest fillelos from his townsmen. Both the men had to be led off the ground, they were so terribly punished.

Byrne's Contest with Jack Manning.

Under the patronage of that fighting Hibernian Tom Reynolds, Jack Manning the baker, and the son of an Irishman, was taken from London to Dublin and pitted against Byrne for £50 a side. Pat Hatton was the trainer of Byrne, and the two met at Sterling, about nine miles from Dublin, Feb. 17, 1826. Byrne weighed 182lb. Manning's height was 5ft. 9½in., and his weight 189lb. Simon sported a green handkerchief, while Manning, whose age was 27, had for his colors a blue bird's-eye. Betting, 7 to 4 on Manning. Pat Hatton seconded Byrne and Dalton held the brandy bottle. Manning was waited upon by Tom Reynolds, and Rough Robin held his potheen. The attendance was immense.

THE FIGHT.

Round 1. The men approached each other with great caution and sparred a considerable time. Manning made play right and left and Byrne got away to the ropes. In a close both went down, Byrne under.

2. After manœuvring for advantage some blows were exchanged and both fell in a close, Byrne under. This caused Tom Reynolds to chaff a bit, saying: "Pat, your man won't fight at all," and Pat made answer: "Never fear, old boy, we'll be with you by-and-bye."

3. Byrne made play with his left, but not with effect. A sharp rally ensued, and Manning hit with left and right, giving him a "queerer" on the temple which dropped him. Betting, 3 to 1 on Manning. Here Byrne showed first blood from the olfactory department.

4. The men watched each other very cautiously, and seemed bent on mischief. They went boldly, we may say desperately, to work, and a long, slaughtering round followed, in which Byrne gave his antagonist a tremendous blow on the neck, which floored him. This was decidedly the best round fought, and upon its close Manning visibly showed that something had been done. A burst of applause from the Patlanders.

5. Byrne advanced to his man, but was upon the saving system, and sparred with great caution. Many blows were exchanged before they closed. Manning was bleeding from a cut over the dexter ogle. Here Hatton observed to Reynolds: "Blow my dickey, Tom, but Byrne has set the sponge in Manning's eye, for it flows copiously." They closed, and Byrne gave him a severe cross-buttock.

6. On coming to the scratch Manning's right ogle was flushed and swollen, and he strained every nerve to plant a facer, which Byrne rendered impossible by his scientific manœuvres. Manning, in attempting to close, stopped a tremendous blow with his ribs. They closed and Byrne threw his man.

7 to 10 were of a similar description, Byrne throwing Manning in fine style.

11. Never did man exhibit more courage and coolness than Byrne displayed throughout this round. His scientific stops and well-directed blows astonished all the bystanders. Shouts of "What a fine fighter Halton has made of him!" resounded from all parts of the ring. After planting two severe hits with his right hand upon Manning's listener, which terribly lacerated his jaw, the blood flowing freely, Manning fell as if shot by a cannon-ball. Here Halton observed to Reynolds: "Hallo, Tom, what do you think of his fighting now? That is a queerer he has given your man; the jaw is almost knocked off him. He'll soon cut it."

12. Good sport for the lovers of true milling. Manning down again.

13. Rallying in style to the ropes. Byrne floored.

14. Byrne was first to the scratch. Hard fighting and heavy blows were exchanged. Byrne again down, 6 to 4 on Manning.

15. Rallying in good style; Byrne broke, and, after some heavy blows, he floored his man in "dacent" style.

16. Severe hitting in this round. Manning received some dreadful punishment; he evaded a tremendous blow directed against his right listener, which, had it told, would have nearly annihilated him. Both embraced in the closest manner. Byrne got a cross-buttock on Manning, and threw him heavily.

17. A sharp rally ensued to the ropes. Manning got Byrne's head in chancery. Byrne stopped his fibbing with his right hand, and hit Manning in the

pole of the neck so tremendously hard and quick that he fell quite exhausted.

18. This was a severe fighting round. Both men went to work right and left, and hit for hit was exchanged in real bulldog style. It lasted eight minutes, and never before was there so severe a contest for the time. Byrne finished by giving his antagonist a tremendous blow on the left listener, which floored him in prime style. 20 to 5 on Byrne and loud cheers from his friends.

19. Byrne came up with undiminished courage, seemed fresher than at the beginning, and planted a tremendous hit with his right hand on Manning's left ear, which almost severed it from the skull. Manning was so stupefied from this blow that he was more like a piece of machinery in motion than a thinking being. Had Byrne at that period gone in to fight, he could have finished the contest; but he said he did not wish to be guilty of manslaughter.

From this up to the thirty-fifth round all was in favor of Byrne, and it was evident that he must have won the battle were it not that, in the nick of time, but very fortunately for Manning, the Sterling magistrate showed upon the ground, and put an end to the contest by binding all parties over to keep the peace. Byrne all through showed his superior science, and left the ring without a scratch on his face or body, while Manning, on the contrary, exhibited dreadful punishment on the side of his head and face. The thirty-five rounds were fought in one hour and a minute.

BASEBALL.

NEW YORK vs. BROOKLYN.

The Brooklyn Club's team paid their first visit to the Polo Grounds April 16 and played the New York League team. It was the first meeting between the two teams, as the game in Brooklyn, scheduled for April 15, was prevented by the rain of that day. The Brooklyns virtually lost the game in the first inning, when a dropped fly-tip, a bad muff at centre-field, a base on called balls, a wide throw from third to first, and a passed ball let in three runs, but one of which was earned. The League team did some very effective batting, the majority of their hits being safe grounders. The catching of Ewing and the centre-field play of Ward proved very damaging to the Brooklyn team, two double plays by Ward being noteworthy. Ewing's splendid support of Welch's pitching was also a feature. Greenwood bore off the palm in the field and at the bat for Brooklyn. The latter team's "battery" errors were very costly, there being five wild pitches, three bases on called balls and three passed balls, making a total of eleven against seven similar errors on the other side, five being called balls and two passed balls. Conover led the New York batting, one error by Cassidy giving him two bases on a hit in the eighth inning, Ewing's hits really being the best. Kelly's umpiring in calling balls and strikes was excellent. The score:

BROOKLYN.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Greenwood, 2b.	0	2	3	5	0	Ewing, c.	2	3	9	4	0
Warner, 3d b.	0	0	1	0	2	Ward, c. f.	1	2	3	2	0
Cassidy, r. f.	0	1	1	0	1	Connor, 3d b.	2	3	4	1	1
Benners, l. f.	0	0	2	1	0	Gillespie, l. f.	0	1	2	0	0
Walker, c. f.	0	0	2	0	1	Dorgan, r. f.	0	1	3	1	0
H'seh'ld'r, 1st b	0	1	8	0	1	Richards'n, s.s.	0	1	0	3	0
Kelly, s. s.	1	0	0	3	0	Welch, p.	1	2	0	1	0
Corcoran, c.	1	0	6	0	1	McKinnon, 1st b	2	2	7	1	1
Kimber, p.	0	0	1	3	1	Griffin, 2d b.	1	1	1	0	1
Totals.	2	4	24	13	8	Totals.	10	18	27	12	4
Brooklyn	0	0	0	0	2	0	0	0	0	0	0—2
New York	3	0	0	0	2	3	0	0	0	2	—10

Earned runs—New York, 2. First base on errors—Brooklyn, 3; New York, 2. Bases on balls—Brooklyn, 5; New York, 3. Struck out—Brooklyn, 6; New York, 9. Left on bases—Brooklyn, 6; New York, 9. Wild pitches—Kimber, 5. Passed balls—Corcoran, 3; Ewing, 2. Total bases—Brooklyn, 7; New York, 18. Umpire, John Kelly. Time, 1h. 50m.

The New York League team visited Brooklyn for the first time this season April 18. Over eleven hundred people were present to see the contest. It was hoped by the Brooklyn people that their team would make a better defense against the Leaguers than they did in New York, but "luck was agin em," Farrow for once failing in his strong point of throwing to the bases. Besides, the home team found it difficult to cope with the strong pitching and fine field support of the New Yorkers. The result was a "Chicago." The contest opened very promisingly for a close fight, the visitors being handsomely retired in one-two-three order in the first three innings, during which the Brooklyn nine had men on earned bases. The trouble began in the fourth inning, in which four errors by the home team allowed the New Yorkers to get in three runs on a single-base hit, Ward's out enabling Ewing to score. Three handsome double-plays marked the Brooklyn fielding, a throw home by Cassidy after a fly-catch being noteworthy. Greenwood led in the field, and Cassidy made the best hit.

BROOKLYN.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Greenwood, 2b.	0	0	5	5	0	Ewing, c.	2	1	5	2	2
Warner, 3d b.	0	0	0	0	0	Ward, c. f.	1	1	1	0	0
Cassidy, r. f.	0	1	2	1	0	Connor, 3d b.	1	2	1	3	0
Benners, l. f.	0	1	1	0	0	Gillespie, l. f.	2	2	2	0	0
Walker, c. f.	0	1	3	1	0	Dorgan, r. f.	0	0	3	0	0
House, 1st b.	0	0	10	0	1	McKinnon, 1st b	0	0	13	0	0
Mack, s. s.	0	0	0	4	1	Welch, p.	1	2	0	2	0
Farrow, c.	0	1	3	5	4	Richardson, s. s	1	1	0	3	1
Terry, p.	0	0	0	2	1	Griffin, 2d b.	0	0	2	3	1
Totals.	0	4	24	16	7	Totals.	8	9	27	11	4
Brooklyn	0	0	0	0	0	0	0	0	0	0	0—0
New York	0	0	0	3	2	1	0	2	—	—	8

Earned runs—New York, 2. Three-base hit—Ewing. Two-base hit—Welch. First base on errors—Brooklyn, 3; New York, 2. Bases on balls—New York, 1. Struck out—Brooklyn, 5; New York, 1. Left on bases—Brooklyn, 7. Total bases—Brooklyn, 4; New York, 12. Double-plays—Mack, Greenwood and House; Walker and Greenwood; Cassidy and Farrow. Wild pitches—Terry, 1; Welch, 2. Passed ball—Farrow, 1. Umpire, John Daily. Time, 1h. 40m.

PHILADELPHIA vs. BROOKLYN.

The Philadelphia League team visited Brooklyn April 17, and met the American team of that city at Washington Park, playing before over 1,300 people, turnstile count. The Phillies brought on their reserve pitcher and catcher, Ferguson and Crowley, who played well together. The Brooklyns had their "pony battery," Conway and Kelly. The former showed himself to be a very effective pitcher and a first-rate fielder in that position, but Kelly did not loom up as a catcher; for, though he did some good work behind the bat, his throwing to bases was very poor. Both "batteries" had good support given them in the field, the errors being few and far between. Mack and Warner showed up finely in their positions, while Householder's first-base play was a feature. Mack also took the lead in batting. A splendid catch by Benners was noteworthy. The Philadelphians by an error let the home-team open the game with the lead; but in the second inning the "Phillies" went to the front and stayed there, they not allowing the home-nine a chance to score in the last eight innings, during which but four base-hits were made off Ferguson's pitching, and two of these were by Mack. The superior training of the Philadelphians and their evident ability to do effective team-work under the good coaching of Captain Remsen were strikingly exhibited. The umpiring of Daily was excellent.

PHILAD'LPHIA.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Mulvey, 3d b.	0	0	2	1	1	Greenwood, 2d b	0	1	2	2	1
Manning, r. f.	0	0	2	0	0	Warner, 3d b.	0	1	0	2	0
Purcell, l. f.	1	1	0	0	1	Cassidy, r. f.	1	0	1	0	0
McClellan, s. s.	3	2	1	3	0	Benners, l. f.	0	1	2	0	0
Remsen, c. f.	1	1	1	0	0	Walker, c. f.	0	1	0	0	0
Andrews, 2d b.	2	2	1	2	0	Hou-ehold'r, 1b	0	0	17	1	0
Farrar, 1st b.	1	2	8	0	0	Mack, s. s.	0	2	1	3	0
Ferguson, p.	0	1	1	1	0	Kelly, c.	0	0	4	2	2
Crowley, c.	0	0	11	0	0	Conway, p.	0	0	0	4	2
Totals.	8	9	27	7	2	Totals.	1	6	27	14	5
Philadelphia	0	2	0	0	1	2	0	3	0—8		
Brooklyn	1	0	0	0	0	0	0	0	0—1		

Runs earned—Philadelphia, 3. Two-base hits—Farrar (2), Remsen. First base on errors—Philadelphia, 1; Brooklyn, 2. First base on balls—Philadelphia, 2; Brooklyn, 1. Struck out—Philadelphia, 5; Brooklyn, 6. Left on bases—Philadelphia, 4; Brooklyn, 7. Total bases—Philadelphia, 12; Brooklyn, 6. Double-play—McClellan, Andrews and Farrar; Householder and Greenwood. Wild pitches—Conway, 2. Passed ball—Crowley. Umpire, John Daily.

NINE ASSOCIATIONS, embracing seventy-one clubs, have signed the National Agreement, viz., American Association, twelve clubs; Northwestern League, twelve clubs; National League, eight clubs; Eastern League, eight clubs; Ohio State Association, five clubs; Iron and Oil League, six clubs; Keystone Association, six clubs; Connecticut State League, eight clubs; Massachusetts League, six.

CHARLES E. COON, the new Assistant Secretary of the Treasury, was a member of the Henry Eckford Club of this city in 1862, as well as of the National Club of Washington in 1867. He was a great favorite during the Western tour of the latter.

BUFFALO vs. VIRGINIA.

The Buffalos defeated the Virginia Club three times in succession last week in Richmond, Va. The initial contest took place April 14, when the visitors showed up in fine form in batting, fielding and base-running, and won easily. A home-run by Brouthers and clever short-stopping by Collins were the features. Score:

VIRGINIA.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Glenn, l. f.	0	0	1	0	1	O'Rourke, l. f.	1	1	0	1	0
Nash, 3d b.	0	1	4	2	2	Rowe, c.	2	1	10	0	0
W. Dugan, c.	0	0	7	2	0	Richardson, 2b	1	2	3	2	0
Powell, 1st b.	0	1	7	1	1	Brouthers, 1st b	1	1	11	0	1
Smiley, 2d b.	0	1	4	3	0	Lillie, r. f.	2	1	1	0	0
E. Dugan, p.	0	0	0	5	1	Collins, s. s.	0	1	1	5	0
Stratton, c. f.	0	0	0	0	1	Force, 3d b.	1	1	1	2	1
Doyle, r. f.	0	0	0	0	0	Eggler, c. f.	0	1	0	0	0
Morgan, s. s.	0	0	1	1	2	Galvin, p.	0	1	0	10	0
Totals.	0	3	24	14	8	Totals.	8	10	27	20	2
Virginia	0	0	0	0	0	0	0	0	0	0	0—0
Buffalo	4	1	0	0	0	2	0	1	0	—	8

Runs earned—Buffalo, 4. Home-run—Brouthers. Three-base hit—Galvin. First base on errors—Virginia, 1; Buffalo, 3. Umpire, Wm. Hoover. Time, 2h.

These teams met again April 15, when the game was better contested. Both clubs bunched their hits in two innings and earned a majority of the runs scored. Myers' clever catching and O'Rourke's batting were especially deserving of mention.

VIRGINIA.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Glenn, l. f.	1	2	2	2	0	O'Rourke, l. f.	1	4	2	0	0
Nash, 3d b.	1	2	2	2	0	Myers, c.	2	2	9	2	1
W. Dugan, r. f.	1	1	8	1	0	Richardson, 2 b	2	2	2	3	0
Powell, 1st b.	0	1	4	0	0	Brouthers, 1st b	2	1	12	0	0
Smiley, s. s.	0	0	2	4	1	Lillie, r. f.	0	2	0	0	0
E. Dugan, c. f.	0	0	0	4	0	Collins, s. s.	1	2	0	2	1
Doyle, p.	1	1	0	0	0	Force, 3d b.	1	2	2	3	0
Allen, 2d b.	1	1	5	1	0	Eggler, c. f.	0	1	1	0	0
Morgan, c.	2	2	1	0	0	Serad, p.	1	1	0	11	1
Totals.	7	10	24	12	1	Totals.	10	17	27	21	3
Virginia	0	0	0	0	3	0	2	0	2—7		
Buffalo	4	5	0	0	1	0	0	0	—10		

Runs earned—Virginia, 5; Buffalo, 6. Two-base hits—Glenn, Allen, Myers, Lillie, Collins, O'Rourke. Three-base hits—Doyle, Glenn, Collins, Richardson, Eggler. Left on bases—Virginia, 6; Buffalo, 8. Double-plays—Allen and Smiley, Richardson and Brouthers. Struck out—Virginia, 9; Buffalo, 6. Bases given on balls—Virginia, 3; Buffalo, 2. Passed ball—Myers, 1. Wild pitches—Serad, 2. Umpire, William Hoovey. Time, 2h. 15m.

Faultless fielding and hard hitting helped the Buffalos to their third victory over the Virginias April 17. Richardson and Brouthers were credited with home-runs, the former making the longest hit ever seen on the Virginias' grounds.

VIRGINIA.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Glenn, l. f.	0	2	3	0	0	O'Rourke, l. f.	2	3	1	0	0
Nash, 3d b.	0	0	4	0	1	Rowe, c.	2	4	11	0	0
Doyle, r. f.	0	1	2	0	1	Richardson, 2b	1	1	2	2	0
Powell, 1st b.	0	0	7	0	0	Brouthers, 1st b	1	2	11	0	0
Smiley, s. s.	1	3	1	1	1	Lillie, r. f.	2	2	0	0	0
E. Dugan, c. f.	1	0	3	0	0	Collins, s. s.	0	2	0	3	0
Allen, 2d b.	1	2	1	3	1	Force, 3d b.	1	1	0	3	0
Morgan, c.	0	1	5	3	0	Eggler, c. f.	1	1	1	1	0
Latouche, p.	0	0	0	4	0	Galvin, p.	1	1	1	1	0
Totals.	3	9	24	11	4	Totals.	11	17	27	12	0
Virginia	0	1	0	0	0	0	2	0	0	—3	
Buffalo	3	6	0	0	2	0	0	0	—11		

Earned runs—Virginia, 3; Buffalo, 8. Two-base hit—Doyle. Three-base hits—Allen (2), O'Rourke. Home-runs—Brouthers, Richardson. Left on bases—Virginia, 5; Buffalo, 5. Struck out—Virginia, 10. Passed balls—Morgan, 1; Rowe, 1. Wild pitch—Latouche. Umpire, Wm. Hoover. Time, 1h. 40m.

TWO REMARKABLE CONTESTS

took place on succeeding days last week in widely-different parts of the country, both being in decided contrast to each other, one being marked by unusually effective pitching and the other by very heavy batting. The game between the St. Louis Browns and the Minneapolis Club April 15 in St. Louis, Mo., was a veritable battle between pitchers, only two safe hits being made, and these were by the Browns. The two winning runs were made by Comiskey and Latham by daring base-running, after being sent to first base on called balls. The home-team played without an error, and the visitors made but two.

MINNEAPOLIS.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Reid, r. f.	0	0	1	1	0	Gleason, s. s.	0	1	1	1	0
Geistner, 3d b.	0	0	0	1	0	Nicol, r. f.	0	0	2	0	0
Caruthers, l.f, p	0	0	0	3	0	Lewis, c. f.	0	0	1	0	0
Nichols, p., l. f.	0	0	0	0	1	Comiskey, 1st b	1	0	10	0	0
Casey, c. f.	0	0	2	0	0	Latham, 3d b.	1	1	0	4	0
Kane, 2d b.	0	0	4	3	1	Quest, 2d b.	0	0	0	4	0
Smith, 1st b.	0	0	12	0	0	Wheeler, l. f.	0	0	1	0	0
O'Neil, s. s.	0	0	0	1	1	Deasley, c.	0	0	12	0	0
Yott, c.	0	0	5	2	0	Davis, p.	0	0	0	1	0
Totals.	0	0	24	12	2	Totals.	2	2	27	10	0
Minneapolis	0	0	0	0	0	0	0	0	0	0	0—0
St. Louis	0	0	0	2	0	0	0	0	0	0	0—2

Left on bases—Minneapolis, 4; St. Louis, 5. Struck out—Minneapolis, 10. Bases on called balls—Minneapolis, 4; St. Louis, 4. Passed balls—Yott, 3; Deasley, 1. Wild pitch—Davis, 1. Umpire, Geo Seward. Time, 1h. 30m

The Bostons gave a remarkable exhibition of terrific batting April 16 in Boston, Mass., against the visiting Amherst College nine. The collegians were without the services of Hunt, their left-fielder and change-catcher, who had broken his arm two days previously, and in the first inning of this game Sullivan—the regular catcher—had one of his fingers broken by a foul tip. He was forced to retire from behind the bat, exchanging positions with Wheeler, who was totally unable to hold Harris' swift delivery. The Bostons pounded the ball over the field in the third inning, making twenty runs, thirteen of which were earned. Wheeler then retired, and Barrett of the Bostons caught during the remainder of the game, Stuart pitching. The professionals had another batting streak in the eighth inning, when safe hits yielded ten runs. Wise, Sutton, Whitney and Crowley led in batting, the last-named being credited with a home-run, two triple-basers and a double-bagger. Hackett's catching was the fielding feature.

BOSTON.	R.	1B.	PO.	A.	E.	AMHERST.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	2	0	0	0	Taylor, s. s.	0	2	2	1	1
Sutton, 3d b.	6	6	1	1	0	Kimball, c. f.	1	2	2	0	5
Burdock, 2d b.	4	2	2	2	1	Stuart, r. f., p.	1	2	0	2	3
Whitney, p.	4	5	1	9	0	Sullivan, c., l.f.	0	0	4	0	2
Morrill, 1st b.	5	4	11	1	0	Gardner, 1st b.	0	0	5	0	1
Wise, s. s.	7	6	1	4	1	Buffum, 2d b.	0	0	6	5	3
Crowley, c. f.	5	4	1	0	0	Marble, 3d b.	0	0	2	2	2
Moriarty, r. f.	5	2	0	0	1	Harris, p., r.f.	0	0	1	5	3
Hackett, c.	3	3	10	5	0	Wheeler, l.f., c.	0	0	3	0	3
						Barrett, c.	0	0	2	1	1
Totals.	43	34	27	22	3	Totals.	2	6	27	16	24
Boston	2	4	20	3	0	3	1	10	0—43		
Amherst	0	0	0	0	0	1	1	0	0	1—2	

Earned runs—Boston, 22. Two-base hits—Burdock, Whitney, Morrill (3), Crowley, Hackett, Wise, Stuart. Three-base hits—Whitney, Crowley (2), Moriarty. Home-run—Crowley. First base on balls—Boston, 7. First base on errors—Boston, 18; Amherst, 2. Struck out—Boston, 4; Amherst, 8. Double-play—Burdock, Morrill and Sutton. Passed balls—Sullivan, 1; Wheeler, 13. Wild pitches—Harris, 6; Stuart, 1. Umpire, Hines. Time, 2h. 23m.

ATHLETIC vs. PHILADELPHIA.

The Athletics defeated the Philadelphias for the third time this season April 16 in Philadelphia, Pa., before about six thousand spectators. It was the fifth contest of the series for the local championship, and was played on the Athletic grounds. The Philadelphias outbatted their opponents, and earned their three runs on two-baggers by McClellan and Fogarty and singles by Andrews and Purcell. The Athletics made their first run on safe hits by Knight and Houck, and two errors by Fogarty at right-field in the third inning. The turning-point of the game was in the sixth inning, when Mulvey's failure to hold a thrown ball, together with a two-bagger by Knight and singles by Corey and Stricker, gave the Athletics four runs and victory.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Mulvey, 3d b.	0	1	0	1	1	Birchall, l. f.	1	0	1	0	0
Fogarty, r. f.	1	1	0	0	2	Stovey, 1st b.	0	0	12	1	0
Purcell, l. f.	1	1	1	0	0	Knight, r. f.	1	3	2	0	0
McClellan, s. s.	1	3	0	7	0	Houck, s. s.	0	1	1	5	0
Remsen, c. f.	0	0	0	0	0	Milligan, c.	1	0	3	4	0
Andrews, 2d b.	0	1	3	4	1	Blakiston, c. f.	1	0	1	0	0
Farrar, 1st b.	0	0	13	0	0	Corey, 2d b.	1	2	2	1	0
Coleman, p.	0	0	0	2	0	Stricker, 2d b.	0	1	5	2	0
Ringo, c.	0	1	7	1	1	Atkinson, p.	0	0	0	3	0
Totals.	3	8	24	15	5	Totals.	5	7	27	16	3
Philadelphia	0	1	0	2	0	0	0	0	0	0—3	
Athletic	0	0	1	0	0	4	0	0	—5		

Earned runs—Philadelphia, 3. Two-base hits—Knight, Fogarty, McClellan. Three-base hit—Corey. Left on bases—Athletic, 4; Philadelphia, 4. First base on errors—Athletic, 1; Philadelphia, 4. Struck out—Athletic, 7; Philadelphia, 2. Double-play—McClellan, Andrews and Farrar. Passed balls—Milligan, 2; Ringo, 2. Umpire, John J. Smith. Time, 1h. 50m.

THE OFFICIAL SCORERS of the New York Club and Metropolitan Club are Mr. Rankin of the *Herald* and Mr. Kennedy of the *Times*. W. Rankin of the *Sunday Mercury* is the official scorer of the Brooklyn Club.

CLUBS and players in want of baseball goods are referred to A. G. Spalding & Bros.' announcement on the last page of this paper.

SOME OF THE PLAYERS of the Trenton Club last week displayed their old "kicking" propensities against the umpire. No wonder the Trenton team loses games when it has such players.

COLUMBUS vs. SAGINAW.

The Saginaw team—the champions of the Northwestern League—played their opening game April 14 in Columbus, O., with the American Association club of that city. The visitors took the lead from the start and blanked the Columbus until the eighth inning, when the latter bunched their hits—including a home-run by Carroll—and scoring three earned runs secured the victory. A splendid running one-handed catch by Morris at right-field retired the Saginaws at the finish when the bases were filled. The visitors fielded faultlessly.

COLUMBUS.	R.	1B.	PO.	A.	E.	SAGINAW.	R.	1B.	PO.	A.	E.
Carroll, l. f., c.	1	1	5	0	0	West, c. f.	0	1	2	0	0
C. Smith, 2d b.	1	1	1	1	0	Foutz, 1st b.	1	1	12	0	0
Fields, 1st b.	0	1	5	0	0	Mansell, l. f.	0	1	1	0	0
Richmond, s. s.	0	2	2	3	2	Clarkson, p.	0	1	0	3	0
Mann, c. f.	0	2	1	0	1	Whiting, 3d b.	0	0	0	4	0
Kemmler, c., r.f	0	0	9	1	0	Foster, s. s.	0	0	0	2	0
Kuehne, 3d b.	0	1	2	1	0	Quinn, r. f.	0	0	3	0	0
Morris, r. f., p.	0	0	1	1	1	F. Smith, 2d b.	1	1	2	3	0
Dundon, p., l.f.	1	1	1	0	0	Arundel, c.	0	1	7	0	0
Totals.	3	9	27	7	4	Totals.	2	6	27	12	0
Columbus	0	0	0	0	0	0	0	0	0	3	0—3
Saginaw	1	0	0	0	0	1	0	0	0	0	0—2

Runs earned—Columbus, 3; Saginaw, 1. Two-base hits—Mann, Mansell, F. Smith. Three-base hit—Clarkson. Home-run—Carroll. Left on bases—Columbus, 6; Saginaw, 4. Struck out—By Dundon, 7; Morris, 2; Clarkson, 5—Columbus, 5; Saginaw, 9. Bases on balls—Saginaw, 1. Umpire, McQuaid. Time, 1h. 50m.

The second game took place April 15, and was limited to five innings, on account of rain. Mountain made his first appearance of the season with the Columbus Club, and only three hits were made off his delivery. Both teams played well, considering the wet condition of the grounds.

COLUMBUS.	R.	1B.	PO.	A.	E.	SAGINAW.	R.	1B.	PO.	A.	E.
Brown, r. f.	1	1	0	0	0	West, 2d b.	1	1	1	5	0
C. Smith, 2d b.	1	1	2	1	0	Foutz, 1st b.	0	0	13	1	1
Fields, 1st b.	0	1	7	0	0	Mansell, l. f.	0	1	0	0	0
Richmond, s.s.	1	0	0	1	0	Whitney, 3d b.	0	0	0	3	0
Mann, c. f.	1	1	0	0	0	Foster, s. s.	0	0	0	2	0
Kemmler, c	0	1	4	3	0	Quinn, r. f.	0	0	0	0	0
Kuehne, 3d b.	0	0	0	0	0	F. Smith, c.	0	1	1	0	0
Mountain, p.	0	0	0	2	2	Carrigan, c. f.	0	0	0	0	0
Dundon, l. f.	0	0	2	0	0	Ricker, p.	0	0	0	2	0
Totals.	4	5	15	7	2	Totals.	1	3	15	13	1
Columbus	2	0	0	2	0—4						
Saginaw	1	0	0	0	0—1						

Runs earned—Columbus, 2. Two-base hits—Fields, Kemmler. Three-base hit—C. Smith. Left on bases—Columbus, 3; Saginaw, 1. Double play—Mountain, Smith and Fields. Struck out—Saginaw, 2. Bases on balls—Columbus, 1. Passed ball—Kemmler. Wild pitch—Ricker. Umpire, McQuaid. Time, 1h.

METROPOLITAN vs. YALE COLLEGE.

The Metropolitans visited New Haven, Ct., April 16, and played their first game this season with the Yale College team, before a good-sized assemblage. The visitors presented Breitenstein for the first time in the pitcher's position, and he proved wonderfully effective, the collegians failing to make a solitary safe hit, while his clever catch of a hot liner led to a double-play at the finish that shut out the Yales without scoring a run. The only and winning run was made by the Mets on a wild throw by Hopkins and a safe hit by Esterbrook in the fourth inning.

YALE.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Terry, 2d b.	0	0	2	1	0	Nelson, s. s.	0	0	1	3	2
Hopkins, 3d b.	0	0	1	2	2	Brady, r. f.	1	0	3	0	0
Souther, c.	0	0	7	0	0	Esterbrook, 3b.	0	1	3	1	0
Brenner, c. f.	0	0	2	1	0	Roseman, c. f.	0	0	2	0	0
McKee, r. f.	0	0	1	0	0	Orr, 1st b.	0	0	10	0	1
Brigham, 1st b.	0	0	8	0	0	Reipschlager, c.	0	1	3	3	0
Oliver, s. s.	0	0	1	1	0	Kennedy, l. f.	0	1	0	0	0
Booth, p.	0	0	1	7	0	Pierce, 2d b.	0	0	4	3	0
Hickox, l. f.	0	0	1	0	2	Breitenstein, p.	0	0	1	5	0
Totals.	0	0	24	12	4	Totals.	1	3	27	15	3
Yale	0	0	0	0	0	0	0	0	0	0	0—0
Metropolitan	0	0	0	0	1	0	0	0	0	0	—1

Two-base hit—Reipschlager. First base on errors—Yale, 2; Metropolitan, 2. First base on balls—Yale, 1. Struck out—Yale, 1; Metropolitan, 4. Double-plays—Bremner and Souther; Breitenstein and Pierce. Umpire, T. J. Keefe. Time, 1h. 15m.

ST. LOUIS vs. FORT WAYNE.

These clubs met for the first time April 13 in St. Louis, Mo., about four thousand people being present, although the weather was disagreeably damp and cold. The home-team outplayed their opponents at all points and won easily, as follows:

ST. LOUIS.	R.	1B.	PO.	A.	E.	FORT WAYNE.	R.	1B.	PO.	A.	E.
Gleason, s. s.	1	1	2	1	0	Brown, p.	0	0	1	2	1
Nicol, r. f.	1	2	1	0	0	Wood, 2d b.	0	0	1	1	0
Lewis, c. f.	1	3	1	0	0	McKercher, c.f.	0	1	1	0	1
Comiskey, 1st b.	1	2	8	0	0	Meister, s. s.	0	0	1	6	1
Latham, 3d b.	1	2	3	1	0	McDonough, c.	0	0	6	1	2
Quest, 2d b.	0	2	0	1	0	Holland, 1st b.	0	1	6	1	0
Strief, l. f.	1	2	2	0	1	Harmon, r. f.	0

THEATRICAL RECORD.

Continued from page 84.

DISTRICT OF COLUMBIA.

Washington.—The Emma Abbott Opera Co. opened at the National Theatre April 21 to a large and appreciative audience. "Somnambula" was the bill, and was given in a meritorious manner. "Mignon" is to be sung 22, "Bohemian Girl" matinee 23, "Faust" night, "Rigoletto" 24, "Linda" 25, "Martha" matinee 26, "Barber of Seville" night 26, "The Black Flag" closed a good week's engagement 19.

FORD'S OPERA-HOUSE.—Patterson's New York Opera Co. in "The Queen's Lace Handkerchief" opened 21, and gave an excellent presentation. A large house was in attendance. A lace handkerchief was the souvenir given to each lady visitor. Mlle. Rhea closed an excellent week 19. "The Rajah" is underlined for 28.

NEW THEATRE COMIQUE.—The new faces 21 were Alice Arlington, Carrie Munroe, Mlle. Megerald Davene, the Nelsons, Dutch Watson, Tenie Arnold and Charley Banks. Closures 19: Luigi Del Oro, Mullelly and Moreland, Eva Dakin, Alf Christie, Mabel Stirling and Mme. Girard-Gyer.

DIME MUSEUM.—The arrivals 21 were the Ellsworth Zouaves, Matthews and Harris, Mullally and Moreland, DeWitt Cooke, Mabel Stirling, the Preston Sisters and Mlle. Inez, snake-charmer. Closed 19: Marco and Lewis, John B. Wills and May Adams, James Marion, the Hollywood Family, Little Rosebud, Harry Bruns and George Kunkel.

TENNESSEE.

IN MEMPHIS, at Leubrie's, Rose Eytinge presented "Felicia," "Oliver Twist," "Rose Michel" and "A Winter's Tale" for part of last week to very slim audiences. The latter part of the week there were no attractions except those furnished by amateurs. C. B. Bishop during race week (beginning 21) will give us "Widow Bedott," "Our Boys" and "Wanted, 1,000 Milliners."——At the People's Theatre business continues satisfactory, with the list of attractions up to the standard. Coming 21: Fitzgerald and Lacy, Emma Lacy, Sullivan and Mathews, and J. C. Murphy. Leaving: Umber and Wilson. —— Dr. W. F. Carver's Wild West and Texas Combination of Indians and cowboys opened at Olympic Park to a very good attendance 17. He closed on Sunday (20).

UTAH.

IN SALT LAKE CITY, Rice's Surprise Party in "Pop" were at the Salt Lake Theatre April 16, 17, 18. Jay Rial's Comedy Co. in "Taken from Life" booked for 21, 22, 23.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Phil. H. Irving, referring to a card recently published in THE CLIPPER, wishes it distinctly understood that he has not been in the employ of S. Draper since April, 1883. At present he is business-manager of C. Draper's "Uncle Tom's Cabin" Co., as elsewhere stated, and managers in Michigan having open dates in May are requested to communicate with him.

A singing-soubrette and a juvenile-man are wanted for the Tavernier Comedy Company.

A juvenile-man and others are wanted for the Richmond Comedy Company.

Dick Gorman of Rice's Surprise Party while in St. Louis assumed at short notice the role of Adolphus in "Pop," doubling that with this own part of Knows, the servant. When they arrived in Chicago he had to give up the part, which he had filled with a great deal of satisfaction, a sore throat proving too much for him.

Reine Elliott, whose address find elsewhere, wants an engagement with a good dramatic company next season.

McKibben's Opera-house, Van Buren, Ark., is open to good attractions on rea ting or sharing terms. Andress' Show was there recently, and the engagement proved a big one. After the closing performance a serenade was tendered to the Andress family at the hotel, and a supper followed at one of the principal residences of the town. Mr. McKibben puts the seating capacity of his house at 800, and states that it has a full stock of scenery and a good stage.

Werlein Hall, New Orleans, La., can be rented or secured on sharing terms. It has 702 first-class seats, two large galleries and six proscenium boxes. Mr. Werlein announces that all licens s have been paid up to 1885.

J. McDonough offers to sell the Bijou Theatre, Philadelphia, at low figures, and half the purchase-money can remain on mortgage.

Robt. A. Neff states that he is not in need of musicians, but he wants a leading lady.

Combinations traveling West are requested to send their open dates to McFadden Bros., lessees, or M. M. Whelan, business-manager of the Academy of Music, Denver, Col. The Academy is one of the best theatres on the route between Chicago and San Francisco.

Sosman & Landis, scenic-artists, Chicago, invite managers to send for their estimates before buying scenery elsewhere.

The New Capital Theatre, Little Rock, Ark., is advertised in this issue, and claims as one of its leading merits its safety, it being on the ground floor. It is heartily endorsed by leading citizens. It is the property of the manager, G. H. Hyde, who is a liberal and prosperous citizen of that place.

The members of Abbey's Double "Uncle Tom's Cabin" Co. elsewhere publish a card of thanks to their manager.

Ed. H. Banker, eccentric character comedian, can be engaged for a comedy company for the coming season.

Bonebrake's Opera-house, Abilene, Kas., can be secured on sharing terms. It will seat 800 people, and is announced as having plenty of scenery, etc.

Edwin A. Locke publishes a card cautioning managers and others against producing "Nobody's Claim," as Messrs. Rich & Harris have purchased the sole right to the play from July 24, 1884.

A melodrama or a good metropolitan attraction is wanted by George O. Morris, as per card.

MUSICAL.

A list of new and successful songs published by F. A. North & Co. includes "The Old Log Hut," by Eastburn, a new and revised edition, and the following by the popular composer Louis Meyer: "Down by the Old Stone Mill," "Let Me Be Near Thee," "The American Butterfly," "Fair Mollie Sweet Mollie," and "The Old House at Home." The publisher will send copies gratis to any professional who will sing these songs. Several well-known minstrel vocalists are doing them now.

Otto Bonnell, manufacturer of staff-bells, advertises in this issue.

Tiny, the living doll, as she is entitled, is, from all reports, a genuine curiosity success, her diminutive size and general attractiveness making the little lady quite an entertaining card. She has managerial and other endorsements, and in conjunction with Estelle, the three-year-old vocalist, and the Lovenberg Family, Swiss-bell artists, illusionists, etc., presents a strong attraction. These performers will entertain at Herzog's Museum, Baltimore, Md., this week; after that they can be addressed care of this office.

A bound volume of THE CLIPPER for 1869-70 is advertised for sale.

A canvasman is wanted by J. O'Neill.

Col. T. A. Edwards wants to purchase three thousand seats.

The Victoria Theatre Museum, Montreal, Canada —P. Gallery, Quinn & Co., proprietors, and Lew Cole, business and stage manager—will open April 28, and performers desiring engagements are requested to send their open dates. W. B. Knapp is their agent in New York.

A humorous entertainment of magic can be engaged for the Summer. See M. M. M.'s card.

Max Horter, leader of orchestra, pianist and violinist, wants a Summer engagement at a watering place hotel or with a show company. He can furnish men for orchestra and band if desired.

The Stevens Family (eight performers), lady orchestra, vocalists and specialties, having closed their concert season, can be engaged until June 22.

A comic-opera company proprietor wants a partner. See card.

"I Spy the Wolf," a serio-comic song by J. H. W. Byrne of Smith and Byrne, is said to be a very successful publication. The Chicago Music Publishing Company have it in their list.

An Indian band can be engaged. The leader's address is given elsewhere.

VARIETY.

Harry Allen announces that hereafter he will be known as Hen Allen. He is with George Devere, his former partner. They state that their time is all filled.

Smith and Byrne perform at the Zoo, Indianapolis, this week.

A lady partner is wanted for sketches, etc. See H. B.'s card.

The Powers Brothers—James and Andy—sensational roller-skate artists, are now filling a thirty-three weeks' engagement with H. B. Jacobs' Novelty Company. They introduce skating songs-and-dances, trick, fancy and acrobatic skating feats, and do a pedestal-clog while balancing glasses of water. Manager Jacobs recommends them very strongly. They will be at liberty May 10. Next season they intend producing a novelty.

Performers are wanted at the Atlantic Opera-house, Atlantic City, N. J. Samuel Fell is the manager. Bessie Carroll, Dave Foy, Maud Revell, Will and Minnie Hayman, Tom Carey and Sam Fell are in the programme there this week.

Nick Norton can be addressed as per card.

M. E. Nibbe in his specialty the Hebrew Dude seems to have "struck" well at the Vine-street Opera-house, Cincinnati. The press and management credit him with a hit.

Harry La Rose performs at the American Theatre, Hartford, Ct., April 21, and in Providence, R. I., 28. He states that his specialty is the globes, and he is not connected with any party of a similar name.

Silvo, who gives an excellent entertainment with his equilibristic specialties and who has been admired and applauded for the neatness and skillful dexterity of his act, is still with Tony Pastor's Troupe and will remain one of the features of the programme offered during the Summer tour. He will be at liberty next October, and can be engaged for a combination.

Wylie and Sanford, sketch and specialty artists, can be addressed as per card.

J. K. Johnson, dramatist, song and sketch writer, etc., elsewhere gives the names of several artists who endorse his work.

Leopold and Bunell, musical artists, are this week at the Vine-street Theatre, Cincinnati, O.

A variety or specialty company and a roller-skater, with skates to open a rink, are wanted during race week at the Lexington (Ky.) Opera-house.

Combinations are wanted at the Buckingham Theatre, Louisville, Ky., May 12 and 19.

La Petite Kittie, who has been at Harris' Museum, Pittsburg, Pa., during the past two weeks, is highly indorsed by Manager George O. Starr. Owing to the attraction there is in her diminutive size, she was made an exception to the rule at that establishment and given a two weeks' engagement.

Several specialty people are wanted. The Hart Brothers and Dan O. Manning are specially referred to in H. A. Mann's card.

Capitola Forrest's Female Minstrels and Mlle. Lotto's Burlesque Company is the title of a new organization, which will take the road about the middle of May, under the management of W. M. Davene, whose address is given on another page. The company will include several new and attractive features, among which are the Female Novelty Ten, Mlle. Lotto and W. M. Davene's aerial acts three lady grotesque-dancers, the Virginia Trio, Manning and Drew, a female interlocutor, endmen.

The Delmanning Brothers—Archie and Den—song-and-dance artists, would like to arrange for next season with a combination or minstrel party, one of the two playing brass. Their act was well received during their recent appearances at the London Theatre, this city.

Dan Mason, German dialect comedian, who is now returning East from San Francisco with M. B. Leavitt's European Specialty Co., can be engaged for the season of 1884-5. This clever artist can also produce farces, etc.

Performers are wanted for a Garden Theatre in Kingston, Jamaica, W. I.

Chas. L. Roy wants a partner for songs and dances.

Combinations desiring time at the National Theatre, Chicago, Ill., are requested to apply to Harry C. Robinson, manager.

Variety people, musicians, etc., are wanted for Robinson's Minstrels, as per F. E. Piper's card.

Variety people are wanted for Schutte's Summer Garden, Bridgeport, Ct. The place opens May 16.

The Casino, Syracuse, N. Y., will open for the Summer season May 26, under John A. Toole's management. In the company will be Dan Collyer, Magee and Allen, Charles W. Young, the Quaker City Quartet, Louise Clements, Georgie McIntotte, May Clark and Pauline Batchellor. A pianist and horn-player is wanted. Manager Toole is booking people for dates during the season, and is in the city this week looking up attractions.

MINSTRELS.

Two comedians are wanted for Cal Wagner's Minstrels. This well-known troupe is now on the road under D. B. Hodges' management.

A number of performers are wanted for Skiff & Gaylord's Minstrels, as per Manager Joe Gaylord's card.

CIRCUSES.

The Great American Engraving and Printing Company calls the attention of showmen to their offer to do the engraving free for those who may order printing in large quantities. They have an extensive establishment and the facilities for turning out an abundance of pictorial work, at reasonable figures.

The people engaged with Priest's Paris Pavilion Show are called for rehearsal in Victor, Ia., May 2.

Alice Shipp, whose address find elsewhere, makes circus wardrobes.

Older, Crane & Co. publish a call in another column, to which we refer the artists, agents and billposter engaged for their New York Circus, etc.

Circus and variety performers, drivers, musicians, an agent, and a boss canvasman are wanted for Pearsons & Kane's Consolidated Shows, now organizing in Hamilton, Canada, to start out about May 20.

A sideshow talker is wanted for S. H. Barrett & Co.'s show, as per J. C. Shipley's card.

Charles H. Day is now with the advance of the Barnum-London Show.

Henry Stackhouse (Williams), who was for a long while with the Sells Brothers' Show, announces that he is "at home" at his Summer and Winter garden, 136 North Ninth street, Philadelphia.

MISCELLANEOUS.

Information is wanted of young Ajax by his mother, as per card.

A gasman and a propertyman are wanted by the New York Panoramic Advertising Company.

Two men are wanted to handle tickets with Washburn & Hunting's Show.

Singers are wanted, also several special performers mentioned in H. J. Daniels' card.

Andress' Carnival of Novelties and Trained-animal Show is reported as doing an excellent business in the West. The show is an attractive one, and several of the features are especially taking and sensational. Mr. Andress exhibits the Frankenstein Mystery, of which he owns the copyright, and he manages to create quite a sensation by his clever manipulation of this startling scene. A description of it will be found below. In a card on another page Mr. Andress has something to say about his ownership of this feature, and about the handsome paper he can put out to advertise his show. He will be in New York about May 25 to secure attractions for next season.

Andress' Carnival of Novelties and Trained-animal Shows closed a very successful engagement of five nights at the Academy of Music on last evening. As heretofore, Prof. Andress completely mystified his audience with his weird and startling necromancy, wonderful mesmerism and laughable ventriloquism. Of course, the perfectly trained animals and birds came in for their full share of applause; but the crowning feature of the evening's performance was the Great Frankenstein Mystery. For the benefit of those who could not gain entrance owing to the crowded condition of the house, we will give a short synopsis of the most wonderful illusion it has ever been our lot to see. While Prof. A. was relating a laughable incident that occurred during one of his performances in Egyptian Hall, London, a gentleman stepped on the stage dressed in evening costume, and, after a brief conversation with the Professor near the footlights, he was apparently made unconscious, and while in this state one arm and one leg were quickly and skillfully amputated and laid upon a chair, where they still vibrated and showed life. The victim was then restored to consciousness, and, seeing his dismembered limbs, he became excited and, jumping about on his remaining leg, begged to have the limbs replaced. Instead, however, he was again made unconscious, when the decapitation took place. Completely severing the head from the body with a huge knife, the Professor then carried the head into the audience for inspection. In the meantime the body, one leg and arm were jumping hysterically about the stage. Ladies fainted, strong men grew pale, children screamed and clung to their parents and were only quieted by the Professor assuring them that there was no harm done, and to prove it he restored the gentleman's head, leg and arm. Then both, stepping to the centre of the stage, made a polite bow and the curtain fell amid our wondering excitement and prolonged applause. Another feature that was presented during the evening which deserves especial mention was the wonderful challenge egg-dance by little Ada May. This little beauty was led upon the stage by Prof. A. and introduced as a child-wonder. He then borrowed a gold watch belonging to Colonel Price and placed it about the centre of the stage. Around it the little girl placed thirty-five eggs at equal distances apart, forming a square of about ten feet. A gentleman was selected from the audience to come upon the stage and blindfold her, which was securely done. The orchestra then struck up a lively jig, and the little girl danced gracefully to and fro, backward and forward, amid the eggs, without displacing any of them. She then impersonated a drunken man's reel, staggering here and there among the eggs. Finally, standing upon the outer edge, she made a leap and alighted with one foot upon each side of the watch. She then stooped down, and, picking up three of the eggs, juggled them in an artistic manner. Replacing them, she waltzed to the change of music, displacing each egg with her feet as she passed by them. Then, stopping at the watch, she lightly placed her heel upon it, and, removing the bandage from her eyes, bowed gracefully in acknowledgement of the deserved applause.—*Fort Smith Daily Herald*, April 6, 1884.

At H. B. Jacobs' Royal Museum, Music Hall, Albany, N. Y., a number of young ladies with long hair are wanted for a competition. Living curiosities of all kinds can find engagements. Performers can play at the Royal Museum, Albany, and then follow at the Montreal Theatre Museum, J. B. Sparrow and H. R. Jacobs being the proprietors of the latter place. Messrs. S. & J. will open a Summer pavilion museum in Montreal in June, and it will be located the same as last year.

Henry A. Slater, ex-second-mate of the ship Northern Light, now on exhibition at Austin & Stone's Museum, Boston, Mass., states that he will prosecute impostors using his name.

Curiosities, refined specialty-artists, musical-novelties and other features suitable for a museum are wanted by Austin & Stone for their establishment in Boston, Mass., which is one of the best institutions of the kind in the country.

Annie Nelson receives a generous recommendation from Manager J. M. Kinney of the Crescent City Dime Museum, New Orleans, La., stating that she is an excellent card for the museum and for the theatre stage.

Prof. E. C. Taylor, illusionist, closed April 21 at Brunswick, Me., to overflowing business; to open in Biddeford 22 for four nights.

A Punch-and-Judy and other attractions are wanted at Myers & Co.'s Sixth-street Dime Museum, Pittsburg, Pa.

Prof. H. H. Davis' Quadroon Specialty Family performed with satisfaction to Manager Fennessey at the People's Museum and Theatre, Cincinnati, last week. Their address is in another column.

Paul Boyton will give his interesting aquatic entertainments this Summer as an attraction for resorts, steamboat companies and others. He announces that he has added a number of novel features to his programme.

A museum and sideshow is offered for sale or hire by Wood & Co.

Richards & Roltair's Dime Museum, Columbus, O., is reported to be meeting with the most gratifying success. Performers and curiosities are requested to apply for engagements, and in writing they are cautioned to address their letters carefully, and not to confound this with another museum in Columbus.

A woman is wanted for the act "Pulling Against Horses." See Blitz's card.

J. H. Laine, business-manager and agent, can be engaged for the Spring and Summer season.

L. A. Touchet, whose address find elsewhere, teaches jig and clog dancing, etc., by mail.

Williams and Young, aeronauts, can be engaged to make ascensions.

The Grand Central Museum, Monteal, Canada, will open May 19. Messrs. Meunier, Belanger & Baylis are the proprietors.

Prof. Horne and his troupe of trained birds can be engaged for the tenting season.

Museum stuff and a tent are offered for sale cheap by Geo. Castner.

Lem H. Wiley's permanent address is at Peoria, Ill.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

EDWIN FORREST AND JOHN McCULLOUGH.

WRITTEN FOR THE NEW YORK CLIPPER.

Like a stringed instrument, obedient to the soul
Of well-skilled player, so man's heart
Was pliant to his force—most tunable or coarse,
As he decreed. That was this sorcerer's art.

Hail thou, successor! reverent of his dust,
A worthy peer of noble Roman dead.
Be all his proudest triumphs thy career,
And all his sorrows warded from thy head.

Tho' loved of men, let not their pleasures mar
The glowing radiance of our Northern star;
Brace nerve and mind to conquer changeful fate,
And swell the throng of the laborious great.

Grand as our primal forests, he was sent,
His self-made greatness is his monument;
Thy fame sha l live till dies all love for Art,
Thy name be cherished in a nation's heart. A. B. C.

— Boucicault will not go to Australia, all reports to the contrary notwithstanding.

— Amy Gordon, who had been engaged for Duff's Summer season of opera, will not be connected with the company.

— Minnie Palmer wants to remain in England, where she is still drawing well, and her route here next Fall, which was to have opened at the Fourteenth-street Theatre, this city, has been offered to Chas. Frohman, who may put in substitute attractions—everybody willing.

— Dr. Hamilton Griffin, whom the Atlantic Ocean plays for a shuttlecock, again arrived at this port from England April 19. This is another flying visit. He will go back in a few days. Mary Anderson, his step-daughter, who is now resting, will keep on resting for a week or two, next she will play six weeks, and then she will rest again until September, when she is to produce "Romeo and Juliet" at the Lyceum Theatre. The Hon. Lewis Wingfield, dramatist, etc., is now "Our Mary's" tailor, and is making her clothes for Juliet. Dr. Griffin calculates, Yankee fashion, that he and Mary will do business in London for the next two years, if Wingfield does not make a misfit.

— Bruno, the dog attached to Draper's "Uncle Tom's Cabin," a veteran and a big one, departed this life at Mt. Sterling, Ky., April 12. Draper's company and brass band assisted at interment.

— Willis Ross will probably sever his connection with the Wm. Stafford company next season.

— Frank Irving, late of Minnie Maddern's forces, may manage Patti Rosa next season, should she star in a protean play.

— Col. D. A. Keyes, formerly in advance of the Corinne Merriemakers, is ahead of J. K. Emmet.

— Carrie Smith of Chicago, a sister of Wm. Stafford, is now with that actor's company on the road. William Johnson of Syracuse, N. Y., will travel with Mr. Stafford next season, opening Sept. 3 at Halifax, N. S.

— W. A. Morgan arrived from England April 12.

— Florence Gerald is to star next season in "A Friend," supported by the author, Marlande Clarke.

— J. K. Emmet will have a new play by Will Carleton next season.

— J. M. Barron retired from the management of Owens' Academy, Charleston, S. C., April 19.

— Louis Harrison and John Gourlay go abroad in the Summer.

— The contract to furnish music at Prospect Park, Brooklyn, N. Y., during the Summer has been awarded to Conterno and Eben, whose bands are to play on alternate Saturdays. The first concert will be given on Decoration-day.

— In addition to his phenomenal prowess as an interview compounder, the Rev. Mr. Snyder of St. Louis is said to be a devotee of the drama, and the story goes that on visiting the house where "Billy" Florence was playing he carelessly left behind him a valuable cane. This the janitor found and turned over to the box-office manager, who in turn—when it was not reclaimed after several days—gave it to Florence, and he at a dinner-party, with great gusto, presented it to General Sherman as a stick he had picked up among the pyramids of Egypt. Then Snyder put in an appearance, and there were mutual explanations and apologies all around, some more dinner with unlimited champagne, Florence had his joke, and everyone was happy.—*N. Y. Tribune.*

— The work of remodeling the bowels of the Exposition Building, Chicago, has begun. An acre and three-quarters of the floor will be utilized, which gives a length of 400ft. Including galleries, there will be a seating capacity for 9,000 people. The stage will seat 1,000. The aisles will be supplied with heavy matting to deaden the sound of footsteps. Each part of the house will have its own exits, to prevent confusion in emptying the structure. It will cost $15,000 to thus put it in shape for the patriotic necessities of a Presidential Convention.

— The place of amusement J. H. Haverly is projecting for Atlantic City, N. J., will be a garden, rather than a theatre.

— For several successive years a prominent Philadelphia merchant has offered to "pay the fiddler" if two bands were allowed to play in Fairmount Park on Sundays, the populace to be admitted free. The Commissioners have never accepted his offer, which will be repeated this Summer. The Commissioners will also probably repeat.

— Mrs. Alice Placide Lee, niece and heiress of the late Mrs. James W. Wallack Jr., has sold a plot of ground on the south side of Lake Tackanasse, N. J., to Thomas H. Lee of Philadelphia. The consideration stated in the deed is $12,000. The lady was professionally known as Alice Placide.

— Charles P. Lowe of the "Alvin Joslyn" Co. was married to Miss Martha Smith at Columbus, O., April 16.

— J. S. Alexander writes us that Edna Carey, Tillie McHenry, Inez Mitchell, Mark Price, Chas. Bradshaw, J. Brennan and B. F. Horning will appear in the first production of "Burr Oaks" in Chicago, Ill., week of May 11. Jos. F. Clare has painted the scenery, and L. J. Vincent will manage the stage.

— The Bridges Twins, eight years old, are astonishing Mississippians with some very clever performances. At Grenada, Miss., recently, they created a furor.

— Complaint is made by our Troy (N. Y.) correspondent that Swift, who keeps the Wilson House, North Adams, Mass., and has charge of Wilson Hall adjoining, "back-caps" attractions coming to that hall when he is not playing them himself. The Florences and George H. Adams are said to be among those not treated fairly at both hall and hotel. At the latter full transient rates are said to be charged on companies not playing under Swift—even after agents have made arrangements at reduced board.

— Lizzie Harold will on April 28 in Pittsburg, Pa., open a six weeks' tour, presenting "Becky," her new play. W. H. Wallis of Philadelphia and Fred. Bock will be in her company.

— Our Council Bluffs (Ia.) correspondent writes that Kate Claxton, while horseback-riding, accompanied by two gentlemen of her company, April 16 in that city, was thrown from her horse, but sustained no injury. Her two escorts sprang to her assistance, forgetting their horses meanwhile, who returned to the stable and left their riders to walk to the hotel.

— Spaulding's Bellringers are still doing good work on the New England Circuit. They were heard at Fitchburg, Mass., April 15, and in Charlestown 17 by crowded houses, Georgie Dean Spaulding and Little Kittie making hits.

— Adelaide Cherie has left the "Only a Farmer's Daughter" Co.

— Lizzie Jeremy has resigned from Daly's Theatre Co.

— Frank Weston will not go to San Francisco with Brooks & Dickson's "In the Ranks" Co. It is said that E. J. Buckley will take Mr. W.'s place.

— Engaged and re-engaged: Edward Tannehill, Mrs. Sol Smith, Kate Bishop, Walden Ramsay, Al Lipman, Helen Russell, Annie Russell (three years), E. J. Buckley, under the Frohmans' management; Eleanor Carey, Miss Willis and Nellie Wetherill, with Shook & Collier; Carrie Godfrey, with Miles & Barton; E. M. Stone, with Rhea; J. E. Ogden, with J. A. Herne; Charles Burke, with "The Silver King" Co. (C); Sam Bernard, with "Peck's Bad Boy" Co.; Cyril Maude and Frau Janisch, with D. E. Bandmann; T. D'Ernesti, with Minnie Hauk as solo pianist; Arthur Forrest (now in California), with Wallack's Theatre.

— There is a faint possibility that the Kendals, with their company from the St. James Theatre, London, Eng., may come to America next season. Salvini is also one of next season's probabilities on this side.

— William Morris, now with one of the "Silver King" companies, will be in Haverly's "Michael Strogoff" Co. next season.

— The New Hohman Opera-house at Hammond, Ind., was opened April 15 with a ball by Masons.

— L. R. Shewell has finished a sensational play in five acts, which he has called "Shadows of a Great City."

— Arthur B. Chase, Rhea's manager, will sail for England in July, and will remain abroad six weeks. Emma Thursby will go across in ten days, and Signor Campanini and H. J. Sargent also threaten to leave us.

— John T. Macauley of Macauley's Theatre, Louisville, Ky., secured an attachment, April 19, against two car-loads of property belonging to the Kiralfys, then on a side track at that place. Manager Macauley had a suit against the Kiralfys for $5,000, expenses incurred in preparing for the production of "Excelsior," which was to have been put on during Fair week (May 12) for a three-weeks' season. "Excelsior," however, continues in San Francisco, so our correspondent telegraphs us.

— Frank Hardenberg was recently confined in the Hartford (Ct.) Insane Retreat. On April 19 he made his escape and paraded the streets in his night-clothes, a large crowd following him. He was eventually returned to the Retreat.

— Helen Blythe and J. F. Brien have resigned from "The Silver King" Company.

— "Well-fed Dora" is to have its first production in Philadelphia April 28, remaining there three weeks. Ed. Temple, Sadie Martinot, John E. Ince, George Fortescue, Hetty Tracy and others will be in the company.

— Mrs. Frank Wills and J. F. Conyers closed their engagement with the Chanfraus April 19.

— C. H. Hess asks THE CLIPPER to contradict all reports of the breaking up of his company. He writes from the City of Mexico under date of April 8, and says that he found it necessary to suspend performances during the latter part of Lent, but that he was going to reopen about April 14 at Puebla, Mex., where he had a subscription large enough to insure him a profitable season. Since the departure of certain members of his company his expenses have been reduced, he says, while the casts of his operas remain strong. Mr. Hess says that should any person traduce his character, as he had heard it threatened, the result will not be wholesome for the offender. Business-manager E. B. Cline of Mr. Hess' forces also writes us that he has booked the opera company in all the principal cities outside of the capital, and that their prospects are very bright.

— The company with which Frank Mayo will try his new play "Nordeck" at Haverly's Theatre, Chicago, May 25, includes Henrietta Vaders, Laura Don, Sallie Williams, Fred Paulding, Edwin Varrey, Harold Fosberg, Owen Fawcett, Fred Williams, Henry Hudson, D. Gilfeather and E. F. Mayo.

— Manager Mortimer tells THE CLIPPER that Roland Reed will have a new play next season by a well-known writer. It will be "a pure comedy," and will be produced for the first time at the Park Theatre, Boston, Mass., in September. He has re-engaged the entire company for next season and Blanche Vaughan for three.

— Charles Stanley, W. Davidge Jr. and Maggie Harold are doing excellent work as part of the company playing "Between Two Fires," which opened at Breese Opera-house, Norwich, N. Y., April 19. Miss H.'s costumes are particularly attractive.

— Seasons closed: William Stafford, in Syracuse, N. Y., April 19; Mr. and Mrs. Chanfrau, Syracuse, N. Y., 19 (regular season only; supplementary trip of two weeks in New England). To close: The Hanlons, Montreal, Que., June 2; Harrison and Gourlay, Boston, Mass., June 6; Frank Mayo (Davy Crockett for the last time), Pittsburg, Pa., April 26.

— Walter Emerson, cornettist, failed in Boston recently with liabilities of $3,000. There are no assets, and the unsecured creditors will get nothing. He will settle in insolvency.

— Haverly's "Strategists" go to England in June, it is said, under W. H. Morton's management.

— Sarah Cowell sails for London, Eng., April 23. She is to give a series of readings in that city, returning before Summer is over.

— Manager D. W. Truss of the Grand Opera-house, Rochester, N. Y., was married in Syracuse April 3 to Miss Minnie Daly.

MINSTREL AND VARIETY GOSSIP.

THE KENNELLS played their entire engagement at Lynn, Mass., recently, but their former business associates, they say, did not appear on the last evening. They make this statement that they may be relieved of blame for shortening the programme.

MCCARTHY AND MONROE have been engaged by R. E. J. Miles for a new scheme which takes the road May 12.

BILLY SWEATNAM has abandoned the idea of taking a company on the road this year, and has joined the Haverly party for Europe.

BONNIE RUNNELLS was, end of week of April 14, lying ill with paralysis of the throat at his home, 100 Fourth avenue, this city. He had been engaged to appear in "A Great Scheme" at the New Comedy Theatre, but was obliged to cancel. It is understood that Mr. Runnells and his wife are to go with Rice's Surprise Party.

IT IS SAID that Harry Mann will direct the course of Evans, Bryant & Hoey's Meteors next season, when they will present a new piece by Chas. H. Hoyt, entitled "A Parlor Match."

KELLY AND RYAN have a new one-act comedy entitled "An Irish Stew," which will form one of the features of their company next season.

RATHER AND JAMES FENNESSEY, comedians, sail with the Haverly troupe for Europe, in addition to those named in last week's CLIPPER.

WILLIE COLE, aged eight years and six months, died at the residence of Mrs. P. Roseberry, Washington, D. C., April 12. He was an orphan, and for the past seven years had been cared for by his mother's sister, professionally known as Miss Allie Smith.

THOMAS LAW, a ballad-singer, known on the stage as L. W. Walton, and who came to this country a few years ago with Hague's British Minstrels, was plaintiff in a suit in Philadelphia April 18 against Van Schaick & Amer, managers of a minstrel company at the Arch-street Opera-house two seasons ago, to recover damages for breach of an alleged contract for employment during the entire season of 1882-83. Defendants denied the existence of such contract, and claimed that they had the right to discharge Law at any time. The verdict was in their favor.

KIT CLARKE sailed for England in advance of Haverly's Minstrels April 19.

FRED W. DICKMAN, a brother to the Du Rell Twin Brothers, died April 3 at his father's residence in Indianapolis, Ind. Deceased was 38 years of age, and was a non-professional.

CHARLES DIAMOND, the Milanese Minstrel, on April 16 presented Miss Mary Milton with a seven-stone cluster diamond ring, valued at $200.

WHITNEY & LANG'S MAGNETS closed their season April 19 in this city. "We played," said Agent Thomas H. Winnett, "in twelve cities, traveled 2,169 miles, occupying 73 hours on thirteen railroads; paid for car fare $642.46, played to 144,000 people, put out 13,823 lithographs and 14,233 sheets of paper, and had a good season, all adverse circumstances notwithstanding."

ANNIE HINDLE was in trouble in Montreal recently, and seems to have had a summary reprimand from a police justice.

NICK ROBERTS' "HUMPTY DUMPTY" Co. closed their season at Comstock Opera-house, Columbus, O., April 26.

WILLIAM HARRIGAN of the Theatre Comique sails for London, Eng., April 23.

GALLAGER AND WEST sailed from Seattle, W. T., for San Francisco, Cal., April 12, and are now performing at the Adelphi Theatre, there.

T. W. WALTON, minstrel, is now a solo-singer in the choir of St. Mark's P. E. Church, Philadelphia.

THE BANJO BAND of the Countess Cowper, which occasionally plays for charity purposes, is composed of the Countess herself, Hon. Lionel Byng, Hon. Mrs. Dalrymple, Lieutenant-colonel Mackinnon and Miss Mary Liddel.

JAMES MACK, James Roberts and Sidney Williams, formerly of Sienby's Theatre, Milwaukee, Wis., joined Browne's Empire Minstrels 14 at Green Bay, Wis.

PHILADELPHIA WHEEZES.—Manager John L. Carncross requests THE CLIPPER to deny the statement of the local papers that he has leased the Riddle-park Hotel. He says he has no intention of becoming a boniface.....J. Bard. Worrell, treasurer of the New Central Theatre, has changed the date of his benefit at that house to June 2, when he will present at attractive bill introducing the American Four Co. and an English ballet-troupe.....There is a movement on foot here among several well-known capitalists to establish a variety entertainment at the Bijou Theatre, with Harry Wood, now of the Club Theatre, as manager.....John R. Lane, business and stage manager of the New Central Theatre, has his stage-hands organized into the best-drilled fire-brigade that your correspondent has ever seen in any theatre.

M. LUCE, late of Leavitt's Gigantean Minstrels, is organizing a minstrel company at Cadiz, O., consisting mainly of amateurs of that place, and will take the road about May 1 for a short season.

ON April 17, in a Minneapolis (Minn.) theatre Billy Richardson of the Rentz-Santley Troupe drank water from a property bottle which had contained either lead or corrosive sublimate. After the performance Billy doubled up and was taken to his hotel in an unconscious state, but at last accounts had recovered.

JOE GAYLORD writes to THE CLIPPER that the troupe now traveling as "Skiff & Gaylord's Minstrels" in New York State are victimizing the public. The original S. & G. Minstrels are in the South. Mr. Gaylord was presented with a gold-headed cane April 17 by Frank Dawson, assistant-manager of the Opera-house at Lynchburg, Va.

EUGENE WARD, the footless wonder, was married April 9 at the Theatre Comique, Steubenville, O., to a non-professional lady from Toronto, Can., before the largest house ever seen in that theatre. Mr. Ward did *not* marry a tattooed lady, as has been reported.

GRIFFIN AND MARKS of the Ida Siddons Co. are spending their vacation in Rochester, N. Y. They join Barlow, Wilson & Co.'s Minstrels Aug. 1.

A COMPANY under the name of "The American Four-in-hand" are now organizing in Rochester, N. Y., and will give their first performance at the Grand Opera-house in that city May 5.

LEE AND RYAN, song-and-dance team, dissolved partnership last week at Paducah, Ky., their last joint appearance being at the Buckingham in that city.

THE stranding of the Henderson Spectacular Minstrel Co. at Elgin, Ill., April 18, is recorded by our St. Paul (Minn.) correspondent.

LIZZIE CARDELLA (Lizzie Parker of the Parker Sisters) has taken a new departure, and is now playing an Irish character-part with "Our Summer Boarders," with which company Florence Sherwood of this city has made a promising debut.

MISS JOSIE SISSON, the soubrette, sings a flower song and a kiss song, during which she throws seven flowers and ten kisses among the audience every night. These are not included among "props," and the little lady's vocal selections are therefore a trifle expensive. Each encore costs her four flowers and five kisses more. Her husband is contemplating throwing a few "small bottles" during the wine-song.

THE VETERAN Monroe Dempster, formerly a member of Bryant's Minstrels, had a benefit evening of April 21 at 340 Bowery. The testimonial committee was composed of the Old Castilians, who were represented by First Private John W. Crump, Second Private Henry F. Prowder, High priest Henry Finknaur and Treasurer Carl Smith. Dempster was present, and sang some of the old-time songs. His lameness prevents him from following his profession.

THE NINTH COMPANY of the Seventh Regiment gave a burnt-cork ente tainment, evening of April 21, at the University Club Theatre, this city. M. C. Palmer was interlocutor. Messrs. Russell, Vail and Major were bones, and Messrs. Dudin, Weaver and Landon tambos. There was banjo playing by Merrit and Weaver. Harry Blake made a stump-speech, and the entertainment concluded with a farce entitled "At Peekskill Academy."

THE WELL-KNOWN song-writer, Charles Connolly, is at present traveling with Murray & Murphy's new "Our Summer Boarders" Company as musical-director. He is writing a number of original and attractive musical features for th s party.

MARK MURPHY, the batting of whose patient head by the active hand of Tom Murray gives so much delight to audiences, philosophically says this head will stand it as long as his wig will.

HARRY LESLIE (Harry Wright), who made himself famous by crossing Niagara Falls on a tight-rope, is represented as temporarily insane at his home in Greenpoint, L. I.

HARTFORD, CT., was well represented in New York during the past week by Manager Ross of the American Theatre. He returned April 19.

MANAGER DAN KELLY of the Front-street Theatre, Baltimore, Md., was a visitor to this city during the past week.

FRANK STOWE'S show opens in Troy, Tenn., May 1.

THE BRIGGS BOSTON MINSTRELS, as re-organized, comprise A. P. Wilber, manager; J. W. Harrington, H. J. Yorkey, K. H. Mack, T. F. Sweeney, Prof. Stevens' Dog circus, Heath and Latta, Dillon Bros., Prof. J. Meyrelle, leader of band, and H. Dobb, leader of orch

Natalie All-Right, the Silbons, Neno Nelton, Natalie Ida, Jalmante, the Hindoo snake-charmer, and the troupe of performing Arabs, together with many other novelties, made up a most attractive entertainment. The show will close here 24. Taken as a whole, the business done by the show here thus far has not been so good as the merits of the entertainment deserved.....Barnum, Bailey & Hutchinson's Show opened here afternoon of 21, with a canvas packed by amusement lovers. It remains here this and next weeks, giving two performances daily.....“Col.” Dave Thomas, press-agent of the Barnum Show, is in town.....Adam Forepaugh's Show gave three performances, morning, afternoon and night 16, for the benefit of the Oddfellows' Home. The immense canvas was crowded to its utmost capacity at all three of them, and many were turned away unable to obtain admission.....The white elephant war continues. Forepaugh published a card the past week, to the effect that if Drexel & Co., bankers, would pledge their word that the $20,000 which the Barnum party had deposited in their hands would be paid to the Oddfellows' Home in case the Forepaugh white elephant was declared to be artificially colored, after being subjected to a rigid test by scientific men, he would have such a test made. There was no response to this from either Drexel or Barnum, and so the case stands at present.....Chas. H. Day, so long identified with the press department of the Forepaugh Show, has left his old commander and is now fighting under the Barnum banner.....A cleverly-impersonated dude, who poses as one of the audience, is one of the prominent features of Forepaugh's Show.

THE RIVAL SHOWMEN.
WRITTEN FOR THE NEW YORK CLIPPER.

FOREPAUGH.—What! Barnum's white!
In Africa there's lots
Like his—they're known
Chiefly by their spots.
What! his one sacred?
Just as much as I am.
I don't believe
It ever came from Siam.

BARNUM.—
Forepaugh's white elephant! Well, by gosh!
The beast is only covered with whitewash.
“The Light of Asia!” Well, it is a light.
It wouldn't matter if the thing were white.
How the Americans can be so humbugged daily
Is what surprises Barnum, Hutchinson & Bailey.

THE PUBLIC.—
What enterprising showmen! Nerve and dash.
Both got white elephants, never mind the cash.
To patronize them both will be but right.
Wonder if either of the darned thing's white?
However, when the showmen come this way,
Like little majors, we'll stand up and pay.

JAMES LARKIN, probably the smallest man who ever landed at Castle Garden, stepped ashore April 15. He is thirty-nine years of age and only three feet nine inches in height. He proposes to seek employment in a circus, having been in that business in Ireland.

THE MIDGETS General Mite and Millie Edwards were recently holding successful “receptions” at the Music Hall, Chester, England.

TWO BABY CAMELS were born in Madison-square Garden April 17; they are respectively a male and a female.

J. CIRCUS in the West advertises “the only coal-black sacred elephant ever seen in captivity.”

SHERMAN'S EUROPEAN CIRCUS, including Prof. John Sherman's three trained horses, has been under canvas in the Hawaiian Islands recently. They were two weeks at the Esplanade at Honolulu up to April 1, and were, we are informed by our Honolulu correspondent, doing a good business. Afterwards they appeared in Kohulin, Island of Maui, for three performances, and then went to the Island of Hawaii for a week, returning to Honolulu, whence they take steamer for San Francisco.

WILLIAM BENEDICT has succeeded H. W. Seman as general agent, and Victor Lee J. H. Kelly as treasurer of Geo. H. Adams' “Humpty Dumpty.”

A. B. PARSONS of Queens County, this State, is said to be the happy possessor of a live chicken with four legs, two of which are naturally formed, and are used by the bird in walking. The other two legs are not so well developed, and are put on crab fashion. If they had been as well fashioned as the front legs, and the chicken could use each pair independently, it would be able to walk backward and forward, according to its inclination.

FOREPAUGH having leased all the billboards in Williamsport, Pa., Barnum has had new ones erected exclusively for his paper.

WILLIAM W. SCOTT is suffering from rheumatism at Charleston, S. C., and will not be able to join Washburn & Hunting's Circus.

SIGNOR GIACOMO, “European bird-monarch,” is ill in Philadelphia, and cannot fulfill his engagement with Forepaugh's Show.

TINY, the attractive little lady whose acts are spoken of elsewhere, was the recipient recently of a handsome gold medal from Manager Roltair of the Columbus Museum. Her baby co-partner Estelle and herself also each received a pair of gold ear-drops from Mrs. General Tom Thumb.

W. W. COLE'S CIRCUS did not parade April 21 in St. Louis, Mo., as had been announced. Our correspondent telegraphs that rain fell in that city all day 20 and 21, and that Cole had not yet been able to exhibit or parade.

TWO SHOWS IN CINCINNATI, O.—Robinson's Circus opened its season in Cincinnati, O., April 15, closing 19, after splendid business. The show took the road 21. Sells Bros.' Circus opened 21, giving two performances. The weather was very bad and the attendance fell off accordingly. They will do better 22 and 23, our correspondent predicts.

FRANK MELVILLE is said to have captured Paris, France, by his performances at the Hippodrome, where he will be an attraction for some time to come.

LOUISE BOSHELL has made so much of a success at the Royal Aquarium, London, Eng., in her wire-act that she has been offered an extra long engagement, which she has been obliged to decline on account of her Paris engagements. Her performances have won her much applause for the grace and skill displayed.

SELLS BROS.' CIRCUS did a good business April 16, 17, in Columbus, O., the weather considered, writes our correspondent in that city. Their menagerie is in good shape, and their ring performance of the first order.

THE manufacture of a “white” elephant was one of the closing events of Barnum, Bailey & Hutchinson's season at the Madison-square Garden April 19. A number of scientists were on that day given a “private view.”

CIRCUS-PROPRIETORS who have not already forwarded THE CLIPPER full details of their outfits are requested to mail such information in time for our next issue, in order that it may be published in our “Circus Record for 1884,” a feature which it is desired to make as complete as possible. Two or three shows have not yet been heard from.

WHILE THE PERFORMANCE WAS GOING ON at the Sidoli Circus in Bucharest, Austria, April 21, the roof of the structure fell in upon the spectators. The lights were extinguished by the crash and a terrible panic ensued, which was increased by an outbreak of fire. Five dead bodies and one hundred wounded have been carried from the spot. A large number of persons are reported to be missing.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.

Adams' (G. H.) “Humpty Dumpty” Co.—Fort Plain, N. Y., May 1, Schenectady 2, Rome 3, Baldwinsville 4, Cortland 6, Auburn 7, Syracuse 8, 9.

Baker and Farron—Richmond, Ind., April 23, Greenville, O., 24, Sidney 25, Troy 26.

Bennett & Moulton's Opera Co.—Syracuse, N. Y., April 28, 29, 30.

Briggs' Boston Minstrels—Clyde, O., April 23, Elmore 24, Bryan 25, Kendallville, Ind., 26, Seymour 28, Goshen 29.

Dupree & Benedict's Minstrels (later route)—Milton, Pa., April 29, Harrisburg 30.

Halton, Lizzie—Pittsburg, Pa., April 28, Cincinnati, O., May 4, St. Louis, Mo., 11, each one week.

Hess Opera Co.—Pueblo, Mex., April 24, 25, 26, Orizava 28, Queractaro May 5, Guanaxuato 12, Leon 19, each one week, Zacatecas 26, two weeks, San Louis Potosi June 2, one month, Aguas Calientes July 7, one week, Guadalaxara 14, one month.

Holland Comedy Co.—Keokuk, Ia., April 24, Burlington 25, 26, Chicago, Ill., 27, Bloomington 28, 29, Ottawa May 2, 3, Chicago 4, two weeks.

Robson and Crane (later route)—Oshkosh, Wis., May 5, Milwaukee 6, Grand Rapids, Mich., 7, Toledo, O., 8, Buffalo, N. Y., 9, 10, New York City 12, one week.

Stetson's “Confusion” Co.—Detroit, Mich., April 23, 24, Toledo, O., 25, Dayton 26, Cincinnati 28, one week.

ELK NOTES.

THE sixth annual benefit of St. Louis Lodge, No. 9, occurred afternoon of April 16, at the Grand Opera-house, St. Louis, Mo., the house being crowded. Haverly's Mastodons, Stuart Robson, W. H. Crane and their company, W. J. Scanlan and his company, the Dickson Sketch Club, Moore and Cauvland, Holland's Comedy Co., Mrs. A. Deane Cooper, A. L. Epstein, Mr. and Mrs. John W. Norton (who do not often play of late, by the way), Charles Krone, Mrs. Grierson and others were the volunteers. Richard Maddern led the orchestra, and Geo. B. Berrell was stage-manager. The house was nicely decorated, and the entertainment passed off very smoothly.

NEW HAVEN LODGE made all necessary arrangements for the funeral of Chas. R. Spaulding, one of its members, who suicided in that city April 18. The body was sent to the home of the unfortunate young man's parents, at Saratoga Springs. The following brethren acted as pallbearers: Messrs. Clark and Frank Peck, P. W. Eldridge, W. J. Mills, William Williams and Jacob Mann. A beautiful pillar of carnations, studded with the purple letters “B. P. O. Elks, 25,” was the gift of the lodge.

THE first ladies' social of Louisville Lodge, No. 8, occurred at the Opera-house in that city April 15. Bro. John T. Macauley acting as chairman, Bros. J. B. Camp and Frank Bolton as stage-managers, Bro. E. Morbach as musical-director, and Profs. Geo. Selby and Wm. Frese as accompanists. Bro. Judge R. H. Thompson, in his opening address, gave a brief history of the Elks and their purposes. The programme was as follows: Song, Mrs. Pauline Schweitzer; cornet solo, Prof. E. Eichorn; ballad, Bro. Wm. Baker of Chicago Lodge; M. O'Reardon in his tumbleronicon solo; character sketch, John Raine; violin solo, Prof. H. Burck; songs, T. W. Orr, Mrs. S. J. Fridenheimer; song and dance, Gracie Whallen (four years old); double quartet, members of the Musical Club; piano-duet, Annie McCoy and Verona Germain; recitation, Chas. Walford. The house was crowded. An artotype of Mary Anderson adorned the front page of the programme.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 88.

Letters received up to 4 P. M., Tuesday, April 22.

LADIES' LIST.

Abbott, Nellie	Emmett, Grace	Paine, Lizzie
Cushing, Bella	Eagan, Jennie	Parker, Mrs. H. M.
Clark, Grace	Fager, Mrs. Geo.	Russell, Tillie
Clary, Lizzie	Graham, Elsie 20c.	Robinson, Gussie
Charles, Minnie	Gray, Edna	Selbini, Mrs. J.
Campbell, Violet	Hughes, Annie	Story, Annie W. 6c.
Dyscourt, Lottie (4)	Jennings, Alice	
	Loraine, Lida E.	Woods, Mrs. J. M.
Darragh, Jennie	McDonald, Ada	Wilson, Violet
Dorsil Sisters	Marshall, Florence	Willoughby, Clara
Elmore, Florence	Madigan, Gertrude	Youla, Millie
	Melnotte, Georgie	

GENTLEMEN'S LIST.

Adams, Charles	Gotthold, J. N.	Nelton, — (Juggler)
Arnold, W. H. (2)	Glenfield, Prof. Geo.	Nelson, Geo.
Atkins, Louis	Gerry, D. S.	Osborne, Mr. & Mrs. H.
Bailey & Hutchinson	“Gift Festival”	Pharaoh, Prince
Brydges, W. C.	Harrington, W. R.	Perkins, O. S.
Burton, Jas. H. (2)	Haight, Frank A.	Paynes, Billy & Alice
Beres, Joseph	Harts Bros.	
Baker, D. (of Baker & Jones)	Hillyer, C.	Phillips, Gus
	Hennessey, J. R.	Quinlan, Jas.
Burtine, — (Juggler)	Harris, Jacob (2)	Roberts, Chas. W. (2)
	Howard, F. L.	
Brooks, Walter J.	Herne, Jas. A.	Randall & Phillips (10)
Benedetti, Carlo	Hanson, Ned	
Bruno, Augustus J.	Hummer, Will	Retlaw & Alton
Baird, I. W.	Harrington, J. W.	Rowe, Harry A.
Bell Company	Heatwole, J. H.	Ryan, Perry & Lulu
Barrymore, Maurice	Haile, C. H.	
	Hamilton, Wiley	Raynor, Harry
Balch, W. (ventriloquist)	Henry, Hi	O'Rourke, J. H.
	Horter, Max	Skuse, W. (leader)
Barlow, S. S.	Howe, Sam	Sullivan, Neil J. (2)
Crandall, Harry	Jones, M. E.	Seymour, Billy
Clifton, Frank R.	Jones, Frank	Sheenan, E.
Cooke, Ernest	Johnson, H. C.	Sturm, Max (leader)
Cambel, M. K.	Jamina, — (Juggler)	
Cook, Ellsworth		Southwell, Chas.
Coyle, Hugh	Kempa's Ladies' Orchestra	Stanton, Bunch (2)
DeCamo, —	Kenney, J. F. (5)	Stinson, Al.
Duprez, C. H.	Kendrick, F. J.	Smith & Burns
DeMarbelle, Dion	Kelly, James	Sullivan, C. S.
Duffy, W. J.	Kennedy, J. E.	Shultz, Gus
Doris, J. B.	Lane, Ed. H.	Stone, Solomon
Dermott & Doyle (2)	Lawson, R. E.	Tessot, Jules
	Lee, Geo. W.	Turner, Lew
DeBoe, Willie	Leary, James	Turner, Geo. H.
Drew, Sidney (2)	Leon, Harry	Thatcher, Primrose & West
Daly, P. H.	Lloyd & Newton	
DeMond, Allen	Lowande, Martinho	Toner & Frobel
Daniels, D. J		Thompson, Denman
Emmett, J. B.	Long, J. N.	
Eldridge, C. W.	Levoy, Ace	“Talking Seal”
Flynn & Enson	Lynch, Jerry	Udell & Pearce
Franklin, Mort	Lewis, Richard	Victorelli, J. & E.
Ford, Rita	Leonard, Francis	White, Archie
Feraltes, Edward	Little, Frank	Wiltsie, S. S.
Forbes, John	Maginley, Ben	West, Walter
Foster, W. P.	Murray, John W.	Wambold, D. S.
Ferguson & Mack (2) 6c.	Meritt, John	Wainratta, W. J. (3)
	Murphy, Paddy	
Freeman & Emerson	Melville, Harry	Warner, C. J.
Fitzgerald, R.	McGlenn, W. R.	Winter, Banks W.
Graves & Kempton	Mattley, John J.	Willard, Prof. (magician)
	Miles, W. B.	
Grover, B. H.	McDonald, Andrew	Weston, H. (manager)
Gyer, S.	McDermott, Albert	
Gorman, John	Manning, Dan O.	Woodson, Harry
Gallagher, Ed.	Nelson, Frank	West, Charles
	Nickels, J. B.	

LACROSSE.

COMING EVENTS.

April 24—International team vs. Yale College, New Haven, Ct.
April 25—International team vs. Union Club, Boston, Mass.
April 26—International team vs. Harvard College, Cambridge, Mass.
April 28—International team vs. Druid Club, Baltimore, Md.
April 29—International team vs. Young America C. C., Philadelphia, Pa.
April 30—International team vs. Princeton Col., Princeton, N. J.
May 1—International team vs. Picked team, N. Y. City.
May 2—International team vs. Picked team, Staten Island.
May 10—N. Y. University vs. Yale College, New Haven, Ct.
May 14—N. Y. University vs. Harvard College, Cambridge, Mass.
May 17—Yale vs. Harvard College, Cambridge, Mass.
May 17—Princeton College vs. N. Y. University, Brooklyn, N. Y.
May 24—Harvard vs. Princeton College, Princeton, N. J.
May 31—Princeton vs. Yale College, New Haven, Ct.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Beaver Club, Paris, Ont.; officers elected April 9: President, W. J. Robinson; vice-president, P. Smuck; captain, H. Walker; field-captain, W. Roberts; secretary, F. Booth; treasurer, W. Booth; assistant secretary, D. Kitchen; managing committee—H. Ryall, F. Roberts and W. Booth.

Active Club, St. Mary's, Ont.; officers elected April 8: Honorary president, H. F. Sharp; honorary vice president, James Chalmers; president, Wm. Andrews; vice-president, Jas. Thompson; secretary, Leon Ford; treasurer, C. Eaton; captain, W. J. Gillies; field-captain, John Adam; managing committee—Fred Gillies, J. Whelihan and above officers.

Wolesley Club, Guelph, Ont.; officers elected April 9: Honorary president, J. Innes, M. P.; president, Dr. McPhatter; first vice-president, D. Hogg; second vice-president, J. S. Jones; captain, C. Hetherington; honorary secretary and treasurer, G. M. Gibbs; committee—Messrs. Brasby, Salisbury and Armstrong.

Ganauoque Club, Canada; new officers: President, John Ormiston, vice-president, R. R. Ferguson; captain, W. H. Byers; committee—W. H. Byers, A. E. Ormiston, R. Wylie, J. S. Green and Thomas Shields.

Royal Caughnawaga Club, Canada; new officers: Honorary president, W. McLea Walbank; president, Thomas Jacobs; secretary and captain, James Bruce.

THE CANADIAN ASSOCIATION.

The twelfth annual convention of the National Amateur Lacrosse Association of Canada met in Toronto, Ont., April 11, delegates being present from many clubs. The report of the committee on nominations showed that eighteen clubs had applied for admission. The following amendments and additions were made to the constitution and by-laws:

1. The size of the ball to be hereafter from 7¾ to 8 inches in circumference and from 4 to 5 ounces in weight.
2. If a player be a non-resident of the vicinity where the club he represents are located he shall not be eligible to play with more than one club in any season.
3. No player shall grasp an opponent's crosse with his hands, hold it with his arms or stick, or between his legs.
4. No player shall hold an opponent's crosse with his crosse, run in front of him, or interfere in any way to keep him from the ball until another player reaches it.
5. No player, with his crosse, or otherwise, shall hold, strike, or trip an opponent, nor push him with the hand.
6. No player shall be allowed to jump at or shoulder an opponent from behind while running for or after reaching the ball.
7. No player shall be allowed to wrestle with legs entwined so as to throw an opponent.
8. A club must accept challenges in order of reception. Challenges for local championships shall not be sent earlier than the 10th of May nor later than the 9th of September inclusive, and no match shall be played earlier than the 24th of May unless mutually agreed upon; the season shall be from the 24th of May to the 31st of September inclusive.

The election for officers resulted in the choice of the following: President, Angus Grant; first vice-president, Ross Mackenzie, Toronto; second vice-president, R. M. Orchard; secretary and treasurer, Dan A. Rose; council—Messrs. O'Loughlin, Good, Smith, Manning, Murphy, Lebrun, Hoobin, Ryan, Stewart and Winslow.

THE DECIDING MATCH in connection with the inaugural contest for the South of England challenge flags was played at Blackheath, Eng., March 29, the London team beating Dulwich by eleven goals to none.

THE New York Club has engaged the Polo Grounds for the season, and will practice there Tuesday and Thursday evenings.

THE TEAM FOR ENGLAND.

The players selected to visit England on May 3, are as follow: J. A. Hodge, captain of the Princeton College team, cover-point; H. H. Balch, New York Club, defence-field; Edmund P. Cottle, Yale College, defence-field; H. W. Hall, Princeton College defence-field; S. J. Poe, Princeton College, home-field; A. D. Ritchey, New York Club, home-field; F. S. Wheeler, New York University, goal-keeper; W. A. Davis, Union Club, Boston, home; F. P. Gerndt, New York University, home-field; D. Brown, New York Club, point; J. K. Simson, Union Club, Boston, home; Charles C. Nichols, Harvard University, centre; S. F. Johnston, Union Club, Boston, home; F. A. Stuart, Calumet Club, Chicago, alternate. This is a strong representative team, and they will no doubt do credit to the association. They will begin a series of home practice games on April 24, when they will play at Hamilton Park, New Haven, against a field twelve, after which they will play in New York, Brooklyn and Philadelphia.

A MATCH was played at Toronto, Ont., April 11, by the Maple Leafs and Ænas, the former winning three straight games.

ATHLETIC.

COMING EVENTS.

April 28-May 3—Six days go-as-you-please race, N. Y. City.
May 3—Foot-race, match $1,000, ten miles, W. Steele vs. T. C. Herbert, Blossburg, Pa.
May 5—Professional 150-yards foot-race, Beacon Park, Boston, Mass.
May 9—*Spirit of the Times* A. C. annual games, N. Y. City.
May 10—Pastime Athletic Club Spring games, N. Y. City.
May 10—Columbia College Athletic Association Spring games, N. Y. City.
May 16—West-side Athletic Club Spring games, Harlem River Park, N. Y. City.
May 17—Staten Island Athletic Club Spring games, West New Brighton, S. I.
May 17—Interscholastic athletic games, Manhattan A. C. grounds, N. Y. City.
May 17—Philadelphia Fencing and Sparring Club invitation games, Philadelphia, Pa.
May 24—Intercollegiate Athletic Association games, Manhattan A. C. Grounds, N. Y. City.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
May 30—Olympic Club Spring games, San Francisco, Cal.
May 31—Manhattan Athletic Club annual Spring meeting, N. Y. City.
June 7—New York Athletic Club annual Spring meeting.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 23—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City
Aug. 29-Sept. 1—National Amateur Lawn tennis Association tournament, Newport, R. I.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Staten Island Athletic Club Spring games—May 10, with Secretary, P. O. box 169, New Brighton, Richmond County, N. Y.

Young America Cricket Club Spring games—April 26, with Percy C. Madeira, Secretary, 430 Walnut street, Philadelphia, Pa.

Pastime Athletic Club Spring games—May 3, with Secretary, 1,067 First avenue, N. Y. City.

Philadelphia Fencing and Sparring Club Spring games—May 10, with J. F. McFadden, Secretary, 1,932 Spruce street, Philadelphia, Pa.

Olympic Club Spring games—May 16, with Secretary, Olympic Club, San Francisco, Cal.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

St. Thomas (Ont.) Collegiate Institute Football Club, a new organization; officers: President, G. W. Shepherd; vice-president, W. A. Hutton; secretary, H. R. McConnell; treasurer, W. A. Galbraith; committee of management—J. E. Ferguson, Brady, E. P. McCully and N. Mills.

St. Catharines (Ont.) Football Club; officers elected April 9: Honorary president, W. K. Pattison; president, A. W. Marquis; vice-president, J. D. Chaplin; captain, C. J. Jeffrey; secretary and treasurer, G. F. Peterson; committee—W. S. Riggins, D. Rice and W. H. Merritt.

Parkdale Football Club, Canada; new officers: Captain, M. G. Thompson; secretary and treasurer, H. A. Shaw; committee—F. A. Gray, J. P. Thompson and Murray Langmuir.

Toronto (Ont.) Football Club (Association); officers elected April 16: Vice-president, D. Simpson; captain, J. H. H. Macallam; vice captain, T. G. Price; treasurer, A. M. Stow; secretary, F. C. Jarvis; committee—R. Cameron, S. Brubracker, T. Gibson, G. H. Orr, D. H. Smith and P. Beatty.

Ft. Orange Athletic Association, Albany, N. Y., organized April 2; officers: President, J. L. Parker; vice-president, A. M. Evans; recording-secretary, J. J. Doody; financial-secretary, George Foll; treasurer, W. Sherman; marshal, H. B. Peters. The association has one hundred and fifty members, and intends to apply for admission to the N. A. A. A.

Union Amateur Athletic Club, Boston, Mass.; officers elected April 18: President, Wm. A. Davis; vice-president, L. F. Coyne; secretary, I. Louis, P. O. Box 3,393; assistant, J. K. Simpson; treasurer, John T. Williams.

OXFORD AND CAMBRIDGE SPORTS.

The twenty-first annual meeting of the undergraduate athletes of the rival English universities was held at Lillie Bridge Grounds, London, April 8. Oxford carried off the honors in six of the nine events, a return of which follows:

Putting the shot—J. H. Ware, Oxford, first, 39ft 6in; A. G. Patterson, Cambridge, second, 36ft. 8½in. 100 yds. run—L. Carter, Oxford, first, in 10⅘s.; F. H. Lowe, Cambridge, second, by half a yard. One mile run—E. H. Pratt, Oxford, first, in 4m. 26⅘s., the fastest performance ever done at an inter-university meeting. Running high-jump—G. L. Colbourne, Cambridge, first, 5ft. 8in.; A. E. Nuttal, Cambridge, 5ft. 5in.; G. F. Hornby, Oxford, 5ft. 8in. Quarter-mile run—M. H. Paine, Oxford, first, in 51⅘s.; H. C. L. Tindall, Cambridge, second. Throwing the hammer—F. P. Le Marchand, Oxford, first, 107ft. 4in.; W. J. Morrison, Cambridge, second, 94ft. 7in. Hurdle race, 120yds.—W. R. Pollock, Cambridge, first, 16⅘s., equalling C. N. Jackson's time, which for some years has been the best recorded; A. McNeili, Oxford, second. Running long-jump—O. Grabham, Cambridge, first, 20ft. 11¾in.; H. Emmons, Oxford, second, 20ft. 3in. Three mile run—J. C. Toler, Oxford, first, in 15m. 24⅘s.; J. H. A. Marshall, Oxford, second.

All the races were started by report of pistol, and Tom Wilkinson of Sheffield, the well-known professional starter, was engaged for this onerous post. This is the first time a professional starter has been engaged for these sports. The timekeeper was N. Perry.

MANHATTAN ATHLETIC CLUB.

The programme for the Spring meeting of this club is as follows, the events being open to al amateurs:

One hundred yards, 220 yards, 440 yards, 880 yards and one mile handicap runs (limit of 30 yards in the 440 and 75 yards in the mile); two-mile walk, handicap; two mile bicycle race, handicap; putting the shot, handicap; 220 yards hurdle race and running high-jump, handicap.

Gold medals will be given to first and second in every event. They will be on exhibition at McCue Bros.' after May 10. Entries will close May 24, with L. E. Myers, secretary, Eighty-sixth street and Eighth avenue, N. Y. City. This will be the last opportunity to see the international team prior to their departure for England.

FREDRICKS vs. DELANEY.

The attention of these amateur runners is called to the following:

BROOKLYN, N. Y., April 21.

EDITOR N. Y. CLIPPER.—*Dear Sir*: Please state that I will offer a suitable prize for a one mile race between the amateurs H. Fredricks and T. F. Delaney. I would like to see them come together in a race before Fredricks' departure for England. I would like to hear from them through THE CLIPPER. A good time and place to run the race would be at the opening of the Williamsburg A. C. new track on Decoration day. Yours truly,

W. H. ROBERTSON.

CHALLENGE FROM SAM BERRY.

PHILADELPHIA, April 21, 1884.

EDITOR CLIPPER—*Dear Sir*: In answer to the challenge issued some weeks ago by James Filkington to match an unknown to wrestle any man in America at 140lb., catch-as-catch-can, I beg to say that I will accept the same and wrestle the unknown for $250 a side in three weeks from signing articles, and will meet him at THE CLIPPER office at 3 P. M. on Friday next, April 25, prepared to make the match. Yours, etc.,

SAM BERRY.

H. M. JOHNSON says that if M. K. Kittleman will agree to run him one hundred yards, for $2,000 a side, in New York, he will send Kittleman's expense-money, $500, to this office. If not, Johnson will make a match to run “Kit” in California on like terms.

DANIEL O'LEARY failed to connect in season to commence his ride on horseback against a bicyclist at Memphis, Tenn., April 14. The affair will commence at the Exposition Building April 28.

RACKETS.—The annual racket matches between Oxford and Cambridge Universities were played in London, Eng., April 9, 10, with the following result: Double game—H. M. Leaf and F. Dames-Longworth, Cambridge, beat C. F. H. Leslie and E. H. Buckland, Oxford, by four games to three. Single game—H. M. Leaf, Cambridge, beat E. H. Buckland, Oxford, by three games to two. Afterwards W. Stevens of the Prince's Club, London, and T. H. Boakes of Quebec, Canada, played the best of seven games, for $125 a side and a purse, the latter winning handily, with a score of four games to one.

NEW INTEREST is being taken in athletics by the people of Little Rock, Ark., owing to the gymnastic classes of the Athletic Association being under the charge of an educated gymnast, who has been secured for six months. He comes from the gymnasium of one of the largest colleges in the East.

M. K. KITTLEMAN was the winner of his seventy-five-yards race, in boats, with Fred Harmon, at San Francisco, Cal., April 20. Harmon won the first heat in 7⅛s., and Kittleman the two following in 7⅛s. and 7⅛s.

A RETURN MATCH at Association football was played in Queen's Park, Toronto, Ont., April 19, by the British-American College and Toronto Clubs, the former winning by one goal to nix.

A ROLLER-SKATING RACE, ten miles, took place at Laconia, N. H., April 17, the principals being C. H. Ladd of Haverhill, Mass., and G. E. Dorn of Worcester, and the latter winning.

THOMAS C. HERBERT has, we learn, met with an accident in training which will probably prevent his running Wm. Steele on May 3. A request for postponement, accompanied by a physician's certificate, was forwarded to Steele, Herbert offering to pay all expenses thus far incurred by the former, and to add $500 to the stakes, but the Pennsylvania Scotchman insists on a race or forfeit.

J. H. MCLAUGHLIN and H. M. Dufur have made arrangements to travel in harness, giving acknowledged exhibitions of the art of collar and elbow wrestling in the principal cities. This is more honorable than the hippodroming “match business” carried on by so many professional wrestlers.

A QUARTER MILE RUN between W. H. Goodwin of Harvard and H. S. Brooks Jr. of Yale is an event which causes the Spring meeting of the N. Y. A. C. June 7 to be eagerly looked forward to.

DUNCAN C. ROSS and Matsada Sorikichi gave a wrestling show at the Grand Opera house, Indianapolis, Ind., April 21.

MALCOLM W. FORD, the champion amateur jumper, is stated to have cleared 22ft. in practice at the running long jump April 19, on the N. Y. A. C. grounds.

J. GREEN completed his task of walking fifty miles daily for fifty consecutive days—2,500 miles in all—at Salisbury, Eng., April 19.

GEORGE HAZAEL on April 21 withdrew the fifty dollars he some time ago deposited at this office.

WE HAVE letters for Mme. Dupree, J. C. Keane (2) and F. F. Dole.

AQUATIC.

COMING EVENTS.

ROWING.

May 3—University of Pennsylvania class races, Philadelphia.
May 7—Amateur scullers' race, Statzel vs. Fitzgerald, Philadelphia.
May 7—Scullers' race, 1⅛ miles, P. A. Dempsey vs. F. Henderson, Philadelphia, Pa.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
May 30—Scullers' race, Wallace Ross vs. C. E. Courtney, N. Y. City.
June 14—Schuylkill Navy regatta, Philadelphia, Pa.
June 19—Annual collegiate four oared race, Childs' Cup, Philadelphia.
June 27—Harvard Yale annual eight oared race, New London, Ct.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.
July 24—Professional regatta, Calais, Me.
July 31—Amateur open regatta—Washington, D. C.

YACHTING.

May 30—Knickerbocker Club annual regatta, N. Y. City
May 30—South Boston Club annual regatta, City Point.
June 2—Quaker City Club annual regatta, Philadelphia, Pa.
June 3—Harlem Regatta Association Spring regatta, N. Y. City.
June 10—Atlantic Club annual regatta, N. Y. Bay.
June 11—Hudson River Club annual regatta, N. Y. City.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y. Bay.
June 16—East River Club annual regatta, L. I. Sound.
June 16—Newark, N. J., Club open sloop race, Newark Bay.
June 19—New Jersey Club annual regatta, N. Y. Bay.
June 24—New Haven (Ct.) Club annual regatta.
June 30—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.
Aug. 9—Boston Club open regatta, City Point, Mass.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Nereus Rowing Club, Flushing, L. I.; new officers: President, H. W. Baldwin; vice president, E. V. W. Rossiter; secretary, W. H. Clarke; treasurer, E. M. Franklin; captain, R. J. Lowden; lieutenant, J. R. Embree; managers—J. Breath Jr., R. J. Lowden and D. C. Beard.

Riverside Yacht Club, Detroit, Mich., a new organization; officers: Commodore, Vincent Field; vice commodore, George Dunning; second vice commodore, John McCarty; secretary, Jeff John; treasurer, Moses Redmond.

Rochester (N. Y.) Canoe Club; new officers: Captain, Frank F. Andrews; mate, H. M. Stewart; purser, Mat. Angle; committee—George F. Harris, Herbert J. Wilson and F. W. Storms.

Laureate Boat Club, Troy, N. Y.; new officers: President, Harry M. Alden; secretary and treasurer, E. Ogden Ross; captain, H. A. Vietz; lieutenant, C. E. Thompson; trustees—E. L. Everett, J. H. Tupper and C. D. Kellum.

Honolulu (H. I.) Yacht and Boat Club, newly organized; officers: Commodore, Governor J. O. Dominis; vice commodore, Hon. Mark Brown; secretary and treasurer, W. M. Gifford; captain, Chas. B. Wilson; measurer, Thomas Sorrenson.

FASTEST OCEAN PASSAGE.

The quickest passage across the Atlantic between the ports of Queenstown, Ireland, and New York has just been accomplished by the new steamer oregon of the Gulon line, Captain James Price. Leaving Roche's Point at 11.59 A. M. April 13, she arrived off Sandy Hook at 5.47 P. M. 19, her apparent time being 6d. 5h. 48m., to which must be added 4h. 22m. for difference in longitude, making the mean or actual time of passage 6d. 10h. 10m. The fastest previous trip westward over this route was 6d. 21h. 38m., by the Alaska, same line, and the best made eastward is 6d. 18h. 37m., also by the Alaska. The distance sailed during each twenty-four hours was: First, 440 miles; second, 460; third, 455; fourth, 470; fifth, 469; sixth, 472; seventh (from 11.59 to 5.47 P. M.), 95; total, 2,861 miles. The Aurania, the new steamer of the Cunard line, left Queenstown on her first trip at 4 P. M. April 13, arriving here on the afternoon of the 20th, having made the run in about five hours' better time than had ever before been accomplished by any vessel of that line.

HOSMER AND PETERSEN.

George H. Hosmer of Boston and Henry Petersen of California rowed together in a double-scull working-boat on the Oak Point course, this city, on April 20, and their exhibition was viewed by a large crowd of people, who, however, were not afforded an opportunity to witness the fine work which would have been seen if these famous scullists had appeared in a shell. The appearance of the newcomer, Petersen, as well as his style, was favorably commented on by Hosmer and other practical oarsmen of note. It was the first visit of either to this new course, and they expressed themselves as highly pleased with it, as regards both location and rowing water. Hosmer went to Princeton, N. J., next day, there to train the college crew for their coming engagements. George has been exercising on the water for three weeks and looks quite well. The race between him and Al. Hamm will probably take place either at Point of Pines or at New Bedford, Mass.—a question to be settled May 10.

JAMES G. BENNETT, Commodore of the N. Y. Y. C., has cabled that he will offer cups of the value of $4,000 for competition by steam and sailing vessels during the season. Wm. R. Travers and ex-Commodore Smith have also offered cups of the value of $500 each, to be contended for by schooners and sloops in a race around Long Island. The club has adopted the changes in the sailing regulations favorably reported some time ago.

THE YACHT Ranger arrived at the west end of Lake Ponchartrain, near New Orleans, April 17, after a voyage during which the coast of Florida was visited. She had as passengers John A. Morris, her owner, and F. E. Johnson of Long Island. She will remain in those waters about six weeks, when she will sail for New York.

HANLAN arrived at Sydney, N. S. W., March 5 and when the steamer which arrived at San Francisco, Cal., April 21 left Australia arrangements had, it is stated, been almost perfected for a race between the champion and either Trickett or Beach, for a purse of $5,000.

THE LARCHMONT YACHT CLUB will open their new house at Larchmont Manor, on the Sound, May 31. It contains parlors, reception, dining, locker, billiard and pool rooms on the lower floor, with forty sleeping-rooms above. Yachts passing up and down the Sound can here obtain stores, ice, etc.

WILLIAM ELLIOTT has, it appears, concluded not to return to the States this year, having opened a public-house on the banks of the coaly Tyne, and preferring to devote himself to pulling a beer-pump instead of a shell, doubtless thinking that in the long run it will pay better. Wise head!

BILLIARDS.

GUILLET AND BEHRENS DO NOT PLAY.

At the Opera-house, Springfield, Mass., April 15, Louis A. Guillet and Henry A. Behrens were to have played a match at the "Disfigured Game." The game was further disfigured by there being no contest. Behrens refused to play on the cushion that Guillet had picked out. Louis Shaw and Guillet played an exhibition game at ordinary or undisfigured billiards, and Shaw won by 51 in 300. Afterwards Shaw and his wife also played an exhibition game. As we ventured to suggest to M. H. Hewins when, last Winter, he called at THE CLIPPER office, it is a great mistake to permit a challenged player to name the table, as its tendency is to prevent matches. We also begged the privilege of telling him that, so far from this being a new idea, it was a feature of a national championship instituted a few years ago. The champion was accorded the right to name the table. This motion, carried by only a scant majority of the players, was suggested with the occult purpose of killing this championship. It did kill it. There never has been a match for it. There never will be a match under like conditions unless the two players are in collusion, or unless the challenged party "lays over" the other so much that no "funny business" in the cushion—such, for example, as having in every corner of the table lively rubber on one rail and dead rubber on the other—can defeat him. Mr. Hewins will probably argue that such "jockeying" will never be attempted. The Hewins championship is defective in addition to one player's having the right to name the table. It calls for a quick cushion without defining it. In olden times not alone the table was defined. The cushion was, also, *vide* the championship of 1869, where the rules called for a named cushion of a patent of a given date. The reason for this is that almost every billiard-table maker has three or four different cushions. The quick cushion is a rank humbug ordinarily. There is no limit to its speed if the cloth will stand the bounce. It is a sheer matter of gum; the more gum, the more go; the more go, the sharper the angle; and the more of sharpness and go, the less use is there for the head of the really good billiard player. Billiard-match playing has reached such a stage that the man who backs his judgment by putting up his money has now no guaranty even where the cushion is well-defined. Its height should also be defined, or in setting it up it can be put either high or low, which will give it either dullness or speed, just as will be counter to the stroke and style of the player whose defeat is desirable.

We do not know exactly what was Behrens' fear—whether he was in dread of a "jockeyed" cushion or properly objected to one that his opponent had been nursing for weeks by practicing on it. The match was not played, and nothing worse than that could happen to billiards, although perhaps it would have been worse for Behrens had he played it and lost his money.

Billiards has for years been suffering from a plethora of new ideas; and about as bad as any of the others is establishing a championship and allowing the challenged party to dictate terms so vital as the place of playing, or the tools to be played with. There have been but three matches for the championships in which either of these things could be done; and now one of these matches has not been played. The place of playing should be fixed—the well-defined residence of the champion; and the tools should be as closely described as possible, so that a man who wishes to challenge will not be deterred from doing so by the consciousness that he will not know "just what kind of a racket" is to be given him until he has put his money up, when the knowledge will come too late. We repeat that a man has to be at least ten per cent. superior to another, all other things being equal, to beat him if the latter is allowed to select the cushion. Even if the two are of the same style when the match is made, one can change his if he knows the peculiarities of a cushion as to which the other is kept in ignorance until he "gets alongside of the trial-horse." THE CLIPPER has called attention to these things before, even to the high setting of cushions either for practice-games or for a match. The Behrens-Guillet fiasco may prove a valuable one by doing a great deal of good hereafter.

Since the foregoing was written we have received from Mr. Behrens the following explanation of his attitude. At the same time he issues a challenge to Mr. Guillet to play three games:

EDITOR NEW YORK CLIPPER: Wishing to explain fully to the public my reasons for refusing to play the match with Mr. Guillet last night, I beg to state that by the articles of agreement drawn and signed by the players in the Hartford tournament last February, we were to play upon any quick cushion furnished by any standard maker. Since that time the Brunswick Company, in trying to keep pace with the United States Standard Company, have produced a cushion entirely experimental, with a hard gutta percha facing, which sends the ball whizzing around the table so fast as to be utterly unfit for the development of good or accurate play. For that reason it was condemned not only by billiard-players, but by their own hired professional, Jacob Schaefer, who refused to play his coming match with Slosson on it. I met Mr. Hewins in New York, April 3, and said to him: "I hear Guillet is practicing on that gutta percha cushion," and at that time I informed Mr. Hewins that under no circumstances would I play on it. He promised me in presence of Mr. Heiser that it would not be used. Notwithstanding this, a table was placed in the Opera-house with this cushion. Of course, I flatly refused to play. I insisted that they should have another cushion, of any make. I did not object to a Brunswick old cushion. There was yet time to make the change. Guillet consented, but Mr. Gilmore, who is agent for the cushion, refused. Hence the disappointment to the public. In justice to myself and friends who had money pending, I could not do otherwise.

Now, in order to assure my friends and the public that I am ready to play Mr. Guillet, I submit the following challenge: I will play him three games for $300 a side each game, one at the space game 400 points, one at the balkline game, eight inches, 500 points, and one at the regular game, 600 points—all to be played on a 4½ by 9 table of any make excepting alone such cushions as that already objected to. I concede this in order to show that I am advertising no manufacturer. One game must be played in Springfield, Mass., one in Meriden, Ct., and the third to be mutually agreed upon, and all to be played within ninety days. I have this morning deposited $250 as a forfeit with Mr. L. C. Newhall, who suggests THE NEW YORK CLIPPER as final stakeholder. Forfeit must be covered within five days and the entire stake put up ten days before the first match, which shall take place not later than May 8, 1884. H. F. BEHRENS.

SPRINGFIELD, Mass., April 16, 1884.

SCHAEFER vs. SLOSSON—OTHER CHICAGO MATTERS.

CHICAGO, April 19.

EDITOR NEW YORK CLIPPER: Schaefer is practicing here daily with Thomas Wallace, having two tables at his disposal. He is not doing at all well, compared with what ought to be done on an eight-inch balkline, his averages ranging from 25 to 40, and a run of 200 being a rarity. There is plenty of time for him to pick up, however. The weather has been against him. It is thought he will derive much benefit in practicing from the assistance of Sexton, who is expected here a week before the match.....Slosson is not setting Lake Michigan on fire, either. Judged by his system of playing the balkline game, he is doing but indifferently, although better than Schaefer. His averages range now from 30 to 50, and he has twice got well on towards 400 in his runs. Parties who saw him make one of his longest "breaks" say that 261 shots of it were marvels of short-distance caroming, four or five caroms to the inch, and going over the same ground again and again. [Slosson writes us April 20 in confirmation of the foregoing "averages," adding: "The spirit of improvement is still with me, my health is good, I am steadily falling into stroke and style, and I believe that inside of ten days I shall, whenever the balls roll favorably, be averaging from 60 to 100, and a run of 500 would not be so unexpected as to carry me off my feet."—ED.].....Wallace is in slightly improved health, and is improving in balkline play, but at the expense of Schaefer, to my notion. Wallace can play just well enough to be not the best man in the world for a match-player to practice with. I believe that, against Wallace, Slosson could average from 60 to 75 at the first or second trial. Anson is the better counterpoint for practice games.....Anson will in a few days have to start out on his base-ball trip, and Slosson will then be sighing for "another good man gone"—East. He will probably have Perkins in Anson's place, although Slosson is one of those men who are content to practice with a mere novice, and are open to learn something even from the "flukes" of the tyro.....Perkins is recovering from his illness, and playing quite well again.....William Hatley, formerly of the Collender Hall, but now barkeeper for Slosson, is also hitting the ivories quite dextrously. Recently he ran 82 and 85 at balkline. Page is making Slosson's his headquarters, and is running 50 and 60 "Buttons" every now and then.....Chas. E. Mussey, who has made his room one of the best-appointed in all Chicago, has been ill of malaria. He has recovered sufficiently to have three days ago gone to St. Louis to bring his family here.....Business continues brisk with the West Brothers, where the U. S. Standard Co.'s tables are in demand.....The statement that Frank Parker has his money up to go against Anson, who some weeks ago offered to make a match with him, is news to the big ball-player, who says: "Parker has not, so far as I know, had a forfeit up to play me. Now, as I must go East in a week, I shall not play any matches until next Winter, for I must devote my time solely to baseball."

That Slosson in his room in Chicago has a table with a cushion similar to that which is to be used in the match, and that therefore he has three tables for practice to Schaefer's two, is another statement not fact. The only 5x10 table in Slosson's has the Collender cushion on it. Slosson practices a part of the time in the same place as Schaefer, and at other times over McConnell's Printing-office a nook of privacy secured for him by the indefatigable efforts of Thomas Foley.....The latter has sent his prize trotter, Jack Peragoy, into training. Great feet are expected of him this Summer.

POOL IN LYNN, MASS.

LYNN, April 14.

EDITOR NEW YORK CLIPPER: On April 9 the pool tournament at Keene's room, Central avenue, was brought to a close with games between Quested and Lake and Quested and Eaton. Quested defeated Lake, and he was then tied with Eaton for second place. The result of the series for the tie was a victory for Quested. The first prize, a fine cue, was awarded to W. J. Truesdale. Following is a table of all the games in the tournament. The series between each player was best 3 in 5:

	E.	A.	Q.	B.	L.	T.	D.	T.	Won
Eaton	—	3	3	3	0	1	3	3	16
Andrews	1	—	0	3	3	1	3	2	13
Quested	2	3	—	3	3	2	3	3	19
Bliss	1	0	0	—	1	0	1	1	4
Lake	3	2	2	3	—	1	3	3	17
W. J. Truesdale	3	3	3	3	3	—	2	3	20
Dearborn	2	0	2	3	1	3	—	0	11
E. A. Truesdale	0	3	2	3	0	1	3	—	12
Lost	12	14	12	21	11	9	18	15	

The pool contest between the High Rocks and Drowns of Lynn, Mass., will be completed this week. The latter lead by 381 points

THE OHIO TOURNAMENT.

Charles N. Snyder of Washington, D. C., but for the past two seasons catcher of the Cincinnati Baseball Club, is among the probable competitors in the tournament for the championship of Ohio, set for Mozart Hall, Cincinnati, with April 21 as the opening. Tony Honing, who has been a circus rider of late and ought to have forgotten much of the billiards he knew while he was champion of the Buckeye State, has also entered the lists for the new championship; John Thatcher of Cleveland, who eight or nine years ago was a strong candidate for three-ball championship honors in Ohio, is likewise to be in the race. Toledo is expected to send along De Long. Harry Bussey, H. H. Furst, and C. N. Ludyer will, like Honing and Snyder, represent the Queen City. The first prize will be an emblem and $200, the second $125, the third $75, and the fourth $50.

CHARLES MATHEWS went into the Foley tournament in Chicago to fill a vacancy caused by the sickness of one of the original contestants. Mathews went along without winning a game. Foley quietly got up a leather medal for him. Mathews heard of it. He had one more game to play. He worked hard, and beat his opponent, Saal. This is how Mathews fooled Foley. The latter can hold the medal over for either Schaefer or Slosson.

STRAY SHOTS.

*** James Palmer of Philadelphia and J. F. Gleason of this city have recently been on the sick list.

*** Anson of the Chicago Baseball Club is aiding Slosson in practice. The Captain is a good foil.

*** W. H. Morris last week opened a room with three Collender tables on Eleventh street, below Chestnut, Philadelphia. He was graduated from the room in the Continental Hotel, Philadelphia, and is of the N. B. A.

*** John Creahan of Philadelphia was in Renova, Pa., a few days ago, on billiard business intent.

*** Recently, while on his way to Salt Lake City for the benefit of his health, William Fritz, a well-known Philadelphia amateur, died in Denver, Col.

*** There was a fire in the drying-room of the Brunswick, Balke & Collender manufactory, this city, night of April 16, which did considerable damage.

*** This dispatch from Pittsburg, Pa., probably tells all that need be known: "The facts in regard to a big billiard game at the Central Hotel, Pittsburg, night of April 14, have just leaked out. The players were William Walker of this city and Al. Zeemer of Cleveland. The games were 100 points up, French carom, the first for $50, the second for $100, the third for $500, and the fourth for $1,000 a side. They played several hours, John Stahley, Walker's backer, winning $7,600. The last game, including stake and side bets, was for $3,800. Zeemer won it with ease." John Frawley generally takes a hand in the big games that are made up in Pittsburg. Probably "Stahley" is a misprint for Frawley.

*** Harry C. Gavit died in this city on April 17 of heart disease. He was a son of the late Daniel E. Gavit, and had for a number of years past been connected first with *The Mail* and next with *The Mail and Express*. He was never in any active way connected with billiards. As a boy he was always dutiful; and his father's favorite son, and he developed into a modest, pleasant-mannered gentleman. He leaves a wife and an adopted child. He was thirty-six years old.

*** Lull is playing strongly in St. Louis. Since Catton left that city and went into Texas, and since Maggioli got through with Nelson, Lull has virtually had the field all to himself.

*** Among the metropolitan rooms that will go out of existence this Spring is that of the St. Nicholas Hotel. It is one of the oldest in this country, and for a long time it has the best fifteen-ball-pool game in this city, not excepting even John Gleason's.

*** The first week that Slosson began practice for his match with Schaefer, he opened Anson's eyes by averaging 47.1-17 in 800, and in the next game they played together Slosson paralyzed Anson by scoring 800 to the latter's 91. And yet on neither occasion was Slosson playing remarkably well—for him. He wrote THE CLIPPER in speaking of these performances: "I know I have been playing badly in practice, but I realize that I am gradually getting back to my old form, and I expect to render a good account of myself henceforth."

*** The Union and the Knickerbocker Club of this city both limit gambling in their billiard room to $20 a game. The Manhattan Club places no limit. It is perhaps needless to add that it is in the Manhattan Club, alone of the three, that the limit is respected.

*** On April 20, as we are advised from Philadelphia, Ed McLaughlin wrote to Chicago, with reference to Thomas Wallace's proposition for a match in the latter city, that he would play him halfway, in Pittsburg, Pa., for $500 a side, style of game and table to be tossed for. There is no money up on either side. As soon as Wallace announces his readiness to toss for a half-way game, McLaughlin will deposit a forfeit with John Creahan of the Continental Hotel, Philadelphia.

*** Joseph Gerstel, who called at THE CLIPPER office April 21, reports business in Plainfield, N. J., as booming. J. L. Malone played with him April 18, best in thirty-one, ball pool. Gerstel got seven games out of the lot. Lambert, the New Brunswick (N. J.) Swede, is to play Gerstel at pool in Plainfield April 23, on which occasion Ed. McLaughlin of Philadelphia is expected to be present.

*** The Shaws since our last report have played exhibitions to good houses in New Haven, Hartford, Springfield (twice) and Salem. This week they are to play in Lowell, Mass., where Louis is to take part in the cushion carom tournament.

*** A game of pool for the championship of Utah was played April 15 at the Walker House rooms between Fred Youngberg and Gus Anderson. The game was won by the former by sixteen balls, writes our Salt Lake City correspondent.

*** At the Stadt Theatre, Milwaukee, April 17, Callahan defeated Carr of Oskosh in their return match by 300 to 270, the winner averaging 4.44-64, and his best run being 36. Carr's best was 22. The veteran George Stroud of Oskosh refereed, and capable Charles Matthews, all the way from Chicago, marked the match.

*** Our portrait and sketch of Victor Estephe, intended for this issue, are crowded out.

*** Patti is being worked up heavily by the literary bureau as a billiard-table advertising scheme; and yet she has been playing billiards, as well as woman ever can, for several years.

*** John Callahan of Milwaukee, Wis., on April 17 stated that he had played his last billiards for money. It is to be hoped that this decision is not irrevocable.

*** Tole of Minneapolis has offered to play the winner of the Carr-Callahan game for $100 a side and the championship of Wisconsin. There will probably not be a match; but what claim has a Minnesota player on the championship of Wisconsin—unless he contemplates settling in Wisconsin?

*** A tournament was to have commenced at the Grand Circus, Manchester, Eng., April 14 and ended 19. The proprietors of the *Sporting Chronicle*, Eng., give $300, added to a sweepstake of $12.50 apiece from players in Lancashire, Yorkshire and Cheshire only. The following had entered: J. G. Sala, M. Clark, J. Reed, W. Moss, J. Moss, H. Wartley, Frank Bennett and G. Riley.

ATHLETIC.

THE SIX-DAY RACE.

This event will open at Madison-square Garden at 12.05 A. M. on Monday morning, April 28, and preceding the start there will be the customary Sunday evening band-concert for the entertainment of early visitors. The Garden is now in the hands of men employed by the managers of the race, and there is ample time to put everything in first-class shape for the opening. The arrangements will be the same as during the later similar contests held in the building, and the sheet and lap scoring and timekeeping will be done by members of amateur athletic clubs, under proper supervision. The admission will be fifty cents, and the north side of the Garden will be reserved for ladies and children, gentlemen not so accompanied being denied admission thereto. Russell will not start, and unless P. J. Panchot should be admitted the number of starters will be fourteen, all of whom have been in close training.

CHARLES ASPLEN and Alf. Langford, Charley Rowell's attendants in former six-day races, arrived here April 20 on board the steamer Oregon. They crossed the ocean expressly to look after Rowell in the race of next week, and they regard as a good omen the fact that the good ship on which they came then made the fastest passage on record.

THE fancy skating competition, on rollers, for the men's badge offered by the proprietor of Bigelow's rink, Worcester, Mass., took place April 17. Porter Clark, aged 13 years, won, defeating six others.

NATIONAL LACROSSE ASSOCIATION.

At the Astor House, this city, on the night of April 19, there was a meeting of delegates from the different clubs comprising the United States National Lacrosse Amateur Association. Erastus Wiman, the president, was in the chair, and H. H. Balch acted as secretary in the place of J. R. Flannery, who was ill. The following clubs were admitted to membership: The St. Paul, the Philadelphia and the Druids of Baltimore. The application of the Independents of New York for admission was opposed by delegates from the New York Club, on the ground of rough and ungentlemanly behavior at matches. The matter was referred to an adjourned meeting of the National Association to be held May 1. The Independents will be allowed to play in the tournament for the Oelrichs' Cup at the Hoboken grounds on that day. An amendment was made to the rules making it the duty of a referee at a match to rule off any player using profane language after he has once been cautioned. The following officers were appointed for the year:

Erastus Wiman, president; J. W. Pryor, first vice-president; S. W. McDonald of Boston, second vice-president; L. Riggs of Baltimore, third vice-president; J. R. Flannery, secretary and treasurer; J. A. Hodge of Princeton, C. H. Roberts, New York University, E. P. Cottle of Yale, F. McFadden of Philadelphia, and G. W. Goldsmith of the Calumets of Chicago, executive committee.

The association adjourned until May 1. The following clubs have entered for the tournament at Hoboken: Harvard, Boston University, Yale, New York University, New York Club, Independents of New York, Princeton, and Druids of Baltimore.

AMATEUR ASSOCIATION OF CANADA.

The meeting of delegates from various athletic organizations in the Dominion held at Toronto, Ont., April 11, resulted in the formation of an association bearing the above title. W. L. Maltby, president of the Montreal A. A. A., occupied the chair and H. W. Becket was secretary. A constitution and by-laws were adopted, the amateur definition included therein reading as follows:

An amateur is one who has never competed for a money prize or staked bet, or with or against any professional for any prize, or who has never taught, pursued or assisted in the practice of athletic exercises as a means of obtaining a livelihood.

The by-laws provide that an annual championship meeting shall be held alternately at Montreal and Toronto and it was decided that the first games of the association should be held in Montreal on the last Saturday in September. The election resulted thus: President, W. L. Maltby, Montreal A. A. A.; first vice-president, Jas. Pearson, Toronto Snowshoe Club; second vice-president, W. C. Cousens, M. D., Metropolitan A. A.; treasurer, W. L. Matthews, St. George's Snowshoe Club; secretary, H. W. Becket, Montreal A. A. A.; committee—R. B. Hamilton, Roger Lambe, J. A. Corriveau, A. D. Stewart, Lieut. Brock, Q. O. R., F. C. Henshaw, J. McKenna, J. J. Macintosh, and T. A. Bertram.

GEORGE'S GREAT RACE.

Our English exchanges bring confirmation of the cable announcement that on April 7, at the games of the London Athletic Club at Stamford Bridge, W. G. George, running from scratch in an open ten-mile amateur handicap, accomplished the fastest time on record, amateur or professional, for the full distance (51m. 20s.), and also eclipsed all other amateur records for the following distances: 4½ miles, 22m. 49s.; 5 miles, 25m. 25s.; 5½ miles, 28m. 1s.; 6 miles, 30m. 36s.; 6½ miles, 33m. 10⅘s.; 7 miles, 35m. 46s.; 7½ miles, 38m. 22s.; 8 miles, 40m. 58s.; 8½ miles, 43m. 33s.; 9 miles, 46m. 12s.; 9½ miles, 48m. 51s. *The Sporting Life* of London remarks:

It would be absurd to attempt to give a detailed description of the race. George had cut down his men before the completion of the eighth mile, and, bounding around with a magnificent stride won in the end by about 444 yards. The other five placed finished at wide intervals.

CARNIVAL ON ROLLERS.—The Easter carnival at the Olympian Club Rink, this city, on April 15, was even more successful than the March carnival, the skaters being more numerous and the costumes more varied and unique. Fully four thousand people were present, and the entertainment was highly enjoyed, the arrangements being excellent, except that too much time was given up to the procession. Seventy-five prizes were given for excellence in costumes, etc., the first of which was a horse, saddle and bridle, for the most original and effective costume worn. This was won by Miss Mary Racey, the second prize being taken by Mrs. Adams, and the third by Miss Lena Shafer. The most unique costume was that of a lady attired in a dress made entirely of newspapers. Bailey and Fitzgerald were capitally made up as a bride and a lady of the period, and Mrs. Pettigrew looked angelic as "The Angel Gabriel." The Kings County Wheelmen appeared in a club drill, and Professor Tufts in fancy bicycle riding, while Young Mayer and Jennie Haughton gave skating exhibitions. The White Elephant on rollers was a feature. The children's carnival on May 3 will be the last event of the kind this season, which ends May 29.

WILLIAMSBURG ATHLETIC CLUB.—A field meeting "on the quiet" was held by this club April 19. No time was taken, but the displays made furnished evidence that some of the competitors have not neglected their limited opportunities for pedestrian exercise. Result: Eighty yards run—J. C. Austin first, D. Morehouse second. Half-mile run—Thos. F. Delaney first, Ed. Brown second. Three-quarter-mile walk—R. McCausland first, F. P. Murray second. 150yds. run—D. Morehouse first, J. G. Mason second. Three-legged race—Morehouse and Powers first, Delaney and Mason second. One-mile run—A. M. Page first, H. Plummer second.

ATLANTIC ATHLETIC CLUB.—This organization will hold their initial indoor entertainment in the Brooklyn Athenæum on Monday, May 19, at 8 P. M., the object being to raise funds to put their grounds in condition and build a gymnasium. Three challenge cups are offered for competition by the following boxers: Featherweight, W. J. Halligan, A. A. C., and J. Farrell, Pastime A. C.; lightweight, J. Heiser, champion, and George Parker, A. A. C.; middleweight, J. Ellingsworth, champion, and P. Cohen, A. A. C. Other amateur sparrers, wrestlers, gymnasts, club-swingers, etc., will assist, as also the well-known Lutz Brothers, gymnasts.

L. E. MYERS EXONERATED.—The executive committee of the National Association of Amateur Athletes of America, at the special meeting, April 15, took the action foreshadowed at the closing meeting of the investigating committee and passed the following resolution:

Resolved, That upon all the charges made against L. E. Myers and all the testimony submitted in support of these charges, the opinion of the committee is that L. E. Myers has not violated the definition of an amateur as adopted by this National Association of Amateur Athletes and is an amateur.

HARRY DUNN easily defeated H. A. Slade, the Maori, in a wrestling-match, Cumberland style, at the Recreation Grounds, San Francisco, Cal., April 6. The announced stake was $500 a side, and Dunn won five straight falls. We understand Slade will shortly leave for New Zealand.

WILMOT AND SEWELL, who are giving their acrobatic bicycle entertainments in the West, publish their address in our advertising department. Last week they were in Butte, M. T., and they were to have opened at the Denver, Col., rink April 21.

PECK & SNYDER elsewhere call attention to their large stock of sporting goods, and state that their prices are lower than those of any other house in the business. They have a new catalogue ready.

GEORGE B. KEEKEWICH and Wm. J. Carkeek have been matched to walk one hundred miles, fair heel-and-toe, for $100 a side, in Toronto, Ont., commencing at 7 P. M. May 23.

THE Greenville Athletic Club will hold an indoor boxing and gymnastic entertainment in Bergen Hall, Jersey City, N. J., Saturday evening, April 26.

A QUOIT MATCH was played in Philadelphia April 18 by John Miller and W. Cloak, eleven yards, forty-five chalks up. Miller won by three chalks.

"CHOPPY" WARBURTON some time ago returned to his native land, and he has backed himself to beat record time for thirty miles (3h. 15m. 9s.), for $125 a side, at Failsworth, near Manchester, Eng., June 2.

MISS CARRIE GILMORE was the winner of the $150 badge in a fancy roller-skating contest at the Bigelow rink, Worcester, Mass., April 15. She defeated Miss Annie Chapham, Miss Mabel Sylvester, Miss Edith Pierce, Miss Nettie Perkins and Miss Chrissie McClellan.

A MATCH GAME of football in the second series of Cup ties for Western Ontario was played in Seaforth, Ont., April 11, the Seaforth High-school team defeating the Brantford Collegiate Institute by two goals to none.

THE St. Catharines (Ont.) Football Club defeated the Collegiate Institutes April 11 by two goals to one.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, APRIL 22, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Mrs. R. G.
Ames, Pauline
Abbott, Nellie
Blande, Edith
Bancroft, Jean
Bingham, Flora
Belmont, Minnie
Blackburn, Mary C.
Burdell, Lillie
Beaumont, Manager of Lottie
Cummings, Ida
Clifford, Julia
Clifton, Ray
Cushing, Bella
Cressville, Mrs. J.
Clifford, Hattie
Dyencourt, Lotta (2)
Duncan, Effie
Donald, Nellie
Daly, Alice
Edson, Adah
Elmore, Florence
Eytinge, Pearl
Etta, Millie
Emmett, Gracie
Elliott, Lottie
Fielding, Maggie
Franklin, Annie (vocalist)
Forepaugh, Mrs. John
Fitzgerald Sisters
Franklin, Miss (of Magnets)
Garland, Dixey
Graham, Addie
Gray, Edna
Grant, Jessie
Gray, Nellie (of Dilks & Gray)
Graham, Elsie
Howe, Dollie
Hindle, Annie
Hanley, Lizzie
Laporte, Tillie
Lazetta, Millie
LaClair, Maggie
Luproil, Pauline (gmnast)
Livingstone, Annie (3)
Lucille, Fannie (2)
LaFonte, Millie
Langtry, Mrs.
McElreth, Mrs. Mate
Murdell, Alice
Marshall, Florence (2)
Melville Sisters
Modjeska, Madame
Murray, Mrs. Harry
McKean, Gabriella
Monroe, Carrie
McDonald, Ada
Nyegaard, Annad.
Placide, Alice
Price, Bijou L.
Partington, Sallie
Rossland, Etha
Robeson, Erba
Rogers, Ettie
Renner, Malvina
Robinson, Gussie
Ross Sisters
Sturgis, Mrs. W. N.
Silbon, Miss
St. Clair, Eva
Sutherland, Josephine
Slavin, Mrs. A.
Swain, Carrie
Selbini, Mrs.
Storms, Ida
Scott, Claire
Sherwood, Alice
Silbon, Mrs.
Thumb, Mrs. T.
Vidocq, Rose
West, Freda
Wells, Lulu
Walsh, Flora
Warde, Carrie
Wallace, Grace
Woods, Mrs. J. M.
Wilson, Julia
Ward, Isabel
Wilson, May
Wentworth, Mrs. H.
Walker, Maude
West, Ada
Zeleica, Niva
Zalia, — (club-swinger)

GENTLEMEN'S LIST.

Aaron, E. B.
Adams, Chas. S.
Armstrong, Harry
Adams, W. N.
Anthony & Ellis
Bingham, — (ventriloquist)
Bishop, Chas.
Brooks, Walter
Brown, J. G.
Blake, Harry
Behrens, N. (agent)
Barlow, Wilson & Co.
Barber, C. C.
Bixamos, Chas.
Burton, Jas. H.
Belford, G. (gymnast)
Barrett, Harry
Bloomer & Martell
Bartlett, — (of Bartlett & Fisher)
Bush, Irvin T.
Byrne, J. H.
Barlow, Harry W.
Brookes, Harry
Beach, Bobby
Boyd, C. (contortionist)
Blitz, F. R.
Buchanan, R.
Baird, I. W.
Bernard, Adolph
Bonfort, John B.
Beckley, Geo. B.
Baylies, Jos.
Culhane, W. E.
Cobb, Willis
Collins, John J.
Clark, H.
Clifford, Frank
Cooper, H. (giant)
Cooke, Geo. E.
Clarke, Kit
Cambell, M. K.
Cunningham & Curren
Camdens, — C. & Lillian
Circus, Agent
Cook, Arthur
Chapman, F. (manager)
Callahan, —
Clifton, Frank R.
Cody, Wm. F.
Campbell, Geo. F.
Chenet, Joseph
Collins, M. (of McKee & Collins)
Cotton, Frank
Cardello, C. W.
Callahan, G. (ventriloquist)
Clark, Burt
Cooke, E. (of Cole's Show) 14c.
Connors & Kelly
Chace, Will H.
Cooke, Frederick
Cort, J. (of Cort & Murphy)
D'Esta, Harry
Delano, Jeppe
De Kress, Chas.
Decker, Frank D.
Doty, J. A.
DuRell, Ed. C.
Dobson, Chas. E.
Delbos, Willie (2)
Dermott & Doyle
Doris, J. B.
Dashington, Walter
Daly, P. H. (acrobat)
Dupree, Chas. H.
Daly, Will J.
Devoy, John
Daniels, Harry
Dunbar, G. E.
Dowling, Jos. J.
Duncan, Chas. H.
D'Esta, Alfred
Deal, W. C.
Eldora, — (juggler)
Emmett, J. B.
Emerson, Frank
Edwards, Frank
Emerson, Harry
Elliott, W. T. (manager)
Edwards, W. (of Maura & Edwards)
Ferguson & Mack
Fields, John F.
Foster, W. (of Foster & Fenton)
Foster, Dave
Floto, O. C. (agent)
Forbes, John
Ferguson, W. J.
Frank, Conrad 6c.
French & Co. (circus)
Fletcher, — (skater)
Fredericks, Will
Fletcher, W. H.
"G. H. S."
Gibson, Arthur W.
Gibbons, J. W.
Granger, Frank
Gildersleeve, J. R.
Gibson, Alf.
Gibson, J. (of Gibson & Binney)
Gloss, Gus J.
Gayler, Frank C.
Gardner, Chas. A.
Golt, Geo. T.
Grey, Neil (of Romany Rye Co.)
Glenfield, Prof.
"Gift Festival"
Grover, B. H.
Gardiner, E. M. (manager)
Harris, Jacob
Haller, Prof. (magician)
Hertz, Carl
Holmes, J. N.
Hennessy, Frank
Hunt, Oscar
Henderson, Walter
Harpstrite, J. W.
Howe, F. (manager)
Holland, E. J.
Hayden, F. S.
Hennessy, R. (manager)
Haverly's European Four Mins. "Hamlet"
Haney, Master
Hancker, Harry
Horning, B. F.
Herne, Jas. A.
Hallett, John
Harbach, Willie
Howard, Billy
Hoffman, Frank
Hyde, Walter
Imperial Four
Jeyne, J. P.
Johnson, Malcolm D.
Johnson, Chas.
Jackley, N. H.
Jones, M. E.
Johnson, J. Carroll
Jackson, A. J.
Johnson, Jos.
Jackson, F. W.
Kelly, J. H.
Knight, Geo. S.
Kennedy, Harry
Killier, Frank
Kernell, Harry & J.
Kelley, Ed
Kelley, J. W.
Kurtz, O. H.
Lawson, Richard
Lohr, H. W.
Linson, 'Harry
Lowande, Martinho
Lorella, Thos. A.
Lorella, Wm. H.
Leopold, H. (of Newell's Co.)
Lee, J. (of Lee & Ryan)
Lood, John
Lane, E. H.
Littlefinger, Major
Lyon, Joe
Lang & Moore
Lawrence, John
Lang, Sam
LaCardo, Sig.
Marks, Eddie
Martinetti, Ignatio
Mortimer, Fred
Murray, Tom & Henrietta
Merlin, Dr. A.
McGregor, M. W.
Moore, James
Melville, H. (of Dublin) (2)
Morris, G. W. (agent)
Murphy, "Paddy"
Murray, John W.
Morrison, J. W. (agent)
Morton, Sam
Merritt, John
McFlinn, S. H.
Morgan, W. J. (bicyclist)
Mack, R. (of Ferguson & Mack)
McCue, W. J.
McKee, Andy
Maubery, Chas.
Maurittius, Wm.
Murray, D. M.
Morrissey, T. J.
Middleton, Harry
Miles, B. (of Murphy & Miles)
Manning, Dan C.
Miller, F. (manager)
Meyer, Marcus
McCullough, J. (of Siberia Co.)
Nathan's Circus, Manager
Nobles, Milton
Onofri Bros.
O'Gorman, Jos.
O'Connor, J. (of O'Connor & Wilhs)
Osborn, J. (comedian)
Osborne, C. G.
O'Brien, F.
Over, George
O'Neal, J. K.
Peck, Will R.
Pray, Roland
Peters, Phil
Robinson, John
Pieri, John
"Panorama"
Phillips, Wm. F. 6c.
Perkins, O. S.
Price Bros.
Powers Bros.
Potter, C. A.
Pharoah, Prince
Price, Harry
Percy, Robert V.
Retlaw & Alton
Reynold, Mr.
Rowe, Harry
Raynor, Chas.
Roberts, Chas. W.
Reynolds, S. T.
Rivers, Frank
Reed, Wm.
Russell, Fred P.
Rogers, Loraine
Root, Daniel
Russell, Harry
Randall & Phillips
Rogers, Harry
Ryan, J. (of Williams & Ryan)
Ronaldo, Harry
Raynor, Harry 26c.
Sandilands, W. S.
Sullivan, Neil J.
Skuse, W. (leader) (2) 16c.
Stenall, Jerome
Sullivan, Joe J.
Stephens, W. T.
Sprague, Dan
Smith, DeWitt C.
Smith, W. R.
Seeley, Chas.
Sells Bros.
Sheehan, John
Sun, Geo.
Stanley, Ernest (agent)
Sanford & Haskell
St. Elmo Bros.
Showers' Dog Circus
Stewart, G. H.
Simons, J. A.
Smith, Chas.
Schillo, John
Selbini, J.
Sauter, Tom
Seamon, C. V.
Speedwell, Will
Steele, Harry 14c.
Sully, Dan
Symonds, J. H.
Stirk Family
Swift, D. W.
Shreves, Doc
Smith, Jos. P.
Silvo, T.
Tennyson, J.
"Talking Seal"
Tayleure, C. W.
Toner & Frobel
Traynor, John
Thomson & Co. (managers)
Tisdale, E. S.
Turner, Geo. H.
Till, John
Turner, Lewis A.
Thatcher, Primrose & West
Ten Mile Crossing Co.
Taylor, H. S.
Udell & Pierce
Van Pelt, C. C.
Victorello, J. & E.
Valjean, — (juggler)
Volkman, Julius
VanLoan, Zelah
Vaughn, Henry
Vincent, Felix A.
Vernon, — (of Siberia Co.)
Ward, Tony
Walden, H. H. 6c.
Ward, Tom H.
Wright, W. F.
West, Walter
Wall, Horace
Wainratta, W. 14c.
Werners, The
Wells, H. C. (leader)
Warner, Chas. F.
Webber, Harry
Watson, Burt
Watson, R. (of Little Four)
Waldron, — Williams & Lawrence
Woods, Wm. B. 3c.
Watson, Billy
Weber, J. E.
Weston, Harry (manager)
Willard, J. (magician)
Whittaker, Frank
Young, Daniel (agent)
Young, Chas. W. "Zircon"
Zanfretta, Alex,
Zamora, Juan

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Aldrich & Parsloe in "My Partner"—Norwich, Ct., April 23, Worcester, Mass., 24, 25, Bethlehem, Pa., 26.

Adams' (G. H.) "Humpty Dumpty" Co.—Bennington, Vt., April 28.

Atkinson's (Maude) Dramatic Co.—Beatrice, Neb., April 21, Plattsmouth 28, each one week.

Atkinson's Comedy Co., No. 1, in "Peck's Bad Boy"—Cleveland O., April 24, 25, 26.

Atkinson's Comedy Co., No. 2, in "Peck's Bad Boy"—Mexico, Mo., April 24, Louisiana 25, Hannibal 26, Quincy, Ill., 28, Burlington, Ia., 29, Cedar Rapids 30, Davenport May 1, Mendota, Ill., 2, Streator 3, Kankakee 5, La Porte, Ind., 6, South Bend 7, Kalamazoo, Mich., 8, Coldwater 9, Hillsdale 10.

Atkinson's Comedy

Rice's "Fun on the Bristol" Co.—Fitchburg, Mass., April 24, Woonsocket, R. I., 25, Milford, Mass., 26, Pawtucket, R. I., 28, Fall River, Mass., 29, Newport, R. I., 30, Providence May 1, 2, 3.

Rice's Surprise Party—Salt Lake City, Utah, April 17, 18, 19. San Francisco, Cal., 21, indefinite.

Richmond's (W. L.) Comedy Co.—Hume, Ill., April 21, Chrisman 28, each one week.

Robson and Crane—Cincinnati, O., April 20, one week, St. Paul, Minn., 28, 29, 30, Minneapolis May 1, 2, 3.

Robert's (Nick) "Humpty Dumpty" Co.—Salem, O., April 24, New Lisbon 25, Youngstown 26.

"Romany Rye" Co., No. 1—New Bedford, Mass., April 24, 25, Brockton 26.

"Romany Rye" Co., No. 2—Providence, R. I., April 21, one week, Springfield, Mass., 28, 29, 30, Worcester May 1, 2, 3, Hartford, Ct., 5, 6, New Haven 7, 8, 9, 10.

Salsbury's Troubadours—E. Saginaw, Mich., April 24, St. Louis 25, Saginaw City 26, Detroit 28, 29, 30, Grand Haven May 1, Muskegon 2, Grand Haven 3.

Scanlan, W. J.—Hannibal, Mo., April 24, Keokuk, Ia., 25, Quincy, Ill., 26, Chicago 27, one week, Milwaukee, Wis., May 4, Muskegon, Mich., 5, Coldwater 6, Adrian 7, Ann Arbor 8, Port Huron 9, Bay City 10, East Saginaw 11, Chicago, Ill., 12, one week, Kalamazoo, Mich., 19, Battle Creek 20, Jackson 21, Detroit 22, 23, 24.

Seymour & Stratton's "East Lynne" Co.—New London, Ct., April 24, Mystic 25, Norwich 26, Wauregan 28, Danielsonville 29, Putnam 30, Webster, Mass., May 1, Southbridge 2, Spencer 3, Brookfield 5, Warren 6, Palmer 7, Miller's Falls 8, Orange 9, Athol 10, Gardner 12, Winchendon 13, Keene, N. H., 14, Rochester 15.

"Silver King" Co. (J. E. Seeley, manager)—Syracuse, N. Y., April 23, 24, Saratoga 25, Amsterdam 26, 27.

Simon Comedy Co.—Fort Scott, Kas., April 24, 25, 26, Lamar, Mo., 28, 29, 30.

Smith's (John P.) New York Comedy Co. in "Between Two Fires"—Buffalo, N. Y., April 21, 22, 23, Cincinnati, O., 27, St. Louis, Mo., May 4, Chicago, Ill, 12, each one week.

Stafford, William—Ithaca, N. Y., April 23, Auburn 24, Rome 25, Rondout 26, Brooklyn 28, one week, and close.

"Stranglers of Paris" Co.—Pittsburg, Pa., April 21, one week, Columbus, O., 28, 29, 30, Indianapolis, Ind., May 1, 2, 3, Chicago, Ill., May 5, Detroit, Mich., 12, Toronto, Ont., 19, Montreal, P. Q., 26, each one week.

Stuart, Helen—Carbondale, Ill., April 23, 24.

Stevens' (John A.) "Unknown" Co.—Harrisburg, Pa., April 24, Shamokin 25, Williamsport 26, Olean, N. Y., 28, Bradford, Pa., 29, Jamestown, N. Y., 30, Rochester May 1, 2, 3, Syracuse 5, Troy 6, 7, Amsterdam 8, Rondout 9, Poughkeepsie 10.

Swain, Carrie—Woonsocket, R. I., April 23, Lawrence, Mass., 24, 25, Beverly 26, Lowell 28, 29, 30, Peabody May 1, Burlington, Vt., 3, Montreal 5, one week.

Tavernier Comedy Co.—Moncton, N. B., April 24, Sackville 25, Amherst, N. S., 26, Halifax 28, one week.

Thompson, Denman—Newark, N. J., April 24, 25, 26, Poughkeepsie, N. Y., 28, Hudson 29, Cohoes 30, Gloversville May 1, Little Falls 2, Ilion 3, Oneida 5, Lyons 6, Brockport 7, Medina 8, Lockport 9, St. Catherines, Ont., 10, Hamilton 12, Brantford 13, London 14, Toronto 15, 16, 17.

Thompson, Charlotte—Houston, Tex., April 21, Galveston 28, each one week.

Thorne's (Edwin) "Black Flag" Combination—Philadelphia, Pa., April 21, one week, Bridgeport, Ct., 28, 29, Waterbury 30, New Britain May 1, Middletown 2, Willimantic 3.

Tompkins' "Rag Baby" Co.—New York City April 21, Boston, Mass., May 5, each two weeks.

Tompkins & Hill's "Jalma" Co.—Detroit, Mich., April 21, one week, Boston, Mass., May 5, four weeks.

"Two Johns" Comedy Co.—Pittsburg, Pa., April 21, Baltimore, Md., 28, New York City May 5, each one week, Newark, N. J., 14, 15, 16, Philadelphia, Pa., 19, one week.

Union-square Theatre Co. in "Separation"—Boston, Mass., April 21, four weeks.

Union-square Theatre Co. in "Stormbeaten"—Chicago, Ill., April 21, one week.

Vickers, Mattie—Louisville, Ky., April 21, one week, Sidney, O., 28, Marion 29, Bucyrus 30, Tiffin May 1, Findlay 2, 3.

Villa, Agnes Wallace—Detroit, Mich., April 21, one week.

Wallack's Theatre Co. in "Lady Claire"—Philadelphia, Pa., April 21, two weeks, Brooklyn, N. Y., May 5, one week, Boston, Mass., 12, two weeks.

Warren's Dramatic Co.—Schenectady April 28, Fonda, 29, Fort Plain 30, Little Falls May 1, Herkimer 2, Ilion 3, Frankfort 5, Rome 6, Trenton 7, Booneville 8, Lowville 9, Carthage 10, Watertown 12, Theresa 13, Redwood 14, Morristown 15, Ogdensburg 16, 17, Pottsdam 19 20, Malone 21, 22, Plattsburg 23, 24.

Watson's (Harry) "Wrinkles" Co.—Baltimore, Md., April 21, Brooklyn, N. Y., 28, Boston, Mass., May 5, Washington, D. C., 12, each one week.

Webber, Harry—Cincinnati, O., April 20, one week, Hamilton 27, Connersville, Ind., 28, Shelbyville 29, Martinsville 30, Vandalia, Ill., May 1, St Louis, Mo., 4, one week.

Wells' (Emma) Comedy Co.—Burr Oak, Kas., April 24, 25, Mankati 26.

Williams, Gus—Denver, Col., April 21, one week.

Williams (Mattie) "Little Duchess" Combination—Cape Girardeau, Mo., April 21, one week.

MUSICAL.

Abbott, Emma—Washington, D. C., April 21, one week.

Bennett & Moulton's Opera Co.—Batavia, N. Y., April 24, 25, 26, Gloversville May 5, 6, 7.

Bijou Opera Co.—Philadelphia, Pa., April 21, Chicago, Ill., 28, each one week.

Boston Ideal Opera Co.—Chicago, Ill., April 21, two weeks, Cleveland, O., May 5, one week, Buffalo, N. Y., 12, 13, 14, Rochester 15, Utica 16, 17, Boston, Mass., 19, Washington, D. C., 26, each one week.

Hungarian Gipsy Band—San Francisco, Cal., April 28, indefinite.

McCaull's "Beggar-student" Co.—St. Louis, Mo., April 21, Washington, D. C., 28, Baltimore, Md., May 5, Brooklyn, N. Y., 12, each one week.

McCaull's "Merry War" Co.—Philadelphia, Pa., April 21, Chicago, Ill., May 12, each three weeks.

Neuendorff Opera Co.—Philadelphia, Pa., May 12, one week.

New York Opera Co., No. 1, in "Queen's Lace Handkerchief"—Washington, D. C., April 21, one week.

New York Operatic Concert Co.—San Francisco, Cal., April 21, three weeks.

Oates, Alice—Grand Rapids, Mich., April 26, Milwaukee, Wis., May 5, 6, 7.

San Francisco Quartet—Indianapolis, Ind., April 21, Memphis, Tenn., May 5, each two weeks.

Spaulding's Bellringers—Raynham, Mass., April 23, Somerset 24, Middleboro 25, Quincy 26.

St. Quinton Opera Co.—Louisville, Ky., April 14, two weeks.

Templeton, Fay—Baltimore, Md., April 21, Brooklyn, N. Y., 28, each one week, Philadelphia, Pa., May 5, two weeks, Washington, D. C., 19, one week.

Urso, Camilla—Battle Creek, Mich., April 23, New Berlin, O., 25.

Wilbur Opera Co.—Toledo, O., April 23, Coldwater, Mich., 24, Kalamazoo 25, Ann Arbor 26, East Saginaw 28.

VARIETY.

Andrews' (E.) Minstrels and Pavilion Show—Williamsport, Ind., April 24, Attica 25, Newtown 26, Waynetown 28, Hillsboro 30, Vedersburg May 1, Covington 2.

Castle's Celebrities—Cleveland, O., April 28, Louisville, Ky., May 5, Wheeling, W. Va., 12, Baltimore, Md., 19, each one week, New York City 26, two weeks.

Castle, Kelly & Ryan's Co.—St. Louis, Mo., April 21, Milwaukee, Wis., 28, each one week.

Davene's Allied Attractions—New Haven, Ct., April 21, Brooklyn, N. Y., 28, each one week, New York City May 5, two weeks.

Evans, Bryant & Hoey's Meteors—Iowa City, Ia., April 23, Cedar Rapids 24, Des Moines 25, Council Bluffs 26.

Kernells Combination—New York City April 21, Philadelphia, Pa., 28, Baltimore, Md., May 5, Pittsburg, Pa., 12, each one week.

Leavitt's (M. B.) Rentz-Santley Co.—Brooklyn, N. Y., April 21, New York City 28, each one week.

Leavitt's (M. B.) All-star Specialty Co.—Philadelphia, Pa., April 21, one week.

Manchester & Jennings' Combination—Baltimore, Md., April 21, Pittsburg, Pa., 28, each one week.

Miner's (Harry) Comedy Four Combination—New York City April 21, two weeks, Philadelphia, Pa., May 5, one week.

Pastor's (Tony) Company—Boston, Mass., April 21, Philadelphia, Pa., 28, each one week.

Rentz-Santley Burlesque Co. (Sam T. Jack, manager)—Stevens Point, Wis., April 24, Grand Rapids, Mich., 25, Wassau, Wis., 28, Appleton 29, Green Bay 30, Oshkosh May 1.

Rooney, Pat—Minneapolis, Minn., April 24, 25, 26, Stillwater 28, Eau Claire 29, Chippewa Falls 30.

Siddons' (Ida) Female Minstrels—Minneapolis, Minn., April 21, St. Paul 28, Chicago, Ill., May 5, Wheeling, W. Va., 12, Brooklyn, N. Y., 19, each one week.

Whitney & Lang's Magnets—Philadelphia, Pa., April 21, Buffalo, N. Y., 28, each one week.

MINSTRELS.

Aberle's—Orange, N. J., April 24, Newark 25, Elizabeth 26.

Barlow, Wilson & Co.'s—Worcester, Mass., April 23, Waltham 24, Lynn 26, Brockton 28, Taunton 29, Pawtucket, R. I., 30, Lowell, Mass., May 1, Manchester, N. H., 2, Haverhill, Mass., 3, Lawrence 5, Newburyport 6, Portland, Me., 7, Providence, R. I., 8, 9, New Haven, Ct., 10.

Baird's Mammoth—Bangor, Me., April 25.

Baird's New—East Saginaw, Mich., April 26.

Callender's—Portland, Me., April 25, 26, Montreal, P. Q., 28, 29, 30.

Duprez & Benedict's—Tyrone, Pa., April 23, Altoona 24, Clearfield 25, Bellefonte 26, Williamsport 28, Troy, N. Y., 29, Waverly 30, Trumansburg, May 1, Canandaigua 3, Watkins 5, Oswego 8, Oneida 12, Waterville 14, Norwich 16, Walton 19, Port Jervis 21.

Emerson's—Oroville, Cal., April 24, Stockton 25, San Jose 26.

Haverly's Mastodon—Cincinnati, O., April 20, one week, Louisville, Ky., 28, 29.

Henry's, H.—Winnipeg, Man., April 21, one week.

Leavitt's (M. B.) Gigantean—Salt Lake City, Utah, April 24, 25, 26.

Leon & Cushman's—Muncie, Ind., April 23, Kokomo 24, Frankfort 25, Decatur 26, St. Louis, Mo., 27, one week.

Skiff & Gaylord's—Salsbury, N. C., April 24, Statesville 25, Charlotte 26, Chesterville, S. C., 28, Columbia 29, Augusta, Ga., 30, Warrington May 1, Milledgeville 2, 3, Macon 5, Forsyth 6, Barnesville 7.

Thatcher, Primrose & West's—New Orleans, La., April 21, one week.

CIRCUSES.

Alden, Crane & Co.—Sioux City, Ia., May 10.

Barrett's—Roanoke, Va., April 23, Christiansburg 24, Wytheville 25, Bristol, Tenn., 26, Morristown 28.

Barnum's—Philadelphia, Pa., April 21, two weeks, Washington, D. C., May 5, 6, Baltimore, Md., 7, 8, 9, 10.

Cole's—St. Louis, Mo., April 21, one week, Kansas City 28, Topeka, Kas., 29, Abilene 30, Saline May 1, Manhattan 2, Lawrence 3, Leavenworth 5, Atchison 6, St. Joseph, Mo., 7, Hiawatha, Kas., 8, Marysville 9, Beatrice, Neb., 10.

Forepaugh's—Philadelphia, Pa., April 23, 24, Chester 25, Lancaster 26, Norristown 28, Reading 29, Easton 30, Allentown May 1, Wilkesbarre 2, Scranton 3.

Gregory Bros.' Allied Shows—Royal Oak, Mich., May 5.

Lee & Scribner's Pavilion Show—Salamanca, N. Y., June 2.

Mann's Metropolitan Olympiad—Detroit, Mich., May 5.

Martell & Co.'s Consolidated Shows—Neosho Falls, Kas., April 26, Colony 28, Leroy 29, Burlington 30, Key West May 1, Lyndon 2, Osage City 3, Reading 5, Americus 6, Dunlap 7, Council Grove 8.

O'Brien's Show—Centreville, Md., April 23, Elkton 24.

Ringling Bros.'—Baraboo, Wis., May 19, Sauk City 20, Mezomame 21, Black Earth 22, Mt. Morab 23.

Robbins', Frank A.—New Egypt, N. J., April 23, Heightstown 24, Bordentown 25, Lambertville 26.

Robinson's, John—Hillsboro, O., April 24, Chillicothe 26.

Sells Brothers'—Covington, Ky., April 24, Paris 25, Maysville 26, Richmond 28, Winchester 29, Lexington 30, Frankfort May 1, Louisville 2, 3.

Thayers'—Lafayette, Ind., May 1.

Wallace & Co.'s—Peru, Ind., April 26, Marion 28, Hartford 29, New Castle 30, Rushville May 1, Union City 2, Bradford Junction, O., 3, Urbana 5, Plain City 6, Fostoria 7, Monroe, Mich., 8, Ann Arbor 9, Ypsilanti 10, Wayne 12, Pontiac 13, Lapeer 14.

MISCELLANEOUS.

Andress' Carnival of Novelties—Lamar, Mo., April 24, 25.

Bartholomew's (Prof. George) Equine Paradox—Fall River, Mass., April 21, New Bedford 28, Woonsocket, R. I., May 5, Pawtucket 12, Springfield, Mass., 19, Worcester 26, each one week.

Dayton, Prof. W. W.—Corinth, Miss., April 24, Mayfield, Ky., 25, Charleston, Mo., 26, Poplar Bluff 28, Newport, Ark., 29.

Howorth's Hibernica and Comedy Co.—Palmer, Mass., April 23, Millbury 24, Blackstone 25, Milford 26.

Taylor's Cabalistic Congress—Biddeford, Me., April 23, 24, 25.

Wilmot, Prof. W. D.—Denver, Col., April 21, two weeks.

Woodruffe & Walsh's Bohemian Glass-blowers—Chicopee Falls, Mass., April 21, one week.

DEATHS IN THE PROFESSION.

HENRY JAMES BYRON died in England April 13. Mr. Byron was born in Manchester, Eng., in 1835, was the son of a former British Consul at Port-au-Prince, Hayti, and a descendant of Lord Byron. The future dramatist was originally intended for a naval career and then for a physician, but, to the disgust of his relatives, he was soon following the precarious calling of a provincial actor, during which period of his existence he "barn-stormed" throughout Great Britain. But, better counsels prevailing, he finally became a lawyer, and commenced playwriting in his leisure moments. The first piece of his to be produced was a burlesque of "Fra Diavolo," which was played in 1858 at the Strand Theatre, London. In 1865 he went into partnership with Miss Marie Wilton, now Mrs. Bancroft, at the Prince of Wales Theatre, and wrote many successful plays for that house. Then came "The Prompter's Box," "Daisy Farm," "The Pilgrim of Love," "The English Gentleman," "Cyrill's Success," etc. He had managed one theatre with tolerable success, and he now essayed the task of running three theatres. Two years of management sent him into bankruptcy. Then he wrote "Blow for Blow," "The Lancashire Lass" and "Dearer than Life." About this time he also wrote "Not Such a Fool as He Looks," appearing in it himself at the Globe, London, in 1869 and 1870. In later days, or about 1875, he produced the phenomenal success "Our Boys," which is still running in the English provinces. As an actor, Fitzaltamont in "The Prompter's Box," which he first played March 23, 1870, was his most successful creation and one of his latest parts was the Correspondent in "Michael Strogoff." In October, 1872, he produced this piece, slightly altered, in the Strand Theatre, London, Eng., under the title of "Two Stars, or the Footlights and the Fireside." He also played the characters of Harold Leivass in his comedy "An American Lady" at the opening of the Criterion Theatre, London, Eng., March 21, 1874; Gibson Greene in his comedy "Married in Haste," produced at the Haymarket Theatre, London, Eng., Oct. 2, 1875; and Dick Simpson in his "Conscience Money." He was also the author of "Guy Fawkes," "The Pretty Perfumeress," "Oil and Vinegar," "The Upper Crust," "Normandy Pippins," "Robinson Crusoe," "Uncle Dick's Darling," "The Hornet's Nest," "Partners for Life," "The Lady of Lyons" and "The Bride of Abydoss" (burlesques), "The Old Story," "Old Soldiers," "Old Sailors," "Fine Feathers," "Weak Woman," "The Thumbscrew," "Blue Beard," "The Spur of the Moment," "Good News," "Mabel's Life," "Twenty Pounds a Year," "Tottles," "The Bull by the Horns," "Wrinkles," "Lord Bateman," "The Yellow Dwarf," "Robert Macaire" (burlesque), "The Enchanted Wood," "Wait and Hope," "Not if I Know It," "Giselle," "Partners for Life," "Minnie," "Lost at Sea" (with Dion Boucicault), "Old Chums," "The Bohemian G'yurl," "Guinea Gold," "Il Sonnambulo," "Young Fra Diavolo," "A Fool and His Money," "Aladdin," "The Maid and the Magpie," "Lucrezia Borgia, M. D.," "Courtship," "Uncle," "Pretty Esmeralda and Capt. Phœbus of Ours," "Jack the Giant-Killer," "Handsome Hernani," "The Girls" (companion to "Our Boys"), "The Light Fantastic," "Gulliver's Travels," "Trovatore," "Bow Bells," "Michael Strogoff," "New Brooms," "Punch," "Auntie," "The Nymph of the Lurleyburg," "Pan," "Little Don Cæsar de Bazan," "Widow and Wife," "Lady Belle Blue," "Courtship," "One Thousand Pounds," "War to the Knife," "Married in Haste," "Demon's Bride," and a number of other dramas, farces, comedies, burlesques, extravaganzas and light operas, either original or adapted. His funeral occurred in London April 17. It was largely attended, many leading professionals being of the concourse. Floral tributes from the theatres were numerous. The interment was in Brompton Cemetery.

JULIAN MARTINETTI.—This dispatch tells in brief a mournful story:

DAYTON, O., April 21.

EDITOR NEW YORK CLIPPER: Julian Martinetti fell dead of heart-disease in Sells Bros.' Circus, here, night before last. PAULINE MARTINETTI.

Another dispatch says:

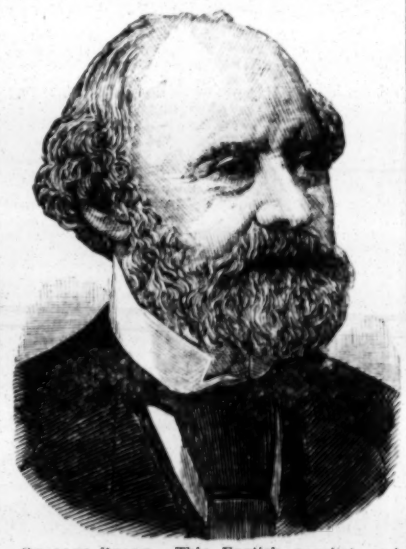
Julian Martinetti fell dead last night while endeavoring to amuse a tent full of people with circus jokes and antics. He suddenly reeled, put his hand to his head and fell dead in the ring. The audience thought that his dropping so suddenly was a part of the performance, and laughed and cheered as the circus jester lay dead on the sawdust. He had been with the Sells Bros.' Circus a week only.

The deceased in his prime was noted for his agility, and he and his brother Philip made a specialty of classical tableaux and gladiatorial combats. Philip having been remarkable for strength. Julian was born in Verdun France, March 2, 1821. After traveling with the family (known as the Martinetti Family) through France, Switzerland and Spain, Julian and Philip Martinetti entered into partnership with the famous Ravels—Antoine, Jerome, Francois and Gabriel—and came with that family to the United States in 1848, and continued to perform with them for several years. After the Ravel Family returned to Europe, Julian and Philip organized a company which they called the Martinetti-Ravel Troupe, and in 1851-2 they made a tour of a portion of South America, performing in the principal towns of Chili and Peru. In 1864 they were again touring this country under the title of the Martinetti & Marzetti Troupe, and a year or so later as the Martinetti & Biondin Company. In 1867 they visited Australia, the chief members of the company being Julian and Philip Martinetti, Paul Martinetti, Gustave Massartie, Ignatio Mathieu, Gruet Buislay, Mme. Desire Mathieu and Mme. Adele Martinetti. The opening performances included the Niagara Leap by Paul Martinetti and Gruet Buislay, the ballet of "The Contrabandist" and the fairy trick-pantomime of "Harlequin and the Green Monster, or the Dream Accomplished." Returning from Australia, they performed in New Zealand, and, arriving in San Francisco, Cal., they had a prosperous season in the Metropolitan Theatre, under their own management. They continued to travel in this country, Cuba and Mexico until the death of Philip Martinetti, in this city, in 1874. When "The Corsican Brothers" was revived in spectacular form by the late William Wheatley, in Niblo's Garden, Nov. 21, 1864, the Martinetti Brothers performed in the scene representing the interior of the Opera-house, Paris, France. Since his brother's death, Julian, with his family, had resided in Baltimore, Md., with his son-in-law, Angelo Grossi, formerly a leading pantomimist and ballet-master of the Monplaisir Ballet Troupe, and had not managed any large company, although he occasionally made engagements for a company known as Belle Gabrielle and the Martinettis. This troupe included Belle Gabrielle, a daughter of Mr. Grossi; Pauline Grossi, a daughter of Julian Martinetti; and Albert Martinetti, a son of the late Philip Martinetti. Two of Julian's sons—Paul and Alfred—have been for years past managing a troupe called Martinetti Family, and performing with success in England. The deceased had tired of retirement and returned to circus life.

LEONORA WIGAN.—This English actress, relict of Alfred Sidney Wigan, who died at Folkstone, Nov. 29, 1878, departed this life April 17, probably in London. She was born to the stage, having come of the Wallack family, and she had been behind the footlights since childhood. She was for a number of years, during the 40's and 50's, a member of Mr. and Mrs. Robert Keeley's company at the Lyceum and the Princess' Theatre, London, and during her husband's notable lesseeship of the Olympic Theatre, in the same city, which lasted from Oct. 17, 1853, until 1857, when both retired for a time, she was of inestimable service to him, both by her counsel and by her talents as an actress. At the New Adelphi Theatre, London, Feb. 23, 1859, they reappeared on the stage. Towards the close of that year they undertook the management of the St. James' Theatre. Later they appeared at the Haymarket, and in 1864 they gave a series of dramatic readings in the British capital. Afterwards they played for a long time at the Queen's Theatre, Long Acre. On July 6, 1872, at a benefit tendered them at Drury lane Theatre, they formally retired from the stage. After her husband's death Mrs. W. returned to it at intervals, we believe. During her husband's illness, in 1878, she incurred serious injury through a fall while nursing him.

ADOLPHE DEFENSTY, author of two very successful vaudevilles, "The Canotiers de la Seine" and "En Classe Mademoiselles," died in Paris, France, in March.

HENRY J. HUTCHINSON, whose death at Lynn, Mass., we briefly announced last week, was born in Milford, N. H., in November, 1844, on the Hutchinson Family estate. He was the son of John W. Hutchinson, who, in turn, was the thirteenth child and eleventh son of Jesse and Mary Hutchinson, whose family of sixteen won great distinction in the musical world of forty five years ago. Henry Hutchinson was the basso of the latter day troupe commonly known as the Hutchinson Family (John W., Fannie, Henry and Lillie), had traveled with them during their campaigns and had assisted in the temperance cause. For over forty years various members of the "tribe of Jesse" have made annual tours as the Hutchinson Family, and the death of Henry J. removes one of the mainstays of this organization. John W. Hutchinson settled in Lynn about thirty years ago, building a large house on what is known as High Rock, and Henry J. after his marriage also erected a house on High Rock. In this house he died April 12 of consumption, after an illness of three months.



CHARLES READE.—This English novelist and dramatist died April 11. He was the youngest of the seven sons of John Reade, a country gentleman and a well-known Oxford scholar at Ipsden, Oxfordshire. The irritable and violent, though honest and good-hearted writer was born in 1814, graduated at Magdalen College, Oxford, at the age of twenty-one years, was called to the bar, but never practiced law, as he soon turned his attention wholly to letters. When he was about thirty years old he brought out a five-act drama entitled "Gold." In 1853 appeared his novel "Peg Woffington," on which the play of "Masks and Faces" was based. The list of his works includes "Never Too Late to Mend" (1856), "The Course of True Love" (1857), "Jack of All Trades" (1858), "Love Me Little, Love Me Long" (1859), "White Lies," "Cloister and the Hearth" (1861), "Hard Cash" (1863), "Griffith Gaunt" (1866), "Put Yourself in His Place" (1870), "A Terrible Temptation" (1871), "A Simpleton" (1873), "The Wandering Heir" (1873), "A Hero and a Martyr" (1876), and "The Woman Hater" 1877). In conjunction with Dion Boucicault he wrote the sensational story "Foul Play," which was subsequently dramatized. He also presented the following dramas: "Two Loves and a Life" (1854), "The King's Rivals" (1854), "Masks and Faces" (with Tom Taylor, 1854), "The Wandering Heir" (1873), "Put Yourself in his Place" (1870), "Nance Oldfield" and a few others, besides in 1879 adapting Zola's "L'Assommoir" under the title of "Drink." His remains were interred April 15 at Willesden, Eng. The funeral was private, only a few of the friends of the dead man being present. It had been his request that he be buried at the side of Laura Seymour, who for a time had been of the dramatic profession, and who was his steadfast friend.

GEORGE W. KNOWLTON, who for fifteen years had been stage-carpenter at the Bella Union Theatre, San Francisco, Cal., died of pneumonia in that city April 8, aged 49. He was a native of New York and leaves a family in this city, though he had passed the greater portion of his life in San Francisco. Deceased was a pioneer member of the old Volunteer Fire Department of the latter city. He was at work in the Bella Union less than a week before his death. His funeral occurred 11.

GEORGE NICHOLS, an old-time stage-carpenter, died in San Francisco, Cal., March 31. He was injured at the Grand Opera-house in that city, and his death occurred in the City and County Hospital. Deceased was a native of Maryland.

MISS E. ADESON, the youngest member of the Adeson family, died April 3 in England. She was favorably known in connection with pantomimes at the Imperial, Surrey and other London theatres.

JAMES H. EMIDY, formerly a riding master and circus proprietor, died April 8 at Bristol, Eng.

EMANUEL GEIBEL, probably the greatest of modern Germany's lyric poets, and the author of several romantic dramas, died recently in Germany.

ELLEN CAROLINE SLEAP, professionally known as Madame Helena, and who appeared with a troupe of performing dogs, died March 30 in England.

FRANK GREEN, the English pantomime writer, died April 18 in England.

WAFTED FROM FOREIGN LANDS.

OSCAR WILDE, in conjunction with Lord Tennyson, Robert Browning and others, is to write the book which is to commemorate the coming Shakespearean show at the Royal Albert Hall, London.

CHARLES WYNDHAM made his reappearance in London at the Criterion Theatre, April 16, in "Brighton" ("Saratoga" of old).

URON returning home recently, after a tour of thirty weeks in the provinces with the Carl Rosa Opera Co., Marie Roze, so runs the story, found a magnificent diamond bracelet awaiting her, the gift of the Duke and Duchess of Westminster.

"BILLEE TAYLOR," with Lillian Russell as the "boss female," has been so successful in Brussels that it is soon to be seen at the Renaissance Theatre, Paris, France.

MARIE VAN ZANDT was recently engaged to sing at the Casino, Nice, at 4,000fr. a night. The public, shocked at raising the price of the stalls to 25fr. each, remained away. Next day the stalls were reduced to 15fr., but the public still remained out on "strike."

A PLAYGOERS' CLUB is shortly to be started in London, Eng., in order to "afford members facilities for critical and theatrical discussion, by holding weekly meetings in the form of a debate."

HERR VON BULOW was deprived April 17, according to an Associated Press dispatch, of the title of Court Pianist for insulting Herr Hulsen, director of the Royal Theatre, Berlin. Though no further details are furnished up to the time we go to press, it is presumably on account of the following incident that the great pianist was disgraced. Recently, after a performance of a Beethoven symphony before the Court of Berlin, he immediately commenced the "Coronation March" in "The Prophet," to the great astonishment of the audience. When the march was ended Von Bulow is represented as having turned to the royal audience and said: "You have lately heard that fine march murdered at the Halsen Circus, and I thought you should hear it as it ought to be played." We may add that the "Halsen Circus" is a nickname for the Court Opera-house, where music is sometimes very ill-treated under imperial patronage. This speech created quite a sensation, as it was a direct insult to the director of the Royal Theatre.

MARIE COLOMBIER has been committed for trial on a charge of outraging public morals in the book "Sarah Barnum," and so has the publisher of "Marie Pigeonnier," issued in reply to Colombier.

LATE HAPPENINGS IN LONDON, ENG.—G. W. Smalley cables *The Tribune* of April 20 to this extent:

Seldom have there been so many theatrical events in a single week. The most important production is "The Ironmaster," at the St. James' Theatre, Mr. Pinero's version of M. Ohnet's "Le Maitre des Forges." It was fairly literal, but distinctly weaker than the original. It was weakly acted in most of the parts, and was received with doubtful favor by a friendly house, Mrs. Kendal alone scoring, in Claire, though the character is not quite suited to her, a decisive success. Criticisms on Lawrence Barrett appearing in the daily and weekly press agree in substance that he is an actor of marked intelligence, much technical knowledge and a pleasing presence, but is deficient in power and pathos. The tone of the press, like that of the audience on the first night, shows marked friendliness. The Empire Theatre was opened on Thursday with a spectacular production, Herve's "Chilperic." It threatens to be a formidable rival to its neighbor, the Alhambra, which is doing a moderate business with "The Beggar student." Carl Rosa, though offering nothing fresh in the way of opera or singers, fills Drury Lane nightly with enthusiastic audiences. The Globe, Olympic and other theatres also have new pieces.

THE NEW EMPIRE THEATRE, London, Eng., was opened April 19 with Herve's operetta "Chilperic," adapted by W. B. Farnie. This place is designed on the model of the Grand Opera-house, Paris, France, with marble pillars, palatial corridors and large panels of looking-glass, and is considered the most gorgeous theatre in London.

"DICK," the new comic-opera, words by Alfred Murray, music by Edward Jakobowski, has been produced at the Globe Theatre, London, Eng. The hits at the London Aldermen were greatly applauded, and it is said that the work ranks but little behind that of Gilbert and Sullivan.

"THE IRONMASTER," a literal version of George Ohnet's "Maitre de Forges," prepared by Pinero for Mr. and Mrs. Kendal, was produced at the St. James' Theatre, London, Eng., April 17, and was not successful.

"ANTONY," Dumas *pere's* eccentric tragedy, was revived at the Odeon Theatre, Paris, France, April 18. All the actors wore costumes exactly similar to those worn at the first production of the play, May 3, 1831, when Dumas had his famous green coat with brass buttons torn in shreds from his back by the frantic enthusiasm of the audience.

HENRY J. BYRON leaves a number of works behind, consisting of dramas and burlesques. They are in charge of Clement Scott, his literary executor.

ANTON DOORAK has been engaged to compose an oratorio for the Leeds Festival of 1886.

GERTRUDE GRISWOLD is giving soirees at her private residence in London, Eng., before her debut at the Covent-garden Theatre in opera.

"IAGO," Verdi's new opera, with libretto by Boito, is completed.

"BIRDS OF PREY," a new operetta by Cross and Hawkins, was produced for the first time, April 8, at the Victoria Hall, Huddersfield, Eng. It was successful.

"HAUNTED LIVES," a new and original drama in five acts, by J. Wilton Jones, was produced for the first time, April 7, at the Theatre Royal, Hull, Eng., and proved to be admirably devised and likely to have a long and successful tour.

MISS MYRA HOLME (Mrs. A. W. Pinero), after a long absence from the stage, will make her reappearance at a Gaiety Theatre, London, Eng., matinee, May 7, as Marian in "Time and the Hour."

THE EXPERIMENT of a stock company is to be tried at the Prince's Theatre, Manchester, Eng., this Summer, commencing May 12.

"MISJUDGED," a new drama in three acts, was produced for the first time at the Queen's Theatre, Manchester, Eng., April 4, and is said to have met with favor. Edmund Gilbert is the author.

"FOURTEEN YEARS WITH ADELINA PATTI; Recollections of Louisa Lauw," is the title of a book to be shortly published in Vienna.

"GENTLE GERTRUDE," a new burlesque drama, was to have been produced at the Theatre Royal, Brighton, Eng., April 17, by Lydia Thompson and Lionel Brough.

"TROIS DEVISS" (Three Guesses), an opera, words by Hennequin and Valabreque, music by Edward Okolowiez, will shortly be produced at the Ambigu Theatre, Paris, France. Theo may play the leading role.

A REAL Nordenfelt gun and real breech-loaders, loaned by an enterprising gun company, will be used in "The King of Diamonds," shortly to be produced at the Surrey Theatre, London, Eng.

"HAPPY-GO-LUCKY," a new comedy by T. Edgar-Pemberton, is to be produced June 4 at a matinee at the Gaiety Theatre, London, Eng.

IT IS SAID THAT the highly successful "Billee Taylor" tour of Lillian Russell in the French provinces has been brought to an abrupt termination by the illness of the prima-donna.

AN ODD ACCIDENT happened recently at the Nouveautes Theatre, Paris, France. During Lent the theatrical printing offices do a good deal of work in getting up announcements of sacred concerts for exhibition on the outside of the churches. By some mistake the parcel intended for the church of Saint Phillipe du Roule was sent to the above theatre, and had a narrow escape from being put up, while the bills for "Babolin" were received by the clergy of Saint Phillipe.

THE CONSCIENTIOUS STUDY which the best Parisian actors give to parts in the most extravagant Palais Royal farces is really admirable. Daubray, who takes the role of a butcher in the new piece "Le Train de Plaisir," has been in the habit for the last few weeks of rising early and paying a visit to his butcher to learn practically the way to "cut up" and "dress" meat.

THE BRACELET WORN by the prima-donna Madame Krauss in Gounod's "Sapho" was modeled from one 2,400 years old, which was exhumed by the Marquis Shevelli, who has a collection of eight hundred of these precious antiquities.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—There were two decided failures last week. Helen Barry took the UNION-SQUARE THEATRE stage April 14, and made a brave attempt to achieve a hit in Mr. Cazauran's play, "The Fatal Letter." The lady failed and the drama failed, but during the week some good-sized audiences were noted, and Miss Barry, we suppose, will play her lease out.....Leonard Grover is doubtless ashamed of the mess of nonsense which, christened "A Great Scheme," was first played April 16 at the NEW COMEDY THEATRE, the house having been closed 14 and 15. We review it elsewhere, and the trouble caused by the piece is also alluded to.

......"Stolen Money." Jessup and Gill's perversion of the late Charles Reade's dramatization of "Singleheart and Doubleface," a synopsis of which latter was given in full in THE CLIPPER of July 1, 1882, closed at the NEW PARK THEATRE

April 19, having run exactly one week. It had been booked for two or three weeks, and its withdrawal was good policy on Manager Stevens' part. The "new departure" of the Park, by the way, thus far has been productive of failures only. Everybody will wish the theatre better luck during the few remaining weeks of the season.....The production of "Falka" at the CASINO was one of the week's bright events, and its success was a needed contrast to the fates of the other novelties. "Falka's" first week closed April 19, the standing-room sign having been displayed more than once during its seven performances.....Two productions new to New York, and each of a character like unto the other, were "A Rag Baby" at TONY PASTOR'S THEATRE, and "Skipped by the Light of the Moon" at the FIFTH-AVENUE THEATRE. Both are bright and lively pieces, both drew fine houses, and both closed their first week April 19. Harrison & Gourlay's Co. in "Skipped" and the Yeamans-Daniels Combination in "A Rag Baby" are well selected and cast.....Henry Irving's third week at the STAR THEATRE closed April 19 with a performance of "Captain of the Watch" and "The Bells." "Much Ado About Nothing" was given during the preceding portion of the week. The houses continue fairly large, and thus far Irving's season has been quite successful.....'La Vie" at the BIJOU OPERA-HOUSE. "Dan's Tribulations" at the THEATRE COMIQUE and Geistinger at the THALIA THEATRE were continued attractions....."Betsy," as given at WALLACK'S THEATRE during the week ending April 19, did not draw well and is to be shelved at once.....The regular season (and the six weeks' run of "Red-letter Nights") at DALY'S THEATRE closed April 19. Mr. Daly on that occasion addressed his auditors, thanking his patrons and the press for the support they had extended him during the season, and expressing a hope that the coming English trip of his company might be productive of as good results as had been predicted for them. ....."May Blossom" closed its first week at the MADISON-SQUARE THEATRE with a record of large and enthusiastic audiences. Mr. Belasco's play is beyond doubt a go. On the afternoons of 16, 17, 18, amateurs performed "The Midnight Marriage" for the benefit of a local charity.....At the FOURTEENTH-STREET THEATRE the fortnight's season of Colville & Rickaby's "Pavements of Paris" Co. closed April 19.....Harry Miner's "Silver King" Co. (A) departed from the GRAND OPERA-HOUSE April 19, having played a week to fair houses ..... The Bijou Opera Co. in "Orpheus and Eurydice" furnished last week's bill at the THIRD-AVENUE THEATRE....."Lady Clare," by the Wallack Theatre Co., was the attraction at NIBLO'S GARDEN, departing April 19.....Neil Burgess in "Vim" pleased the PEOPLE'S THEATRE patrons, closing April 19, after a week of good business.....The first week of Mapleson's Spring season of Italian opera at the ACADEMY OF MUSIC closed April 19. "Linda di Chamouni," with Patti, was the opening bill 14; "L'Elisir d'Amore," with Gerster, was sung 16; "Romeo e Giulietta," with Patti, 18; "Lucia di Lammermoor," with Gerster, matinee 19, and "La Favorita" was given evening of 19, when Signor Anton made his first appearance in this city.....The sixth and final week of the Barnum and London Show at the MADISON-SQUARE GARDEN closed April 19.....At KOSTER & BIAL'S, the NATIONAL, LONDON and HARRY MINER'S BOWERY and EIGHTH-AVENUE THEATRES variety ruled during the week.

COURT-ROOM MATINEES.—William Lowry, ticket-speculator, arrested at the instance of Manager C. A. Stevenson, as mentioned last week, was discharged April 16. There was some doubt as to precisely where he stood when the alleged offense of selling tickets in front of the theatre was committed.....Miss Augusta Roche, who sought to recover from D'Oyly Carte $100 for alleged breach of contract, was non-suited 16, it being shown that she had not respected her agreement with him.....Frank Mordaunt, arrested on a charge of assault preferred by a former wife, was discharged 16, the complainant failing to appear.....Eugene Callahan was complainant April 17 against Alderman Thomas Shiels. The former has for many years been either an usher or the main doorkeeper at one or the other of Harrigan & Hart's Theatre Comiques. He is a Centre-market boy, and not to be struck with impunity. On April 16 Shiels accomplished the remarkable feat, for him, of getting drunk. At the Comique he was also disorderly, and struck Callahan; afterwards he scratched and butted John L. Sullivan. This is not the great Sullivan, but the policeman who arrested Shiels. In court, Callahan refused to let up, and Shiels was held in $500 for examination April 21, when the complainant, who is good-natured with all his spunk, will probably act generously towards the Seventh Ward Alderman.....Theodore Martin, manager of the Liliputian Opera Company, was complainant April 17 against Siegfried Schwartzwald, an employe of Gustav Amberg of the Thalia Theatre, charging him with assault and battery. The case was dismissed.....Agnes Booth appeared in the Supreme Court April 18 to sue Managers Edward F. Knowles & Theodore Morris for balance of salary alleged to be due her from last year. The jury gave her $1 650, with interest.....In the United States Circuit Court, April 18, Judge Cox denied a motion for a new trial in the case of Charles F. Coghlan against John Stetson, and refused the defendant leave to serve an amended answer. Coghlan sued Stetson for three weeks' salary in November and December, 1883, and obtained a verdict for $2,100.

W. H. GIFFORD, master-machinist of the Metropolitan Opera-house, was lately presented with a gold watch by the employes in his department.

F. R. FISHER, the veteran chief usher of the Academy of Music, has resigned. Robert Anderson succeeds him.

"ROSITA, OR CUPID AND CUPIDITY," Geo. Schleiffarth's comic-opera, libretto by Harry Smith, will be heard in New York soon. It was originally produced by Fay Templeton and her company March 15 at Des Moines, Ia., and was then synopsized by us.

MADAME VON STAMWITZ has not left the Madison-square forces, as reported. She is out with the "Alpine Roses" Co. Ettie Hawkins is also with the "Alpine Roses" Co., and her place in "May Blossom" is being filled by Perle Dudley.

AT THE GRAND OPERA-HOUSE, April 21, M. B. Curtis and his company opened for a week in "Sam'l of Posen" to a fairly-good house. Mr. Curtis' impersonation of Sam'l does not lose its merit with age, and his auditors are always given an enjoyable performance. Next week, Joseph Murphy in "Kerry Gow."

AT THE PEOPLE'S THEATRE "The White Slave" is the attraction this week. As judged by the attendance on the night of April 21, it is not so strong a card as either of its immediate predecessors, "Orpheus and Eurydice" and "Vim." "Only a Farmer's Daughter," for 28, is the next billing, and it will be followed by a revival here of "The Silver King" May 5. "Lady Clare" is also to be seen next month.

MUSICAL NOTES.—Etelka Gerster made her reappearance at the Academy of Music, April 16, as Adina in "Elisir d'Amore." Sig. Bellati appeared as Belcore, Sig. Vicini as Nemorino, and Sig. Caracciolo as Dr. Dulcamara. Gounod's opera "Romeo e Giulietta" was given 18, for the first time in many years, with Patti as the heroine, Nicolini as Romeo, Sig. Galassi as Capuleto and Sig. Cherubini as Lorenzo. "Lucia," with Gerster in the title-role, was on at the matinee 19, and "La Favorita," 21, introduced Sig. Anton, a new tenor, as Fernando, and a new soprano singer, Mme. Bianchi-Fiorio, as Leonora.....P. S. Gilmore's band, Maud Morgan, harpist; Belle Cole, vocalist, and others were heard at the Irish Festival at St. Stepway and Irving Halls 15.....Hermann and Minnie Wetzler, both talented children, were the recipients of a benefit concert at Steinway Hall 18. Master Herman played the piano and the violin, and Miss Minnie performed several piano solos. Alice Huntington and Max Heinrich did the vocal part of the programme.....Maurice Grau left for Mexico 16 to join his French opera company.....Marshall P. Wilder, humorist, was tendered a benefit at the University Club Theatre 19. Several well known musical people took part.....The Liederkranz Society concert 20 presented the German singers Frau Materna, Herr Winkelmann and Herr Scaria. The programme also included Max Heinrich and Emma Juch. Thomas' Orchestra supplied the instrumental part.....Mr. and Mrs. Georg Henschel gave their farewell recital 18 at Chickering Hall.....At the Philharmonic Society's rehearsal at the Academy of Music 18, afternoon, Herr Scaria, basso, made his first appearance here. He was heard also at the concert 19.....Aimee will appear in concert at the New Park May 4 (Sunday), when Sig. Mechelina will be heard for the first time in this country.

THERE is some talk of a Summer season of comic opera at the Third-avenue Theatre, with Mr. Stevenson and Margaret Cone among the artists.

"LOVE AND LAW," by Milton Nobles, was seen in this city for the first time April 21, at the Fourteenth-street Theatre. It was originally produced at the Grand Opera-house, St. Louis, October 5 last, and was then reviewed in these columns. It has since been reconstructed by being pruned a little here and built up a little there. There is no need to waste words upon it. Indeed, it would not be easy to do so. It may be said that it deserves all and the best that without extravagance can be written of it. It proved unmistakably a success. The audience was large, receptive and reciprocal, the cast was of special strength, the company were well balanced, the acting was of a uniform excellence seldom seen throughout a first representation, and the piece, commending itself by lack of undue pretension, gave token of merit all the more cognizable because unobtrusive. The cast is given as exhibiting the strength of the Milton Nobles Combination as at present made up:

Ritta.....Dollie Nobles	Jimmie Nipper..H. Rainforth
Helen Montague..A. Herndon	Conti.....G. W. Barnum
Mrs. Tarbox.....F. Vincent	Hoffmier.....Max Fehrmann
Kitty O'Rourke..J. Satterlee	Crane.....E. L. Mortimer
Old Rosa.....Jennie Carroll	The "Dude".....J. DeWitt
Sir Randall Burns, M. W. Leffingwell	Grocer's Man.....B. A. Long
Jasper Craddock..O. H. Barr	Butcher's Man..W. B. Thayer
Septimus Sawyer, B. G. Rogers	Skerritt.....F. I. Ketchum
	Felix O'Paff.....M. Nobles

The two Nobles are the only ones who play the parts they had in the original cast. Messrs. Mortimer and Barnum were in the play in St. Louis—the former as Sir Grantley Berkely, since changed, and the latter as Jimmie Nipper, the thief. Every character having been so well handled in the New York production, it seems almost like making invidious distinctions to single out Barnum's Italian organ-grinder, Rogers' Sawyer, Fehrmann's Hoffmier, Rainforth's Nipper, Jennie Carroll's Rosa, Jennie Saterlee's Kitty, Florence Vincent's Mrs. Tarbox, Dollie Woolwine Nobles' Ritta and Milton Nobles' O'Paff; and we do so only because they are all more or less character parts. Barnum's Conti was admirable from first to last, and in the concluding act Nobles' imitation of the Italian was so perfect in voice and action that, although it had continued for ten minutes, it was not suspected by the audience until, Conti returning to the stage amazed at the sight of his "double," it was seen that there had been two organ-grinders. Not even then could the audience tell which was the original, and the identity of the Irishman, O'Paff, was not for a moment coupled in their minds with that of the false Conti until Nobles threw off his disguise. The disclosure had an electric effect upon the spectators, whose applause was long-continued and virtually unanimous. In further approval of this and other incidents of the play, Mr. Nobles was summoned before the curtain at the end, a rarity in this city. It may be added that the close of every other act was accorded one or two encores. Dollie Nobles' normal sweetness of disposition illumined the part of the simple Ritta, and her Italian dialect had a charm about it that was enjoyed the more by her hearers when she sang the ballad "Some Day," honoring an encore by giving "'Tis But a Little Faded Flower." Agnes Herndon, besides playing it well, richly dressed the part of Helen. M. W. Leffingwell was a manly Sir Randall, and O. H. Barr, never a repulsive villain, was at his genteel best as the rascally Jasper Craddock, called Carker in the original presentation. Messrs. Fehrmann and Rainforth and Miss Satterlee cleverly supplied the low-comedy element where it was essential to make "waits" for stage-setting, and everything ran smoothly. "The Wages of Sin," English in origin, will follow the Nobles' engagement.

THE THIRD-AVENUE THEATRE presented April 21 "Claire and the Forgemaster," with Maude Granger as the star, to a fair house. Although John Jack still figured in the bills as Jaillot, yet it was understood that he was to be then on his way to Cincinnati and the Dramatic Festival, and that S. C. Dubois was "the man in the gap." Annie Pixley in "Zara" 21.

ACTORS' FUND DAY (April 17) was observed by benefit matinees in Boston, Brooklyn, Chicago and New York City. In this city the Casino, Fourteenth-street, Eighth-avenue, Park, London and Comedy Theatres did not give matinees. The Casino, Fourteenth-street, Eighth-avenue and London are to give them later on, and the Park and Comedy managers sent individual donations to the fund. The only big house reported was at Niblo's Garden, where "Lady Clare" was the bill, and Irving and Miss Terry also appeared. In addition to donations already reported, Joe Jefferson sent $200, Dion Boucicault $100 and Fanny Davenport $200. The total receipts of the New York performances, including donations, were about $2,500—a very poor showing, which has not been without due effect, in that a "change of base" is predicted for next year's benefit, which will probably be held in one or two theatres only, a big programme being given. The receipts elsewhere were: Boston, $1,463.25; Brooklyn, $800; Chicago, $1,500. San Francisco announced a benefit, but it was indefinitely postponed. Last year's receipts in New York were $3,500, and $4,000 was added to this from tickets sold by the police, while the other cities contributed about $7,500, making a total of $15,000. This year the receipts from all sources will barely reach $7,000, which will not be sufficient to pay the expenses of the Fund for the coming year.

"A GREAT SCHEME," a three-act farce by Leonard Grover, was played for the first time at the New Comedy Theatre April 16. It details the adventures and misadventures of a road company who, failing to draw in Montana, owing to the popularity of a dime museum on the other side of the street, resolve to enter the ten-cent show business. So they fit up a dime museum in a hotel, and thus secure material with which to play against time (and the audience) thirty minutes. The farce is brought to a close by the discovery that one of the ladies of the company has been left a gold mine by a recently-deceased relative. The piece was a failure, and the audience laughed only at the clever variety turns of several of the people in the cast. James Russell secured all the glory—and deserved it. Daisy Ramsden did a neat song-and-dance, winning an encore. Ida Bowdoin May sang in an acceptable manner, and was too good a foil for Leonard Grover Jr., whose variety specialties and imitations were far below the average. Young Mr. Grover is clearly not destined to shine as a comedian. The cast:

Barkadoo.....L. Grover Jr.	Eager Charles..Jas. Russell
Gasp.....Ed. Marble	Maude.....Louise Dempsey
Jobick.....Geo. Charles	Peggy.....Daisy Ramsden
Ditt.....H. Stacy	Tilly.....Ida Bowdoin May
Wart.....John Russell	Genevieve.....Ada Byron
Judge Plug.....A. Zanfretta	Mrs. Retrousse, Miss Henderson
Fillup.....Foley Wallace	Gilt.....Jas. Kensett
Plot.....H. Zanfretta	

The first result of this failure at the Comedy was noted in the resignation of Joseph A. Gulick as manager, which occurred last week, J. Newton Gotthold succeeding him. On 22 Gale & Spader published a card stating that the house would be closed the remainder of this week. They claimed that Grover had broken his contract with them by not paying members of his orchestra and his company, and, further, that his piece was so bad that they could not afford to play it longer. Newton Gotthold's "Random Shot" may be seen before May 5, and Gus Williams will follow 26 for ten weeks. "A Mountain Pink" will be the first Fall attraction here. C. W. Roberts having leased the house for a month, opening Sept. 1.

AT the Thalia Theatre Marie Geistinger sang April 21, 22, in "Apajune." Thaller benefits 23 by a performance of "Maedel aus der Vorstadt," Geistinger in "Boccaccio" 24, "Therese Krones" 25, and "Meineidbauer" will be given 26 for Miss Schmitz's benefit. For the benefit of Dora Friese, 20, the entire Thalia Opera Co. appeared. Geistinger's farewell performances occur next week. The Thalia is to let after May 17.

"BETSY" received its final performances at Wallack's Theatre April 21 and 22. Lester Wallack makes his reappearance after his recent illness 23 as Prosper Couramont in "A Scrap of Paper," and on this occasion Miss Louise Moodie, a London actress, is to make her American debut. John Gilbert, Gerald Eyre, Fritz-Williams (also a newcomer), John Irwin, Effie Germon and others are billed in "A Scrap of Paper." Mr. Wallack will play up to and on May 17. Then he may go out on a short road-trip, giving room for "Madame Piper" at his theatre 19. Theo will be one of the Fall attractions, opening Sept. 8, when "Madame Bonifface" will be sung for the first time in this country.

"DAN'S TRIBULATIONS" have been the cause of more laughter than tears at the Theatre Comique of late. The piece is in its third week and will run the season out.

"JUSTINE," Selina Dolaro's adaptation of one of Sardou's earlier plays, was produced for the first time at the New Park Theatre April 21, with the adapter in the title-role:

Justine.....Selina Dolaro	Gevard.....Gilbert Elliott
De Ferreire..Eben Plympton	Berrion.....H. Markham
Tricolet.....C. P. Flockton	Ferment.....Jno. Marshall
Lina.....Kate Allen	Blum.....Jno. Sutton
Madeleine..Eva Barrington	Pierre.....Chas. Gorman
Richard.....Geo. Hoey	

Justine is a French girl of the impulsive sort, who loves and is loved by Comte de Ferreire, a gambler. Should Justine marry, her fortune will revert to Tricolet, her uncle, and Richard and Berrion, two relatives. Justine's sympathy for De Ferreire overcomes her scruples, and she confesses her love in the first act, during which De Ferreire has gained access to her apartment. Moved by her affection, the gambler, who had entered her room with a not very pure motive, leaps from the balcony, presumably for the sake of Justine's honor, for the door had been fastened behind them, and th s was the only remaining exit. In act two Justine and De Ferreire are living together unwedded (why was the first act so promising of virtue?), and De Ferreire apparently has not overcome his passion for gaming, though his faults are overlooked by Justine, who gives him as a talisman her diamond ring, pledging him to hold it sacred, etc. The ring De Ferreire gives to Ferment, a note-broker, who holds what he tells De Ferreire is a check forged by an absent brother of Justine's. De Ferreire, unknown to Justine, takes up the forged note with the ring, which, however, Ferment returns to Justine on the ground that it was not worth the sum he took it for. Justine, supposing that the ring had been pawned by De Ferreire for a gambling debt, makes no inquiries, but redeems it, paying the full price demanded. De Ferreire, returning, is alarmed to find the ring on his lady's finger, and his embarrassment, together with the discovery by Justine of a note which she supposes is addressed by De Ferreire to Madeleine, her confidante, gives rise to a suspicion on Justine's part that De Ferreire is false to her. To try him she offers him her hand, telling him that marriage will bankrupt her. He declines, really from pure motives, which she, not comprehending, believes to be additional evidence of his perfidy. In her rage she locks all the doors of their apartment and sets fire to the house. Her lover saves her, though at the fall of the curtain he is in a fair way to incineration. But he makes his appearance in the fourth and last act, when it appears that Justine is in a critical condition. Meanwhile the forged check has been discovered not to be the work of Justine's brother (who died years before the play opened), while it also appears that the note causing Justine's jealously was, after all, addressed to herself. A Camille-like death scene follows in the original Sardou, but Miss Dolaro thought it proper to omit the death, though she has not spared the agony of a scene of delirium, despair and happy recovery. A vein of comedy runs through the piece, supplied by Justine's disappointed relatives and by Madeleine and Gevard, who are secretly married.

"Justine" in the French must have been an exceptionally impure, imperfect and improbable play; it has not improved much by translation, though Miss Dolaro has plainly attempted to tone it down. As a Sardou production, it is far below that author's standard. It is inconsistent, poorly-constructed and sensational to such a degree that it approaches absurdity, and in no sense calls for extended criticism. The Park presentation was noteworthy in the sense that it gave Miss Dolaro a chance to make her debut in a legitimate role. For fourteen years she has been known as a clever burlesque artiste, her principal successes having been made in England. Much had been expected of her in her new venture, yet of the company Miss Dolaro was the prominently-weak feature. She did not take advantage of the few strong points in her lines, simply because—and it was painfully evident to her auditors—she did not know how. She did much, we may add, to detract from the success of her play. Plainly, her task as adapter and quasi star imposed too great a strain upon her, and had she been content to draw the line at adaptation and given the Justine role to—say Kate Forsythe, who was at liberty and quite willing to take it—the Park might have at least approached a hit. Miss Dolaro was cordially greeted by a kind-hearted audience, nine out of ten of whom were professionals and newspaper men, and her failure was regretted by all. Eben Plympton was a satisfactory lover—a trifle too ardent, perhaps, but otherwise acceptable. His hair still seems to be a favorite hiding place for his hands when he seeks to portray emotion, and the fault is so marked that the only wonder is that he has not yet become bald. With the exception of C. P. Flockton the others in the cast do not call for particular mention. Mr. Flockton's Tricolet was a good bit of acting, and would have been much better had the play afforded an opportunity; the fault was not with the actor, at all events. "Justine" was nicely staged, some of the scenery used in "Her Sacrifice" coming into good service in this production. "Justine" will probably be shelved as soon as "Nice and Warm" is ready. The last-named piece is an adaptation of a French comedy, said to be of the strictly pure style, and possessing a number of very funny incidents, chief among which is the attempt of a French gentleman to sell at an advantage his dilapidated country seat, involving a series of queer dealings and meta morphoses. If "Nice and Warm" does not meet with a cold reception it will run well into May, perhaps longer.

THE FIFTH-AVENUE THEATRE will continue to hold big houses this week—the second of the Harrison and Gourlay party in "Skipped by the Light of the Moon"—and the show is apparently going to draw largely during its remaining four weeks. "Well-fed Dora" will follow. Mr. Stetson has not leased the theatre, as has been reported, though an offer was made him by Gale & Spader. His terms were too high for the Comedy's managers, and they ceased negotiations. "A Trip to Africa" will surely be the opening bill here next season, Mr. Stetson having lately concluded arrangements for its production.

THIS is Henry Irving's fourth and last week at the Star Theatre. "Much Ado About Nothing" was given for the last time April 21. It has proved very much of a magnet during the Irving season, and Miss Terry and Mr. Terriss have in this piece done excellent work. "Louis XI" was the bill 22 and is to be repeated at the matinee 26. "The Merchant of Venice" is announced for 23 and 24, "Charles I" 25, and a mixed bill, comprising acts from all of the above plays, will close the season 26. Mr. Irving and Miss Terry stay in the city a few days after 26 before sailing for England, but the company go immediately after the engagement. Janauschek opens 28 in "Zillah," playing two weeks, "Pulse of New York" following.

DALY'S THEATRE is closed this week, and will reopen April 26, when J. C. Duff's comic-opera season will be inaugurated by the first American production of Strauss' "A Night in Venice." The German libretto is by Genee and Zell, and Mr. Duff owns the right to produce the translated version in this country. Mlle. Eugenia Cappaloni is to lead the ballet. Mr. Duff will have the theatre until the return of the home company.

"MAY BLOSSOM" entered its second week at the Madison-square Theatre April 21. It is proving a profitable attraction, and merits the success it is meeting with. The theatre will remain open throughout the Summer, and there are plenty of new pieces promised.

"LA VIE" will be taken off in two weeks at the Bijou Opera-house. It is now in its seventh week, and the houses are not at all large. There are no announcements, and it is rumored that "La Belle Helene" will not be produced, after all.

"FALKA" has apparently repeated in New York its Philadelphia triumph, and the Casino announces it "till further notice." The opera opened its second week April 21.

HELEN BARRY'S second week in "The Fatal Letter" opened at the Union-square Theatre April 21. We understand she will remain two weeks longer, and that she may appear in "Arkwright's Wife." Mr. and Mrs. McKee Rankin have some time at this theatre, and will open shortly, and it is understood that J. K. Tillotson and D. R. Williams will take the house in August for the purpose of bringing out one or two of Tillotson's plays.

THE COSMOPOLITAN THEATRE is to be reopened April 23 with a performance of the "fairy opera," "Mountain Queen," as noted last week. Carl Marwig is managing this venture.

OWING to the recent death of Emie Weathersby, and the still more recent sickness of Mrs. Nat. Goodwin, the Goodwins have determined to cancel their immediate engagements and will not play again until May 4, in Chicago, in "Confusion." Mrs. Goodwin at last accounts was much better.

THE FAIRBANKS & COLE Combination Banjo Concert to take place at Steinway Hall April 28 promises to be an unusually interesting affair. The programme includes some of the best players on that instrument, and also a miscellaneous bill full of entertaining numbers. In the company are the banjo experts J. M. Turner, Ruby R. Brookes and Frank Eckland, each of whom has an excellent reputation in his line, and the admirable Imperial Quartet of banjoists—W. A. Cole, leader; T. A. Kimball, J. H. Parker and John Wiid. For the miscellaneous part of the bill Mrs. Ella De Carlo, soprano-singer; Sig. D. Tipaldi, mandoline-soloist; C. F. Patterson, humorist; P. S. Gilmore's orchestra; Sig. D. Guarro and Messrs. Coghlin and Germaine, pianists, are programmed. Tickets are now for sale at J. M. Turner's studio, 1151 Broadway.

JACQUES KRUGER'S impersonation in "La Vie" at the Bijou Opera-house still remains one of the strongest features of the cast. This capital comedy-artist will be seen in "Dreams" next season.

MANAGER CHAS. RICHARDS of the French Opera-house, New Orleans, La., was in town this week. For the approaching Winter season he hopes to bring over from France M. Massenet, the distinguished composer, who will conduct one of his own works during Mr. Richards' opera season. He has received subscriptions to the amount of $20,000, and promises a series of excellent attractions for his New Orleans patrons. If he brings over M. Massenet, the composer is sure of a cordial reception.

"A RAG BABY" entered its second week at Tony Pastor's Theatre April 21, and is to remain several weeks longer. Mr. Hoyt has, we believe, pruned the dialogue somewhat, and an improvement is to be noted accordingly. Jennie Yeamans is proving herself a clever comedienne. Her dancing is graceful, and she delivers her "gags" with a dry humor that is really charming. With Frank Daniels, she is largely responsible for the success of the farce in this city. "A Rag Baby" is good for a month longer.

"IN THE RANKS" is the attraction of the current week at Niblo's Garden, where there was a large audience on the night of its first representation here, April 21. Applause both frequent and enthusiastic evinced the pleasure and appreciation of the spectators with what they saw and heard. Mrs. Langtry opens 28 for three weeks, and Katharine Rogers will support her. "Pygmalion and Galatea" will be her first attraction. The expected run of "The Seven Ravens" will begin in August. Heinrich Conreid arrived here from Germany last week, and is already making preparations for mounting this spectacle, which, by the way, is reported as having reached its 500th performance in Berlin.

AT MT. MORRIS THEATRE April 21 Kernells' Comedy Co. played to a good house. 28 John Brougham's "Lottery of Life," with E. A. Locke in the leading role. The regular season at this theatre closes May 31.

MADAME ANTONIE JANISCH, who had been confined to her room since the termination of her recent engagement at the Thalia Theatre, left for Chicago April 23, where she gives nine performances with Bandmann. She is considering a Cincinnati offer to follow the Chicago season, after which she will sail for Europe with Madame Nilsson.

HENRY E. ABBEY'S benefit at the Metropolitan Opera-house April 21 was largely attended, and as near as can be learned at this writing $40,000 will represent the net result. Fursch-Madi, Campanini, Mlle. Goldeni, Cersini, Mirabelli, Stagno, Grazzi, Novelli (1), vocal and violin solos; Capoul, Trebelli, Del Puente, Kaschmann, Nilsson, Vianesi, Azoni, Henry Irving, Miss Terry and members of their company, with Cavalazzi the danseuse, made up a very long programme, the entertainment finishing about midnight. Mr. Abbey himself was not present, being confined to his home by malaria and neuralgia. Scalchi did not sing, and Mr. Abbey returned her subscription. In an open letter published to-day (22) she says she has presented the money to the Actors' Fund. This little spat is the outcome of Scalchi's refusal to help Mr. Abbey out on an opera matinee at the Metropolitan two weeks ago.

THE EIGHTH-STREET THEATRE is to go on trial again April 28. Snelbaker's Majestics this time.

THE LONDON THEATRE.—The effect of the departure of the Barnum Show was felt at this theatre as well as at all others in the same line of business, a full house being the natural result evening of April 21. Manager Donaldson has provided a strong programme for the week, and anybody feeling inclined to indulge in an evening of enjoyment can certainly do so by "dropping in" at the London. Saville and De Forrest head the list, in which are Charles and Wally, Frank Gilfort, Eugenia Raymond in clever cornet solos, Mr. and Mrs. W. J. Conway, Avery and La Rue, Dan Collyer and E. D. Gooding in "The Modern School of Acting," Howard, Russell, Weeks and Talbert, James T. Hoey and Walter Thatcher and a strong support in "Uncle Reuben." Owing to the illness of Miss Letha Glenroy, the team of Richmond and Glenroy did not appear night of 21, but they are promised for the remainder of the week. Leslie and Gorman appeared at the matinee 21, but, venturing upon undue familiarity with the London audience through the medium of "blue fire," they were summarily dispensed with by the always prudent management of this house. The Rentz-Santley Combination will be here week of 28.

HARRY MINER'S COMEDY FOUR COMPANY opened to a big house at Miner's Eighth-avenue Theatre on Monday evening, April 21, when the capital entertainment presented embraced the following features: A sketch entitled "Four Weeks," in which F. J. Huber, Louis Robie and Miss Kitty Allyne started the laughter; Dan McCarthy and Miss Kitty Coleman, in Irish songs and dances which won for them much applause; Jeppe and Fannie Delano in their flirtation sketches, which always please and never offend; Nathan Jackley and Alexander Leon, acrobatic wonders, capping the climax of a startling act by somersaulting from tall table pyramids and landing right side up on the carpet; Charles and Miss Ella Jerome in the burletta "Comedy," this week being announced as the last appearance of Charles Jerome in black-face comedy; Murphy and Mack in their specialties, leading off with "The Jolly Sailors," in which they added to their laurels; the Wesley Brothers in Ethiopian songs-and-dances, which were rendered more amusing by the great disparity in the size of the performers; Miss Fanny Beane and Charles Gilday, strong favorites with the patrons of this house, who offered much to applaud in their act; Sam Devere in banjo songs-and-solos; Prince Kaisnoshin in juggling and feats of balancing; the phenomenal Shaw, whose act was liberally applauded, and "Murphy's Wedding," in which J. E. Murphy and Phil Mack, respectively as groom and bride, were well supported in their successful efforts to amuse. April 28 this establishment takes a new departure, presenting the Union-square Theatre Company in "The Lights o' London."

IGNATZ CONRADI was honored with a complimentary farewell benefit at Koster & Bial's Concert Hall April 21; and, as the friends and admirers of the tenor robusto are numerous, there was a more than usually large audience. An excellent programme was presented, the principal feature being the Imperial Dragon Troupe of Japanese, whose unique, interesting and astonishing performances were agreeably varied by the vocalization of Signor Conradi, Miss Mabel Vaughn in serio-comic songs, Edward Stoltz in a trombone-solo, Miss Rose Stella, opera-bouffe chantense; Miss Laura Lee, soprano; Miss Rose Marliani, international chanteuse; and Sanford and Wilson in their enjoyable musical sketch "Comic Eccentric Concert."

HARRY MINER'S BOWERY THEATRE had a full house night of April 21. Johnny Carroll and Phil Walters were first on the bill, and made a hit. Miles and Adams next vigorously tried to show that the "Summer of Love" consists of clever modern-shoe dancing and vocal accomplishments; Saunders and Lillie Burdett then produced an "Old Acquaintance," being followed by Lulu Newton, who has a good voice and knows how to use it. J. B. Gallagher then went through his barrel and double Roman-cross act, giving way to Bob Slavin, who did not fail to add another to his many successes, whereupon the Four Emeralds, fired with the spirit of emulation, fairly electrified their audience before giving place to the Cawthorns' dose of "Patent Medicine." The Four Comets then made a series of absurd "Black Flunders," the six American Students twanged banjos to good purpose, and Frank Lewis introduced his latest and best songs. Burton's Dog-circus concluded the olio, and "The Haunted Flats" finished up a strong bill of attractions. For week of April 28, Harry Miner's Comedy Four. The regular weekly prayer-meeting of the attaches of this house took place at the usual resort 20. Deacons Sheldon, Hopper and Moore are reported to have addressed the meeting. The results of good discipline and cool heads were forcibly apparent at the matinee of Tuesday, April 22, at this theatre. The performance had nearly drawn to a close when a lively fire broke out in the piano factory directly back of the theatre. In a few minutes the Bowery was clouded in smoke and the engines were busy all around the theatre. The stage-hands were aware of the fire, but the performance proceeded to a close, and the auditors went out wondering what the noise was all about, while the firemen, the building once emptied, ran lines of hose in the auditorium and through the back of the theatre to the factory, soon extinguishing the flames.

THE NATIONAL THEATRE.—Night of April 21 Manager Heumann was in a state of extreme beatitude over good business. "Capt." George Liable opened the ball with a fling and a jig, followed by Gus Hill in a club-swinging demonstration. Lizzie Daly then did graceful and clever dancing. The Brennans and "Capt." George Liable appeared in one of their musical sketches, and were followed by the ever-popular Four Diamonds in "The Darkies' Wedding," this act concluding the olio. N. S. Wood furnished the wind-up in "The Life and Adventures of Jack Sheppard," being ably supported by W. O. Chaifin, E. W. Marston, Harry Stone, W. T. Dulany, Alf A. Wallace, Mamie Wallace, May Preston and Alice Roberts. For week of 28, Fannie Louise Buckingham in "Mazeppa," with the Clipper Quartet, the Murphys, Chas. Schilling, the Laporte Sisters and Nat Blossom in the olio.

Brooklyn.—"The Silver King" was witnessed by a good-sized audience at the Brooklyn Theatre April 21. It will be followed 28 by "In the Ranks."

PARK THEATRE.—Mlle. Rhea appeared 21 as Lady Teazle in "The School for Scandal." The audience was of good size. The Fay Templeton Comic-opera Company are to hold the boards next week.

GRAND OPERA-HOUSE.—John Brougham's "The Lottery of Life" was brought out 21 with this cast: Mr. Allcraft, Mordie Solomons, Mr. Smithers, Frank D. Allen; Sir Wilton Downe, Joseph L. Mason; Bob Mawley, Charles R. Warren; Robert Mordaunt, Walter Bronson; Dodgers, R. F. Sullivan; Denis, William Bright; Polly, Alice Mansfield; Miss Tartar, Alice Ernst; Mary, Angie Miller; Terence O'Halloran, E. A. Locke. The once popular drama was fairly played and handsomely staged. The audience was fair in point of numbers. Next week, "The Alpine Roses."

ACADEMY OF MUSIC.—The Yale College Glee Club gave a successful concert April 15. The Amaranth (amateur) Society essayed "Romeo and Juliet" 18 with fair success. The Gilbert Amateur Dramatic Society played "Villikens and His Dinah" and "Married Life" 19 for the benefit of John W. Noble. The audience was large. The Amphion Musical Society gave the closing concert of their very successful season 21 under the able leadership of C. M. Wiske. The audience was large and enthusiastic. The following performances are to take place at the Academy this week: Apollo Club Concert 22, Kemble Society in "Much Ado About Nothing" 23, Mapleson's Company in "L'Elisir d'Amore" 24, Philharmonic rehearsal 25, Philharmonic concert 26.

HYDE & BEHMAN'S THEATRE.—The Rentz-Santley Company opened 21 to large business. Tony Pastor's Combination closed a very successful week 19.

LEE-AVENUE ACADEMY OF MUSIC.—The Hanlon Brothers in "Le Voyage en Suisse" were the attraction here 21, and drew a fair-sized audience. Next week William Stafford.

NOVELTY THEATRE.—Neil Burgess in "Vim" began a week's season 21 to a fair business. "Peck's Bad Boy" comes 28.

NOTES.—At the performance given 17 at the Brooklyn Theatre for the benefit of the Actors' Fund the Patterson Opera Company, which was to have sung an act of "The Queen's Lace Handkerchief," did not appear. The musical director of the company had refused to officiate because his name was omitted from the programme. A slight panic was caused at the Brooklyn Theatre 19 during the performance of "The Romany Rye" by a drunken man named William Taylor, who was endeavoring to force his way past the doorkeeper in the lobby. It was immediately checked by a few words from Manager McConnell, and the performance went on. Taylor was arrested and fined $10 for intoxication. He was also tried upon a charge of having violated a section of the Penal Code in endangering the safety of the audience by shouting during the progress of the performance, and was given six months in the penitentiary.....It is said that Lillian Olcott intends to return to the stage.....The Arcadian Dramatic Society will close their second season 28 at Bedford Hall with "Dan'l Druce" (Mr. and Mrs. Woodruff in the leading-roles) and "The Virginia Mummy," T. C. Faulkner as Ginger Blue.

Buffalo.—At the Academy, John P. Smith's Comedy Company began 21 for three nights, appearing in "Between Two Fires," and making a decided hit. Gardner's "Only a Farmer's Daughter" Co. will finish the week. Nat Goodwin canceled last week, and the theatre remained closed.

WAHLE'S.—"The Silver King" Co., headed by F. C. Bangs, appears for three nights ending 23. Mr. and Mrs. George Henschel are due 24. "The Sleeping Beauty" follows for the rest of the week. The Fay Templeton Opera Company sang to good attendance the first half and Leon & Cushman's Comedy Co. appeared the last half of last week to good-sized audiences.

ADELPHI.—Tony Denier's new "Humpty Dumpty" is the feature this week. Harry Miner's Comedy Four Co. appeared last week to crowded houses.

BUNNELL'S MUSEUM.—Large attendance during the past week, with performances day and evening.

Rochester.—At the Grand Opera-house, C. R. Gardner's "Only a Farmer's Daughter" Co. opened a three nights' engagement 21 to a good house. "Karl" concluded the week. Mr. and Mrs. F. S. Chanfrau concluded their engagement 16 to light audiences. Among the members of this combination was J. Clinton Hall, who was for many years the manager of the Opera-house in this city. Mr. Hall was given a grand reception on the opening night. Among the many tokens of friendship received by him was a large floral Maltese cross of roses and carnations, inscribed with the word "Cyrene" in white flowers, presented by the Cyrene Commandery, K. T. of this city, of which Mr

26.....At the Grand the Catholic Young Men's Dramatic Association (local) played "Kathleen Mavourneen" 21 to large house. William Stafford played to good business for the week ending 19. Robert McWade in "Rip Van Winkle" comes 22 and 23. Garrick Club (local) in "Dora" 24 and 25. Bennett & Moulton's Opera Co. 28, 29, 30.....The Cecilia Society, in conjunction with the Minnie Hauk Opera Co., will hold a musical festival early in May. "Lohengrin" and "The Messiah" will be produced.

IN HORNELLSVILLE, at the Shattuck Opera house, the "Nobody's Claim" Co. played to small attendance April 18. Haverly's "Silver King" Co. are due 25, 26.

PENNSYLVANIA.

Philadelphia.—Annie Pixley never fails to play a large engagement here, and that which she inaugurated 21 at the Arch-street Theatre will be no exception to the rule, if the attendance on that date is any criterion. "Zara" was the bill. Miss P. was well supported, special mention being due Belle Archer. "M'liss" will be put on 24 for the remainder of the week. M. W. Hanley's company in "McSorley's Inflation" is to begin 28. M. B. Curtis did an excellent business, closing 19.

HAVERLY'S THEATRE.—The "Merry War" is announced indefinitely.

CHESTNUT-STREET THEATRE.—Wallack's Co. in "Lady Clare" pulled fairly against powerful opposition 21. Osmond Tearle, Rose Coghlan, Mrs. Sol Smith and Dan Leeson, an old Philadelphia favorite, gave delightful impersonations. "Orpheus and Eurydice," for the first time in this city, will follow 28. Modjeska departed 19.

CHESTNUT-STREET OPERA-HOUSE.—Augustin Daly's Co. in "Red-letter Nights" opened 21. It was the first production of the piece in this city, and it won an undoubted triumph. The Daly people stay two weeks, and then Ada Gray will harrow us in "East Lynne." "Alpine Roses" bloomed for the last time 19.

WALNUT-STREET THEATRE.—"The Pavements of Paris" opened to a large house 21. It is to be given this and next week. Nothing underlined. Joe Murphy departed 19.

BIJOU THEATRE.—Afternoon and night of 21 the attraction was "The Carpenter of Rouen," which will hold the stage till afternoon of 23, when "The Lady of Lyons" will entertain. Lillie Hinton will benefit 25, appearing as Miss O'Leary in "Leap-year." "Ingomar" is to be put on afternoon of 26.

ARCH-STREET OPERA-HOUSE.—"Bess, the Waif," was produced 21 by the Laurence Dramatic Co. to a very slim attendance. George K. Fortescue in "Well-fed Dora" will be the attraction 28. Rice's "Fun on the Bristol" left 19.

ACADEMY OF MUSIC.—Max Bruch's "Arminius" was sung to a large audience at the Academy of Music 21 by the Cicilian Singing Society. "Little Red Riding-hood" is to be given by children afternoon of 26.

NATIONAL THEATRE.—Proudly flying "The Black Flag" was Manager Kelly 21. Edwin F. Thorne and his company interpreted the piece to satisfactory attendance. No change till 28, when Harry and John Kernell's variety company is to begin. The Palmer-Daly company closed 19 after a good week's business.

CLUB THEATRE.—Crandall & Eastwood's World's Ideal Specialty Co. began a week's engagement 21 to light attendance. All of last week's company closed 19.

NEW CENTRAL THEATRE.—M. B. Leavitt's California Specialty Co. attracted a large audience 21. Harry Williams' Congress of Stars closed 19.

CARNCROSS' MINSTRELS.—There was a change of bill last Monday night, and the house was fairly filled. A side-splitting afterpiece, "Barnum's Fourpaws," is a part of the programme. Business was good last week.

HAGER, CAMPBELL & CO.'S MUSEUM.—Packed was this place afternoon and night of 21. Lucia Zarate, Mons. Siegold, Miss Lottie Raymond (who has her knees behind, instead of in front) and a host of other marvels are here.

BREVITIES.—Belmont Mansion will inaugurate its season of open-air concerts May 26, under the management of Robert Tagg. The music will be furnished by *The Evening Call* band. C. W. Campbell will officiate as business manager of this place, as well as of Mr. Tagg's Mannerchor Garden, at which the music will be furnished by an orchestra under the direction of Harry Wannemacher.....The remains of Jeff Loudon, the actor who recently died here, were removed from the receiving vault in which they had been placed, and were interred in Mount-place Cemetery April 15.....Gustave Amberg, manager of the Thalia Theatre, New York, had a hearing on charges of forgery, conspiracy, perjury and subornation of perjury arising from his action with regard to "The Beggar-student," the whole case having been already detailed at length in these columns. He was held in $2,000 bail on each of the two charges, it being furnished by Louis J. Ladner, the banker.....Harry Nelton, the well-known leading juvenile man, paid a flying visit to friends here last week, *en route* to join Pauline Markham.....Rita Keller, well known as a serio-comic singer, has recently shown so remarkable a development of voice that she is now studying for the operatic stage, and will shortly visit Europe to perfect herself in her art.....There was a professional matinee at the National Theatre 17.....Adah Richmond is to make her first appearance in this city for several years May 5, when she will play "Gatan in Paris" at the Bijou Theatre.....Julia Rive-King gave her second piano recital at the Academy of Fine Arts afternoon of April 19.....The Mendelssohn Club, under the direction of W. W. Gilgrist, will give their third and last concert of the present season 25 at Musical Fund Hall.....John P. Moran, scenic artist of the Arch-street Theatre, is painting a magnificent new set representing the interior of an Italian palace.....Manager George Wood will retire from the Bijou Theatre at the close of the present season. There is some talk of turning the house into a variety hall, but its future is uncertain.....M. B. Curtis, on closing his engagement at the Arch-street Theatre 19, made handsome presents to all the employes on the stage.....Abbey's Italian-opera Co. closed a light season of one week 9 at the Academy of Music. Attendance was only fair at Nilsson's performances, and on the off-nights it was almost nothing.....Phil. J. Lauber will personally manage his concert garden on North Broad street this season. Prof. Bach, of Milwaukee, will be musical director.

Pittsburg.—Opera-house: Frank Mayo began a week's engagement April 21 in "Davy Crockett" to moderate business. "Princess Ida" fared tolerably well last week. At the close the attendance was very good. Miss Beebe was ill during part of the week, and her place as Princess Ida was filled by Miss Lillian Diafd. Next week Lizzie Harold in "Becky."

LIBRARY HALL.—"The Stranglers of Paris" was presented for the first time here 21. Attendance fair. "Young Mrs. Winthrop" shared in the general ill-luck last week, the attendance not being what the piece deserved, except the latter part of the week, when it was greeted by full houses. Miss Ada Dyas and Ed. J. Buckley made good impressions. Barry and Fay in "Muldoon's Picnic" are underlined for 28.

ACADEMY OF MUSIC.—"The Two Johns" Comedy Co. are the attraction this week, and they opened 21 to a well-filled house. The entire company engaged last week closed 19. For week of 28 Schoolcraft and Coes.

LAFAYETTE HALL.—Monsignor Capel drew good audiences to hear him lecture evenings of 19 and 21.

HARRIS' MAMMOTH MUSEUM.—The new attractions 21 were Whitfield, humorist; Clark Gibbs, Madame Hollywood and her talented children in "Cinderella," which was produced with elaborate scenic effects and mechanical surprises. One hundred children were employed in the production. Business was good last night (21); but last week this house shared to some extent in the general dullness. Commodore Foote and sister, Mlle. Albertine, Richmond and Glenroy, Walters and Leonzo the Juggler closed 19. "The Witch of Wall-street" closed suddenly 15.

MYERS' SIXTH-STREET MUSEUM.—The new faces 21 were Ada Mortimer, Signor Cannon and his educated goat, and Thos. Berger, the one-legged dancer. On afternoon and evening of 14 and 19 the house was too small to hold the people. During the rest of the week the business was fair. La Petite Georgia closed 19.

GOSSIP.—Manager A. F. Wilbur informs me he will have exclusive control of "The Beggar-student" for next season. He will also put a company on the road to play "A Trip to Africa," which will be mounted in elegant fashion.....Miss Susie Kirwin authorizes the denial of the current report that she is to marry a Mr. Tuttle of Minneapolis. She has no intention of marrying anyone at present.....Frank Mayo plays "Davy Crockett" for the last time 26. The company will be disbanded 27, after which he plays a star engagement in Boston, and opens in Chicago May 26 in his new play "Nordeck."

Harry A. Rockwood was here last week as manager of "Young Mrs. Winthrop" in place of E. M. Roberts, who is dangerously ill in New York. Rockwood has now rejoined "The Rajah" Co., Frank L. Bixby having been put in charge of "Young Mrs. Winthrop," and his place as manager of "The Stranglers" is filled by Geo. L. Smith, late with Harry Lacy's "Planter's Wife" Co.....Cody & Saulsbury's "Wild West" Combination will open at Exposition grounds June 2.....Leon Washburn is in the city.....Abbey's "Uncle Tom" Co. will play at Liberty Hall 27.....Miss Mary Lawman of this city has gone East to continue her dramatic studies.

IN SCRANTON, at the Academy of Music Bartley Campbell's "Siberia" Co. played April 21 and 22. Joseph Murphy is due 23, 26, and Stetson's Opera Co. May 1 in "Princess Ida.".....The Globe Dime Museum opened 17, the attendance being large. The attractions were Mrs. Jesse James, Texas Charley, Harry Litton, contortionist; Fred Thompson, clog-dancer; and Prof. Wallace, sleight-of-hand, all of whom remain the present week. Forepaugh comes May 3 and Barnum 12, and the advertising war is already waging.

IN READING, at the Grand Opera-house April 18, Emily Rigl and Harry Lacy were the attraction in "Planter's Wife" to fair business. Announced: Hanley's "McSorley's Inflation" 24, Stetson's "Princess Ida" 26.....At the Academy of Music 15, 16, Atkinson's Comedy Co. drew large audiences in "Peck's Bad Boy." "Abe Buzzard" was produced 18, 19 by the Reading Dramatic Combination (amateur) to meagre business. The drama is the work of Mr. Jno. D. Missimer of *The Reading Eagle*, and cannot be said to contain as much merit as his previous efforts in that line. Booked: John A. Stevens in "Unknown" 23, "Siberia" 25, 26.

IN WILLIAMSPORT, at the Academy of Music April 17, the Emma Abbott Opera Co. sang "Martha" to a crowded house. James Coombs 18 in "Ingomar" to fair business. Booked: "Princess Ida" Opera Co. 24, John A. Coombs in "Unkown" 26. Barnum's Show is expected about May 2; and Forepaugh the latter part of May.

IN ERIE, Bennett & Moulton's Comic-opera Co. sang at the Park Opera house week of April 14, six nights and two matinees, to excellent business. They seem to have struck the popular heart and pocket in cheap admission.

IN BRADFORD, the "Two Johns" drew good houses April 14, 15. Haverly's "Silver King" Company (J. H. Mack, manager) closed a two nights' engagement 19. Business was large.....New people announced for the Gem Theatre 21: The Willoughby Sisters, Griffin and Kent, Fannie Mitchell and Chas. A. Grear.

MASSACHUSETTS.

Boston.—Shook & Collier's Union-square Theatre Co. opened a month's engagement at the Globe Theatre April 21 in "Separation." This was its first performance in Boston, and the occasion was marked by the presence of a large and enthusiastic audience. Of the cast Messrs. Coghlan and Whiting and Misses Carey and Ellsler appeared to excellent advantage and met with much favor at the hands of the audience. "Separation" will undoubtedly run through the first half of the engagement, and will be followed by "Stormbeaten," for the first time here. Joe Jefferson and company closed a brilliant week's engagement 19 in "Rip Van Winkle." A succession of big audiences was noted throughout the brief engagement. Rosa Rand, leading lady of Jefferson's company, was attacked with illness 19 and only by a great effort was she enabled to do her part in "Rip." At the conclusion of the Union-square Company's engagement the Boston Ideal Opera Co. will reappear for a brief spell, a week probably, beginning May 19.

PARK THEATRE.—A great audience greeted the New York Bijou Opera Co. April 21, on the occasion of the first presentation in this city of "Orpheus and Eurydice." "Orpheus and Eurydice" will hold the boards for a week only, and beginning 28 "Fedora," with Davenport and Mantell, will be seen for two weeks. Augustin Daly's Company will follow, opening May 12 in "Red-letter Nights." J. K. Emmet closed anniversary week at this theatre April 19 to excellent business throughout.

BOSTON THEATRE.—After five weeks of very poor business the management announce the withdrawal of "The Silver King" at the close of this week, and the substitution 28 of Frank Mayo in "The Streets of New York." A revival of that great spectacular success "Jalma" is underscored for May 5. Frank Carlos Griffith, traveling-manager of the Boston Theatre Co., has returned to town, and in the anticipated absence abroad of Manager Eugene Tompkins is to officiate as acting-manager of the home theatre. Contrary to general expectation, the Actors' Fund benefit afternoon of April 17 at the Boston proved a success, from a financial point of view, at all events. The performance netted $1,463.25, and, considering the circumstances under which the entertainment was arranged, the management of the same are entitled to a full measure of credit. It is stated that were it not for the efforts of Managers Tompkins (Boston), Harris (Howard) and Schoeffel (Park), the benefit performance, for the lack of volunteers, certainly would have been a rank failure. These gentlemen, however, generously placed at the disposal of the benefit management the reigning attractions at their respective houses, and the financial result again places Boston in the top row of contributors. Frank Chanfrau will open the next regular season at the Boston Sept. 1, as usual, with "Kit." The Boston Theatre Company will go on the road shortly with "The Silver King," Frazer Coulter doing Wilfred Denver.

BOSTON MUSEUM.—Woolf's "Claire, or Mates and Checkmates," has run to comparatively good success through the first week, although light houses were noticed on one or two occasions. Blanche Thornton as the Baroness De Piepont and Jack Mason as Octave De Beaulieu deserve a word of praise for their really excellent acting. No immediate announcements are made, although "Topsey-Turvy," a Boucicault comedy-farce, is undergoing rehearsals preparatory to its first Boston performance. "Pavements of Paris" is likewise underlined. A lengthy tour of the Museum stock-company next season has been laid out by Manager Field, and among the large cities to be visited are Philadelphia, Chicago, New York, Brooklyn and Montreal. Rumors are prevalent that Managers Field and Wallack may perhaps exchange companies for a few weeks next season, as both are to take the initiatory step, in this (for them) new departure, almost simultaneously.

BIJOU THEATRE.—A very pretty and unique souvenir was presented to patrons of the Bijou, evening of 21, which date marked the opening of the ninth week of "A Trip to Africa." This opera will give way to Tompkins & Hoyt's "Rag Baby" May 5, which will hold the boards for a fortnight, after which the "Skipped by the Light of the Moon" Co. and Mestayer's "Wanted, a Partner." Co. are to appear for a brief season. John Braham, the affable *chef d'orchestre* at the Bijou, will benefit Sunday, May 4.

HOWARD ATHENÆUM.—Tony Pastor and Company opened their annual week's engagement 21, and were warmly welcomed by a packed house. Hanlon, Wilson & Co.'s Minstrels closed to a week of great business 19. The "Jesse James" Combination open a week's snap 28, after which for a week each will be seen Leavitt's Rentz-Santley Combination, O. D. Byron, Thorne's "Black Flag" and Atkinson & Gilbert's "Peck's Bad Boy." Manager Rich's return from St. Thomas was delayed in consequence of the wrecking of the steamer on which he had engaged passage, and not before May 30 is he now expected.

BOYLSTON MUSEUM.—The following new faces were cordially greeted by large audiences at both performances 21: Charles Stanley and Lizzie Conway, Joe and Annie Burgess, Nellie Collins, Alf Young and Billy Harrison. Departures 19: The Four Midgets, Parker and Whipplers, Harry La Rose, Inman Sisters, Mackey and Hughes, and Walter Hyde.

WINDSOR THEATRE.—A series of miscellaneous entertainments is announced for this week. Monday, 21, an athletic entertainment was given before a fair-sized house. C. S. Grant, stage-carpenter, benefited 22, appearing in the Scotch drama "Rob Roy," enacting the title-role. Assistant-manager George Everett is to benefit May 7, on which occasion will appear the minstrel company of Boston Encampment of Oddfellows and other talent.

AUSTIN & STONE'S DIME MUSEUM.—A vampire from South America, Mlle. Earlna's den of serpents, a six-year-old horse weighing over a ton, in addition to other curiosities and a fair stage performance, served to attract tip-top audiences on the opening day, 21, and big business will probably rule through this week.

NEW YORK DIME MUSEUM.—Closed for week of 21 for the purpose of improvements, alterations, remodeling, etc. Will reopen 28 with Mrs. Tom Thumb and Co.

WAGNER FESTIVAL.—The series of Wagner Concerts at Mechanics' Hall closed 17 after a succession of very good audiences. The announcement that another festival will be given next month under the same management is hailed with much delight by music-lovers here.

HUBLETS.—Work towards removing the big organ from Music Hall is to begin May 15. To gratify the expressed desires of many, a series of recitals by Frederick Archer, organist, has been arranged for May 10, 13 and 14.....A vocal concert was held at Music Hall evening 21, and prizes for "phenomenal" (!) voices were to be awarded, but the affair proved a fizzle, the contestants being unmercifully guyed.....Preparations towards opening Oakland Garden have already begun, and many improvements in the general appearance of the grounds and theatre are promised.....Two of the Hanlon brothers will pass the Summer vacation at Cohasset.....Old Oliver, the genial doorkeeper at the Boston Museum, returned to his post last week, after being "laid up" for five weeks.....A. P. Peck's annual benefit concert occurs 23 at Music Hall.....Hernani," by the Harvard College Hasty Pudding Club, will be done at Union Hall 24 and 26, afternoons.....The Boston Vocal Club, Hiram Wilde conductor, gave their closing concert of the season 22 at Parker Memorial Hall.....Joshua Phippen, assisted by B. J. Lang and George J. Parker, gave a concert at Chickering Hall 21, afternoon. W. S. Ferollosa announces a concert at Chickering Hall 28, matinee.....Excellent talent has been secured by Frank B. Haynes for his annual concert 27 at the Park Theatre.....The Amherst College Glee Club will give a concert at Fremont Temple 24.

IN SPRINGFIELD, April 14, John L. Stoddard lectured on "The Passion Play" to poor business. Springfield Dramatic Co. presented "Arrah-na-Pogue" 17 to a light house, the receipts being divided between the actors and the Wilcox Post, G. A. R. Miss Jennie G. Savage, reader, treated a large audience to an excellent entertainment at Gilmore's Opera-house 18, assisted by Mr. Thomas in comic songs, and Miss Alta Pease, contralto, both of Boston. Coming events: Margaret Mather as Julia in "The Hunchback" 23, Harry Lacy's "Planter's Wife" Co. 25, "Romany Rye" 28, 29, 30.....The Crescent Dramatic Co. will present "David Garrick" and "Sarah's Young Man" at City Guard Hall 24. This company are now rehearsing "The Fireman," which will be presented early in May.

IN LYNN, Mestayer's Tourists play April 23, Barlow, Wilson & Co.'s Minstrels 26 and Maggie Mitchell May 3. The matter of remodeling Music Hall, so that it shall resemble the Boston Globe Theatre, is under consideration.

IN NEW BEDFORD, a Madison square Theatre Co. played "The Rajah" 21 at the Opera house. Bartholomew's Equine Paradox comes 28 for nine performances. Aldrich & Parsloe's company 14 in "My Partner" had a good house.....Miss Thursby, soprano; De Kontski, pianist; and Russell S. Glover, tenor, gave a very fine concert 18 in Waite's Music Hall. De Kontski is the best pianist ever heard in New Bedford.

ILLINOIS.

Chicago.—Hooley's Theatre was well attended April 20, Rose Eytinge and her company commencing a week's engagement in "A Winter's Tale." The local management hardly did justice to the stage setting, the appointments being shabby. Sanger's Company in "A Bunch of Keys" had a prosperous week, closing 19. W. J. Scanlan 27.

GRAND OPERA-HOUSE.—The Boston Ideal Opera Company attracted a large audience 21, opening a two weeks' season with "Giroflé-Girofla." Whitney, Barnabee, Tom Carl and Marie Stone were accorded a warm reception. Of the repertory for the first week, "Barbe-Bleue" and "Martha" are first performances in this city by this company. Stetson's "Confusion" Co. closed a profitable two weeks' engagement 20. The Holland Comedy Co. will play one night, 27, presenting "Our American Cousin."

HAVERLY'S THEATRE.—"Stormbeaten" is in its second week. The attendance was good 21. The special matinee given at this theatre 17 for the benefit of the Actors' Fund was successful, netting about $1,500. Manager Davis is entitled to credit for his efforts to make the affair a success. A telegraphic order from John Stetson prevented his "Confusion" Company from appearing. The Bijou Opera Company in "Orpheus and Eurydice" will be the attraction May 5.

MCVICKERS' THEATRE.—Mrs. Langtry's second week opened 21 with a good-sized audience. "A Wife's Peril" continues. Herr Daniel E. Bandmann and Mme. A. Janisch open 27 for a round of German plays.

COL. WOOD'S MUSEUM.—There was a very light attendance 21, the attraction being "Won At Last," supplemented by "My Turn Next." "Not So Bad, After All," and "My Turn Next" will be presented at the daily matinees. "The Veteran" (the opening piece) was withdrawn after its performance 14 and "Parted" substituted. The place had rather an inauspicious opening. The museum was incomplete, the dramatic selection was unfortunate, and the price of admission was about double that of a rival institution. The result was a very meagre attendance. The management promises better things. The prices have already been reduced. The location is unsurpassed.

ACADEMY OF MUSIC.—Ada Gray in "East Lynne" was accorded liberal patronage 21; but the lady, who has been suffering from ill-health of late, was so indisposed that it was with difficulty that she got through her part. Sol Smith Russell in "Edgewood Folks" did only a fair business last week.

STANDARD THEATRE.—The Barton Comedy Co. in "Wanted, a Partner," had a fair house 21. Baker and Farron in "Government House" closed a light week 20. Shook & Collier's "Lights o' London" Co. open 28.

LYCEUM THEATRE.—Business was good 21, the new faces being Schoolcraft and Coes, the Original Big Four, the Holdsworths, Fitzgerald Sisters, Dayton and Lorraine, Emma Rice, Mullaly and Moreland, Garland and Thompson and Charles Ormand. Castle's Celebrities closed a profitable week 20. Leavitt's European Specialty Co. opens 28.

CENTRAL MUSIC HALL.—The production of "The Missing Link" was postponed until Tuesday, 22.

CHICAGO MUSEUM.—"Pinafore" was revived by the Museum Opera Co. 21, and the venture attracted a large audience. The opera is preceded by "The Happy Pair," presented by the dramatic company. "Mrs. Partington" will be the afternoon attraction for another week. "Patience" was withdrawn 19.

CRITERION THEATRE.—"Lights o' London" Co. opened 21 to fair patronage. Arthur Rehan's "7-20-8" Co. closed 20, having done well.

KOHL & MIDDLETON'S MUSEUMS.—The new faces at the South side place 21 were Lillie Dale, N. B. Shimer, Campbell and Nibbie, Jerry Cunningham, O'Brien and Morris, John Van Brunt, Sarsfield and Alden. At the West side house the fair arrivals were Frank Howe, Kittie Macklin, Sweeney and Kearney, Prince Satsuma, Agnes Atherton, Devere and Oakes, Bagley and Murphy. Business continues good at both places.

GERMAN THEATRE.—The German operetta entitled "Der Strike" was presented 20, when the auditorium was well filled. The text is by Anton Thormahlen, and the music is by Christian Bach.

BRIEFLETS.—George Riddle commences readings at Hershey Hall 24.....Harry Warren, Jacques Martin, Margaret Benson, Ben Read, Charles Sentell, Miss Margretta Benson and Miss Illie Moses, late of Kelly's "Friendly Tip" Company, have reached this city.....Col. Wood left for New York 19 to secure new material for his museum.....A company to be known as the Douglas & Totten Combination will begin its season at Fullman 28 in a piece entitled "The Philanthropist."..... Louis Warwick left for New Orleans last week to join the Grace Cartland Company.....Frank Cooper in "The Sunny South" is the stellar attraction at the National Theatre this week.....Harry Lee passed through the city 18, returning to New York from San Francisco.....The Theatrical Mechanics' Association of Chicago was organized at the Grand Opera-house 17, and some seventy-five names enrolled as charter members.....Dan Castello is in the city, working to secure the success of his projected coliseum. He claims to have secured the ground—300x100L.—on Wabash avenue.....Sid Franke is playing this week in "Marked for Life" at the Halsted-street Opera-house.....Miss Kate Webster, Mrs. Jessie Crisp, Will Crisp, Eugene Bartram and Bassett Millard left 15 for Winnipeg, Manitoba, to join the stock company at the Opera-house.

CALIFORNIA.

San Francisco.—Kiralfys' "Excelsior" Co. at the California Theatre have captured the city, full houses being the rule nightly. The engagement finishes April 27, when, in the absence of any attraction, the theatre will be closed. The "Excelsior" Co. in the meanwhile go to the Grand Opera-house at popular prices, under the management of F. W. Bert, beginning 28 for one week.

GRAND OPERA-HOUSE.—The "Hoop of Gold" Co. (Maubury & Overton's) have not played a very successful engagement since their return to the city, 13. They closed last evening (20). They will play in Oregon and British Columbia during next month. "Rosedale" was given here 21, with J. R. Grismer and Phœbe Davies in the cast. W. E. Sheridan and Louise Davenport are expected to come soon.

BALDWIN THEATRE.—Last week's business was only fair. "Baron Rudolph" has wisely been withdrawn by George S. Knight, not having proved successful. "Otto" was seen for the first time here 21. The only fault of this piece is that it ends too quickly for us. The Knights remain next week.

BUSH-STREET THEATRE.—Haverly's "Strategists" closed here 20 after playing two weeks, and are now in Oakland, San Jose and adjacent towns. Business here was good at first, but dropped off during the latter part of their stay. "Pop" was produced by Rice's Surprise Party 21 to a packed house. Kate Castleton was given a grand reception, and appeared to splendid advantage. The engagement promises to help the coffers of this house to a considerable extent.

STANDARD THEATRE.—The comedy company organized by George Wessels and Frank Wright opened 21 in "Pocahontas," a new version of the old burlesque. Alice Harrison continuing ill, Helene Brooks, lately at the Baldwin, leads the company, and C. J. Barber, an English opera-bouffe comedian recently from Australia, appeared as Capt John Smith. The company will make an interior trip next week.

TELEGRAPHIC BREVITIES.—The Georgia Minstrels and Smith's "Uncle Tom's Cabin" Co. will arrive from the East in a week or two.....Ed. Kilday, treasurer of the California Theatre, has gone East to secure attractions for that house—another large ballet if possible. It is the intention to revive "Snowflake" in the near future.....Mapleson has telegraphed Fred W. Bert that Henry Irving will not accept an offer to come here after his New York season. Irving will not forego his London engagement in any event, but he will, he says, listen to any offer of an engagement in California for the Fall season.....The Actors' Fund benefit announced for 17, has been indefinitely postponed in consequence of a lack of public and professional interest.....Evening of 25 Baldwin's Theatre is to be illuminated by the electric light, in which occasion the audience and auditorium will be photographed.....Most of Louise Rial's Company have gone East.....L. R. Stockwell went to the Grand for comedy roles.....W. J. Morant, Siegrist, Durand and Evans, and the Marvels of Peru are the main attractions at Wyatt's Market-street Theatre, which is now run strictly as a first-class minstrel hall, smoking and sale of liquors being interdicted.....Billy and Frank Heeley, Henry Larsen, the New York Lyric Quintet and the Bohemian Ladies' Orchestra were recently at the Vienna Gardens.....Billy Courtright and D. R. Hankins dissolved partnership two or three weeks ago.....L. R. Stockwell has resigned from Louise Rial's Company, having accepted an engagement to play comedy business at the Grand Opera-house.....By the recent overturning of a canoe at the Cliff House several persons were seriously injured—Charles Green, Will Connolly and Olga Valerian of the Kiralfy troupe were among those slightly hurt.....Ethel Lynton and F. Urion were playing in "The Female Detective" at the Oakland Pivoli a week ago.....Dick Devlin and Fred Russell the Australian comic, are late attractions at the Fountain Theatre.....The Dime Museum's recent curiosities consist of the bearded lady, mammoth Scotch boy, Electric lady, Circassian Queen, Punch and Judy, G. W. Jester, ventriloquist; Mons. Hugo, mental phenomenon; and Dr. Morton's vivisection act.....Dashaway Hall has been refitted for theatrical purposes, and is now called the Irving Opera-house.....Haverly's Strategists are bound for Portland, Or., soon. They are playing in San Jose, Stockton and Sacramento this week.....The Archduke Joseph's Hungarian Band are to appear at the Standard next Sunday (27) at popular prices, and will then go on the road.

MICHIGAN.

Detroit.—Prof. Cromwell entertained large audiences at the Opera-house last week with a series of instructive art lectures. "Jalma" is on for this week, and Tompkins & Hill's Co. opened to a big house 21.

WHITNEY'S OPERA-HOUSE.—One of the most entertaining events of the dramatic season was the reappearance upon the dramatic stage last week of Dr. Simon M. Landis as Hamlet. The upper galleries were packed, as also was the parquet circle. The orchestra-chairs, however, were empty, as no one was desirous of interfering with the line of fire between the gallery and the stage. The performance proceeded smoothly until the appearance of the Ghost, which character was taken by a youth who might have exhibited with success as a fat-boy at Phil Milligan's Dime Museum. The merriment created by the youth's avoirdupois, however, was only a minimum quantity compared with that occasioned by his voice. The "blast from hell" line was given in a manner so literal and terribly realistic that a shout went up from the gallery which shook the house, and in the din which followed nothing could be heard save the rattling of beans and small shot (fired through pea-shooters) from the gallery upon the armor of the Ghost. Several shots taking effect upon the ghost's face, he ducked his head and made for the wings. The veteran Doctor boldly advanced to the footlights, and yelled the next speech at the top of his voice. Not a word could be heard above the noise in the house, and the discomfited Dane was obliged to seek refuge in the wings. It was announced that a simple character of considerable local celebrity named Jimmie Duck would take the part of the Gravedigger. When the curtain went up upon the grave scene, disclosing Jimmie half buried in the grave, mopping his Hibernian brow with a red bandana handkerchief, and grinning at the footlights, the mirth of the audience was uncontrollable. While the Doctor was making a physiological examination of the skull, a stray bean from the gallery caught Jimmie on the bald pate. With a howl he jumped out of the grave, and, seizing a stick supporting a tombstone, he rushed to the footlights, brandishing the stick in such a fierce manner that the orchestra sprang to their feet. Jimmie shook his fist and stick at the audience in a savage manner, and gave every one a rich blessing in rich Irogue. He was finally quieted and disarmed, and the play proceeded. At the end of this act cries of "Duck, Duck!" "Quack, Quack!" were raised; and, to the astonishment of everyone, Jimmie's head was seen protruding from under the curtain. He finally pulled himself through, and stood leaning against the curtain, grinning at the audience. Presently two pair of hands reached from under the curtain and pulled him in. The performance Friday night of "Richard III" was almost a repetition of the above, the curtain having to be prematurely rung down amid the tears of the Doctor's daughter. "Hamlet" was announced for Saturday, but Manager Whiting suppressed the performance. "Confusion" the first half and "The Rajah" the last half are the announcements for this week. The "Confusion" Co. opened 21 to a good house.

WHITNEY'S OPERA-HOUSE.—The Agnes Wallace Villa Combination was billed for this week at this house; but for some reason the announcement has been withdrawn, and a spectacular piece will be produced by local professional and amateur talent for the benefit of the local posts G. A. R. The spectacle is entitled "Libby Prison." The company which played "The White Slave" at Whitney's week before last moved over to this house and gave "The Galley Slave" all last week to fair business.

PARK THEATRE.—It is reported that Emmett & Norton of Chicago have secured control of this house, as predicted last week.

PHIL MILLIGAN'S DIME MUSEUM.—Phil returned from New York Saturday. While there he purchased two very large monkeys of the species known as Hindu slavers, a vampire, three boa constrictors and a spider monkey. These will shortly be placed on exhibition. The new arrivals 21 were Sherman, Haley and the Haley Bros. (Electric Four). Departures 19 were Harry Netter and Pickert and Mayan. Business is very good.

F. Irving McKee Rankin and wife are spending a few weeks on Bois Blanc Island, their summer residence near here.....A. J. Springer of Barnett & Co.'s Circus was in town last week, as also was Barnum's advertising car.

IN GRAND RAPIDS, at Powers' Opera-house T. W. Keene played "Richelieu" to a large house April 16. House closed balance of the week. Gerald Massey delivered the first of a series of lectures at this theatre Sunday (20) to fair house. This week: 23, "Bunch of Keys" Co. (Dudley McAdow, manager); the State Republican Convention will occupy the house 24.....Redmond's has been closed the past week. Next attraction, Arthur Rehan's "7-20-8" Co. 28, 29.....At Smith's Opera-house, 8t, George Hussey, Madge Aiston, Griffin and Marks, Hall and Morton, and Tommy Adams were the new faces 21. Closures 19: John N. Russell, Thomas Dayton, Marran and Paran, and William J. Mills. Business continues good.

RHODE ISLAND.

Providence.—At Low's Opera-house the regular season closes this week, no attractions being booked. Ben Macauley played April 14, 15, 16, in "A Messenger from Jarvis Section" and "The Jerseyman." Business poor. The latter half of the week was filled out by Aldrich and Parsloe in "My Partner" to fair business. E. S. Tarr and Mr. Parsloe were the recipients of large and handsome diamond rings (oil back) weighing about 40 carats, manufactured by your correspondent and used in the third act, making quite a hit and furnishing a deal of amusement to the audience.

PROVIDENCE OPERA-HOUSE.—Brooks & Dickson's "Romany Rye" Co. opened a week's engagement here 21 to a moderate-sized house. Harry Lacy's "Planter's Wife" Co. and "Fun on the Bristol" are due for 28 and week. Salsbury's Troubadors played "Three-of-a-kind" 14, 15, 16, with Wednesday matinee. The Madison-square Co. presented "The Rajah" (first time here) 17, 18, 19, and Saturday matinee to good-sized audiences. A Sunday-evening concert was fairly attended 20.

THEATRE COMIQUE.—The announcements 21 are: Royal Japanese Dancers, Lester and Williams, McIntyre and Heath, Inman Sisters, Hume and Lindsey and Maud Clifton. Departures 19: Manley and Hagan, Carlo Beneditti, Fred Roberts, Four Diamonds, Cronin and Sullivan, Laporte Sisters and Annie Hart. This last artiste, though having her dates somewhat mixed, appeared here in her imitations of Maggie Cline, and made a hit. A floral tribute was in order at the Saturday matinee. Business remains good. Romainville Williams assumed the leadership in the orchestra here commencing 21. Ben Gilford, prince of comedians, takes his benefit 25. An oyster-opening contest was had here 17 between Wm. Lowney of this city and John Dougherty of Boston, resulting in favor of Dougherty.

DREW'S DIME MUSEUM.—Arrivals 21: The Two Blatts, Walter H. Stuart, Harry De Courcey, Hiawanda, John C. Leach, Maggie Day, Chas. Harris and wife, Harry Binns and the Watson Children. Departures 19: Pa. Ick O'Brien and wife, the Rhoda Mystery, Webber and Fields, Elsie Loane, Ripley and Reele, Ed Clarance, Rooney and Brennan and Moore and Sanford. Unfavorable weather shows a marked difference in the attendance here, but with a ray of sunshine the house will be filled.

MUSIC HALL.—Prof. A. E. Carpenter closed his third week here to light business in mysteries of psychology and magnetism.

AT BLACKSTONE HALL 22 and 24 entertainments (musical) are to be given by Brown University Glee Club and other local talent. The last costume ball of the season is to be given at White's Roller-skating Rink 22. The season closes here in May.....The Narragansett Boat Club's Fair, in aid of a new boathouse, is announced to open in Infantry Hall 23, 24, 25, 26.

ARKANSAS.

IN LITTLE ROCK, at the Grand Opera-house April 16, C. B. Bishop played in "Widow Eyblott" to a crowded audience.....The Capital Theatre is booking some excellent attractions, though nothing is on for this week.....Dr. W. F. Carver and his troupe gave performances at the Fair Grounds 13, 14, 15. Rain materially interfered with his business.....Both theatres here are closed for this week.

OHIO.

Cincinnati.—The Dramatic Festival opened Monday night, April 21, with "Julius Cæsar." F. B. Warde, T. W. Keene, R. B. Mantell and Barton Hill played respectively Brutus, Mark Antony, Cassius and Julius Cæsar. Anna Warren Story was the Calphurnia, Kate Baker Lucius and Constance Hamblin Portia. About two thousand persons comprised the house. Keene made the only hit. The play was well staged. Few strangers are here, and the affair will pass off in a comparatively tame manner. Helen Blythe, billed for "The Comedy of Errors," will not appear during the festival. She is ill. "Romeo and Juliet" is announced for afternoon of 23, with Keene as Romeo, Warde as Mercutio and Madame Modjeska as Juliet. To-night (22) "Twelfth Night" is being played, with Modjeska as Viola, Stuart Robson as Sir Andrew Ague-cheek, W. H. Crane as Sir Toby Belch and Mary Shaw as Olivia. "Comedy of Errors" 23 (Robson, Crane and Marie Prescott). "As You Like It" 24 and matinee 26 (Modjeska, Warde and Keene), "Othello" 25 (Modjeska, Warde and Keene), and "Henry IV" 26 (Warde, Keene and John Jack), complete the eight performances. Season tickets sell at $14 and the best reserved seats at $2.

GRAND OPERA-HOUSE.—"Peck's Bad Boy" by the Atkinson Comedy Co. did a good week's business last week, closing April 19. Haverly's Minstrels followed for a week, opening 20 to a good house, and continuing to profitable business to-night (21). They are expected to do a good business against the Dramatic Festival attraction.

HEUCK'S NEW OPERA-HOUSE.—The "Stranglers of Paris" Co. failed to draw well last week. The Robinson Circus undoubtedly hurt all other amusement business in the city. This week we are having the Wallack Theatre success, "Moths." The company opened Sunday night, 20, to a light house, continuing only fair 21.

HAVLIN'S THEATRE.—Here, too, the circus "festival" knocked money out of the management's pocket. The "Queen's Evidence" Co., with Harry Jackson as the Jew, failed to

CHECKERS.

To Correspondents.

JAMES MACDONALD.—Received. We would advise contributors not to forward games nor positions as to the soundness of which they feel doubts. Analysis is "no child's play," as is shown by the frequent errors committed by even the strongest players. The most experienced editor must find it out of the question to examine a dozen of this class, should he devote his entire time to the task.

G. MONTGOMERY.—Received. Thanks.

H. WISEMAN.—1. O K. 2. Have not the position before us. Will examine and report soon.

D. G. LEWIS.—1. Many thanks. 2. Will report regarding the matter soon. 3. Thanks for positions. 4. The games will be welcome.

J. S. DENNING.—Will examine the game mentioned and let you know.

E. D.—See reply to "H. Wiseman."

BREVITIES.—Position No. 3, Vol. 32, is unsound. At White's fourth move play 6 to 15 instead of 22 to 15, and Black has no resource. R. Killip and several others will please observe.....The sister of H. Z. Wright (draught editor of *The Yankee Blade*) is a very expert player..... H. T. Van Loon of Athens, N. Y., and Counselor Daly of Coxsackie engaged in a friendly contest lately, with the following result: Van Loon, 16; Daly, 11; drawn, six. .....W. Strickland (champion blindfold player) played six games simultaneously with the leading members without losing a game! Score: Strickland, 2; all others, 0; drawn, 4. .....We regret to announce the death on April 7 of the wife of Mr. Hill, the well-known draught editor of *The Providence Telegram*.

Game No. 6, Vol. 32.

An interesting contest, played at Pittsburg, Pa., between Messrs. Reed and McFarlane.

FIFE.

Black, J. Reed.		White, T. McFarlane.		Black, J. Reed.		White, T. McFarlane.	
1	11 to 15	23 to 19		16	11 to 16	24 to 20	
2	9	14	22	17	15	24	28	19(c)
3	5	9	26	23(a)	18	3	8	20	11
4	8	11(b)	17	13	19	8	24	6	2
5	1	5	30	26	20	24	28	23	19
6	14	18	23	14	21	28	32	2	6
7	9	18	26	22	22	32	27	6	15
8	11	16	27	23	23	27	24	25	22
9	18	27	32	23	24	5	9	19	16
10	16	20	22	17	25	12	19	15	10
11	20	27	31	24	26	9	13	10	17
12	6	9	13	6	27	17	14	24	19
13	2	9	17	13	28	14	18	23	27
14	9	14	13	9	29	22	17	Drawn.	
15	7	11	9	6					

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 17 to 13 is the trunk move. For 26 to 23, which also draws, see Spayth's A. D. F., Variation I.

(b) Spayth gives 9 to 13 here, drawing.

(c) From this point the play is ingenious and instructive on both sides.

Solution of Position No. 5, Vol. 32.

BY RUSS WEIDERWAX.

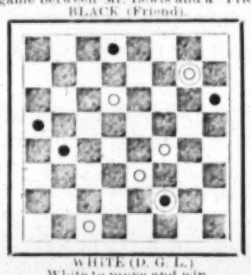
Black.	White.	Black.	White.
1..20 to 16	5 to 14	3..17 to 19	Black wins.
2..16 7	10 3		

Position No. 6, Vol. 32.

BY D. G. LEWIS.

[End game between Mr. Lewis and a "Friend."]

BLACK (Friend).



WHITE (D. G. L.)
White to move and win.

CHESS.

To Correspondents.

J. H. KING, Des Moines.—You are cordially welcome.

D. M. FIKE.—Your pungently terminated little game shall appear as soon as space admits. Come often.

S. E. HASKELL, Gloucester.—In the position submitted, Black can give mate in some ten or eleven moves.

J. C. BIED.—Glad to have pleased you; your criticism is just; send whatever occurs.

DR. S. GOLD, Prague.—Thanks for the new problem—a pretty key, but has duals, especially when Black 1..Kt to K 2; also for specimens of "Svetozor."

CHESS IN IOWA.—Six games have for some time been in progress between Des Moines and Keokuk. We shall soon give a specimen.

AN INVITATION.—Messrs. D. M. Fike and T. Singley of Des Moines, Iowa, would be pleased to play a game by postal card with any other two amateurs in the U. S. Address Mr. Fike, as above.

OUR PROBLEM AND ENIGMA.—Every one of our readers who solves these fine stratagems will see at once why we consider them *par nobile fratrum*, which should not be separated. Our contributor says of them: "The second prize is so pretty that it cannot fail to please your solvers. The first prize is a beauty; but the second has the more scientific key, and is the more difficult."

Enigma No. 1,427.

Second prize in F. B. Phelps' three-move suimate contest in *Elmira Telegram*.

BY C. H. WHEELER.

at Q B, K 4, Q B 6, K 7, K B 4, K Kt 6, K 5, K Kt 3.

at K R 3, Q R 7, K Kt 4, Q R 8, Q Kt 8, Q Kt 6, Q B 6, and 7.

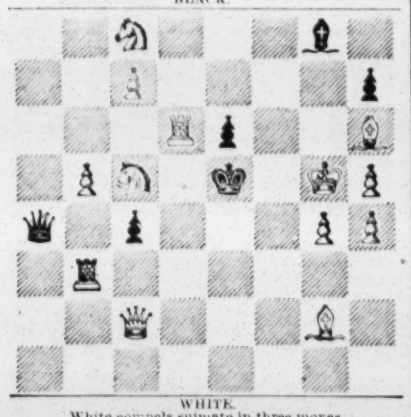
White compels suimate in three moves.

Problem No. 1,427.

First prize in F. B. Phelps' three-move suimate contest in *Elmira Telegram*.

BY B. E. AND J. BETTMAN.

BLACK.



WHITE.

White compels suimate in three moves.

Game No. 1,427.

The following game between our St. Louis contributor Chas. Moehle and Max Judd, though inconclusive, is interesting from the probability of a match between these gentlemen. KING'S GAMBIT EVADED.

White, Mr. Moehle.	Black, Mr. Judd.	White, Mr. Moehle.	Black, Mr. Judd.
1. P to K 4	P to K 4	27. Q to her 2	Q to K R 3(c)
2. P-K B 4	K B-B 4(a)	28. K-Kt 2	K Kt-K 4
3. K Kt-B 3	P-Q 3	29. P-K R 3	K R-K 2
4. P-Q B 3	Q B-K 5	30. Q Kt-K 4(d)	K Kt-B 6
5. K B-K 2	Q Kt-B 3	31. Q Kt-B 6 +	Q x Q Kt
6. P-Q Kt 4	K B-Kt 3	32. R x K Kt	Q R-K sq
7. P-Q Kt 5	Q Kt-K 2	33. Q x R P(e)	Q-K R 3
8. P-Q 4	Q B x Kt	34. K-Kt 2	Q-K R 5
9. K B x B	K P x Q P	35. K R x R	Q R x R
10. B P x P	P-Q 4	36. Q her 2!	P-K R 4
11. P-K 5	Q Kt-B 4	37. Q Kt P x P	R P x P
12. Q B-Kt 2	K Kt-R 3	38. Q x Q P +	K-his R 2
13. P-Q R 4	P-Q R 4	39. Q her 3(f)	Kt 2d P x P +
14. P-K Kt 3	Q-K 2	40. K-his R sq	Kt P x P
15. Q B-R 3	Q-K 3	41. P-B 6 *dis* +	Q-K 5 +
16. Q B-his 5	K B x B	42. K-his R 2	Q x Q
17. Q P x B	Q R-Q sq	43. Q R x Q	Q R-K 5
18. K-his B 2	Castles	44. P-Q R 5(g)	P-K Kt 5
19. Q-her 3	P-K B 3	45. P-Q R 6	R-his 5
20. K P x P(b)	Q x B 2d P	46. K-Kt 3	K-Kt 3
21. Q Kt-B 3	P Q B 3	47. P-Q R 7	K x B P
22. K R-K sq	P-K Kt 4	48. Q R-Q 7	K-his 3
23. P-K Kt 4	Q Kt-Q 5	49. R-K Kt 7	R-his 6 +
24. P-K B 5	Q Kt x B	50. K x Kt P	P-K R 7
25. K x Q Kt	K R-K sq	51. Q R-R 7	Q R x P
26. Q R-Q sq	K Kt-B 2	52. Q R x P,	and the game was finally drawn.

(a) There are but two paths really to our liking here—take the P and fight for it; or face him with the Falkbeer Counter-gambit.

(b) 20..K R to K sq seems the best move.

(c) Here it looks as if Kt to K 4 + would serve his purpose better.

(d) While some of the play hitherto has looked like a search for information, both players now "lock horns" for the best of the end-game. Hence, a diagram is now the proper thing.

BLACK (Max Judd).

WHITE (Mr. Moehle).

(e) Evidently one of the contingencies in view at 27..Q to her 2.

(f) The position is not merely interesting, it is exciting.

(g) Looks like a mistake; it would seem that he should 44..R x R P +. Still, there is probably no more than a draw.

W. N. Potter

treats us to the following scintillation.—*Burt's Bristol Chess Club.*

CENTRE GAMBIT.

Mr. Potter.	Mr. Matthews.	Mr. Potter.	Mr. Matthews.
1..P to K 4	P to K 4	6..P to Q B 3	P to Q 6
2..P-Q 4	K P x P	7..K R-K sq	Q B-Kt 5
3..K B-B 4	P-Q B 4	8..P-K 5	Q Kt x P
4..K Kt-B 3	P-Q 3	9..K Kt x Kt!	Q B x Q
5..Castles	Q Kt-B 3	10..K B-Kt 5 +	K-his 2

11..Q B to Kt 5 +, P to K B 3, and White mates in two.

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.; or Foreign subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Bouverie street (Fleet street), London, England.

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Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

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WITHOUT LEARNING NOTES.
The method of learning the banjo by ear enables the beginner to master the instrument without the use of notes, and to acquire a practical knowledge of it with moderate application. The pieces given in this book are mostly those with the melodies of which all persons are familiar.
It will be observed that, in writing each exercise or piece, the same has been divided in correct measure.
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I'M WAITING FOR A SONG,
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With patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City.

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KIDD'S PATENT LIGHTS IMPROVED.
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New House on Ground Floor. None but first-class companies admitted. Seats 1,300. WM. FOSTER, Manager.

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SEND FOR REDUCED PRICE-LIST.

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THERE IS BUT ONE
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Signed HENRY A. SLATER,
Ex-second-mate of ship Northern Light.

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HARRY LA ROSE,
American Theatre, Hartford, April 21; Theatre Comique, Providence, April 28. Sorry, John, but I cannot play that date of the 12th.

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Dramas, Sketches, Songs,
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SKETCH AND SPECIALTY ARTISTS (first time forte). Always working. Funny ain't it? Address GLOBE HOTEL, Cincinnati, Ohio.

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ROYAL MUSEUM
(PERMANENT),
WANTS IMMEDIATELY 50 YOUNG LADIES
WITH LONG HAIR FOR HIS UNIVERSAL CONTEST.
Must be neat dressers. Send photos. Also would like to hear from FIRST-CLASS LIVING CURIOSITIES. Address Royal Museum, Music Hall, Albany, N. Y.
H. R. JACOBS, Proprietor and Manager.
N. B.—Also Wanted at all Times Artists of Acknowledged Reputation, suitable for lady audiences. Can play Royal Museum, Albany, N. Y. Then to follow to Montreal Royal Theatre Museum.
J. B. SPARROW AND H. R. JACOBS, Proprietors and Managers.
NOTICE.—We will on or about the middle of June open our Grand Colossal Pavilion Museum, same location as last Summer, in the City of Montreal, P. Q.

A RARE CHANCE TO MAKE $5,000 TO $20,000 A YEAR.
CHARLES H. DUPREZ, Sole Proprietor,
WILL SELL THE TITLE AND FIRM-NAME OF THE JUSTLY POPULAR AND FAMOUS
DUPREZ & BENEDICT'S NEW GIGANTIC MINSTRELS AND BRASS BAND
For a term of five years, with the privilege of ten years, to one or two parties, to be used only for one company, together with the use of $7,000 worth of New, Attractive Designs in Wood Cuts—very showy and rich in appearance—for 20 different kinds of posters. Size, from one sheet to forty sheets, in four and five colors. Also a large lot of Fine, Elegant, New Lithographs. Designs of 12 different kinds, in three and five colors. Two beautiful full-size one-sheet Portraits of myself, and one of six-sheet blue tint. Seven different kinds of Window-hangers, Programmes and Dodgers in brilliant colors. The advertising department of this troupe is the most complete, showy and expensive now used in Minstrelsy.
AND BEAR IN MIND THE COMPANY, DUPREZ & BENEDICT'S MINSTRELS, HAS A WORLD-WIDE NATIONAL REPUTATION,
Which can be used to great advantage in Europe and other Foreign Countries, as well as in the entire United States. To the right man a rare chance and reasonable terms will be offered. All applicants must be responsible to the amount of about two to four thousand dollars, and be energetic, working, go-ahead, driving, business men, strictly attentive to business at all times and under all circumstances. For full particulars of the terms and condition of sale, apply in person or by letter as per route given below. ROUTE: Tyrone, Pa., April 23, Bellefonte, Pa., 26, Williamsburg, Pa., 28, Trumansburg, N. Y., May 1, Canandaigua, N. Y., 3, Watkins, N. Y., 5, Oswego, N. Y., 8, Oneida, N. Y., 12, Waterville, N. Y., 14, Norwich, N. Y., 16, Walton, N. Y., 19, and Port Jervis, N. Y., 21.
CARD TO THE PUBLIC.
CHAS. H. DUPREZ will put but one or two Minstrel Troupes on the road next season, starting early in August. One of these companies will be under the entire control and management of ARCHIE WHITE, the Favorite and Popular Comedian, now one of my principal end-men. The other company will be under my direction, as heretofore. All communications pertaining to Mr. White's Troupe must be addressed to him personally. It is my intention to arrange the different routes so that one company will not conflict with another, as I have five years of good stands or Territory without repeating one single stand. Mr. Archie White may arrange to run his troupe through the Summer season. I intend to close my present season about the 14th or the last of June. Yours very respectfully, CHAS. H. DUPREZ.

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SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE

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THE OLD RELIABLES,
HAPPY CAL WAGNER'S MINSTRELS
AND
BRASS BAND.
30 STAR PERFORMERS. 30
D. B. HODGES, - - - - - - - - Manager.
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LEOPOLD AND BUNELL,
MUSICAL ARTISTS,
VINE-STREET THEATRE, CINCINNATI, THIS WEEK. GEO. CASTLE, 46 Clark street, Chicago, Agent.

THE GREAT SERIO-COMIC SUCCESS,
"I SPY THE WOLF,"
WORDS AND MUSIC BY
J. BOYHRNNHEW.
PRICE, 35 CENTS.
Address CHICAGO MUSIC PUBLISHING CO., 152 State street, Chicago, Ill.

J. K. JOHNSON,
The Dramatist, the Song-writer, the Sketch-writer,
1,556 Richmond street, Philadelphia, Pa.
We put new act on this week, and it's a big success.
ALF. S. GIBSON AND LIZZIE DAVIS.
New stuff received, and very well pleased with it.
DAN AND GUSSIE HART.
The Everetts, the Bloodgoods, the Bartons, Lester and Clark, and Kelly and Elton are my latest well-pleased patrons.

Wanted, A Good Canvasman,
Capable of taking charge of a canvas 90 by 60 ft. A STEADY SITUATION for the Summer to a sober man at reasonable salary. Direct J. O'NEILL or SAM LANG, DIME MUSEUM, OTTAWA, CANADA.

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MRS. HERSCHMANN of 18 East Third street will move to 19 Great Jones street on May 1. Good board and nice rooms at low rates.

WANTED,
A LADY to do single turn and work in sketch with Gentleman for the Summer. Amateur preferred. Address H. B., CLUB THEATRE, PHILADELPHIA, PA.

WANTED, A POSITION NEXT SEASON
WITH A GOOD DRAMATIC COMPANY, in which there would be opportunities for advancement.
Address REINE ELLOTT, TOPEKA, KANSAS.

WANTED, FOR WASHBURN & HUNTING'S CIRCUS AND MENAGERIE,
Two Good Men to work on tickets. Do nothing else. Address JOHN KEATING, East Liberty, Pa.

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TO AUTHORS AND OTHERS.
A FIRST-CLASS MELODRAMA
FOR NEXT SEASON
(One in which fine scenic effects can be used preferred), or
GOOD METROPOLITAN ATTRACTION.
CEO. O. MORRIS,
Manager Little's "World" Co.
Cincinnati April 20, week; Detroit April 28, week; St. Louis May 11, week.
Permanent address, GREAT WESTERN PRINTING CO., St. Louis, Mo.

A FEW FIRST-CLASS
BALLAD SINGERS
OR
A GOOD QUARTET.
Only First-class Need Apply.
Would like to hear from MR. HOWARD, who was with the Wizard Oil Advertising Wagon through Texas. Also SMITH, THE DEATH OF NELSON, write me.
Permanent engagement. Salaries sure.
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MISS ANNIE WOOD
as MRS. DINGLE in
SKIPPED BY THE LIGHT OF THE MOON.
Address letters to agents,
SIMMONDS & BROWN, 1,166 Broadway, New York.

THE CURIOSITY SUCCESS OF THE AGE.

"TINY,"

The Living Doll

THE FINEST MIDGET ON EXHIBITION, NONE EXCEPTED, in Points of Diminutiveness, Beauty, Intellect and Activity. NOT A BRAINLESS CHILD, but a little lady with whom one can converse, and who can entertain an audience with her charming singing and dancing. On no one could the title of Doll have been better bestowed, as in appearance she is a veritable living doll. Press, Public and Profession pronounce her the best midget and most entertaining curiosity on exhibition.

READ WHAT THAT NOTED LITTLE LADY, MRS. GEN. THUMB, SAYS.—Columbus, O., April 18, 1884: Miss Lena Lovenburg—Allow me to congratulate you upon the successful appearance at the Museum of your wonderful little Midget "Tiny," the living doll. I was not surprised at the attention she received from the numerous patrons visiting the establishment, particularly ladies and children. When I observed her remarkably pleasing manners and personal appearance I was quite delighted with her. I consider her one of the most attractive curiosities now before the public, not only on account of her infinitessimal size, but also for her other gifted qualities. Wishing you unbounded success, I am yours sincerely,

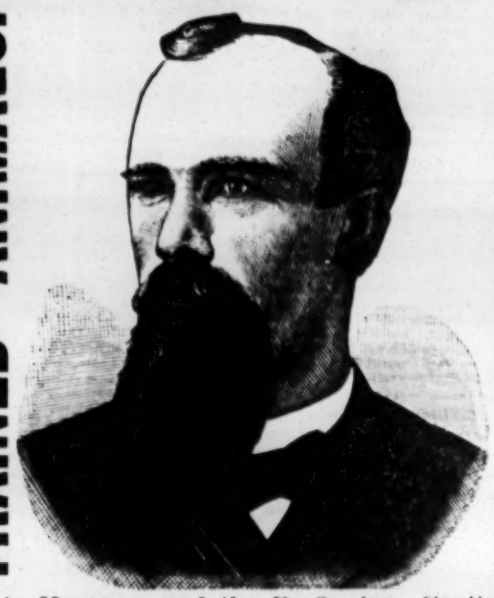
MRS. CHARLES S. STRATTON (Mrs. Gen'l Tom Thumb).

CARD FROM H. ROLTAIR, Manager of the Columbus Bijou Museum.—Mr. Chas. Lovenberg—Dear Sir: Believing that too much praise could not be bestowed on "Tiny," the living doll (the little midget whom you control), allow me to state that she has proved a strong drawing card to our Museum, and her wit and beauty were the comment and delight of the thousands who have visited her here. Nothing in the curiosity hall held the people better than her. I will be happy to play "Tiny" a return date at any time. Resp., H. ROLTAIR, Roltair & Richards, Columbus, O., April 17, 1884.

This little marvel can be engaged in conjunction with **"ESTELLE,"** THE 3-YEAR-OLD VOCALIST, whose wonderful portrayal of the "Dude" and elegant singing and acting in Scanlan's "Peek-a-Boo" have made her hosts of friends from East to West, and have stamped her THE GREATEST OF ALL CHILD ARTISTS, together with the far-famed **LOVENBERG FAMILY,** SWISS BELLPLAYERS, MUSICAL-ARTISTS AND ILLUSIONISTS, who are too well known to need comment. For open dates, terms, etc., address **M. LOVENBERG,** Herzog's Museum, Baltimore, Md., week of April 21; after that care of CLIPPER.

ANDRESS' SHOWS.

CARNIVAL of NOVELTIES AND TRAINED ANIMALS.



FIVE COMPLETE AND DISTINCT EXHIBITIONS CONSOLIDATED.

Important to Managers and the Profession. Cautionary Card.

My attention has been called to a SMALL AD. in a late issue of THE CLIPPER, inserted by some provincial sleight-of-hand performer, which was intended to mislead managers and gain for himself a little cheap notoriety. I will simply state, in regard to my great $10,000 Frankenstein Mystery, that I own the copyright for America and Europe, and have the legal papers in my possession, signed by the Librarian at Washington, and a legal transfer from the late Prof. Thos. W. Tobin, inventor; also from Profs. D. Martin and Martino, magicians, and formerly part owners of said mystery. I also have letters from the late Prof. Tobin pronouncing the Vivisection Act a very poor imitation of the Mystery, and an infringement thereon. Through the columns of THE CLIPPER I informed Dr. Lynn of the fact. He immediately closed his engagement at Bunnell's Museum, New York, and returned to England. By referring to the "miscellaneous" column in this paper, the public can judge as to the greatness of this feature, which is only one of the many that can be seen (legally) in my shows. "A word to the wise is sufficient." Barn-stormers, beware! To the managers of Opera houses throughout the United States and Canada, who have favored me with over 500 letters, asking dates, in response to my full page "AD" in CLIPPER of March 22, I will say that you will all receive answers to same as soon as route is determined. Those who have not written me will please do so at once, as you cannot afford to miss one of the best drawing shows in the world. Remember, we book for not less than one week. Largest towns and cities only. Please do not compare my great combined shows with any little Jim Crow magician with a fifteen dollar "Gongora" (that the press has not yet noticed), a thirty-dollar frescoed dress, and the old flying bird cage as the advertised features of his hall show. I will guarantee to have the largest and finest assortment of wall-paper and lithographs of all shows of the kind in the world, and a corps of representatives ahead that are gentlemen and energetic workers. Respectfully,

CHAS. ANDRESS, 119 Monroe street, Chicago, Ill.

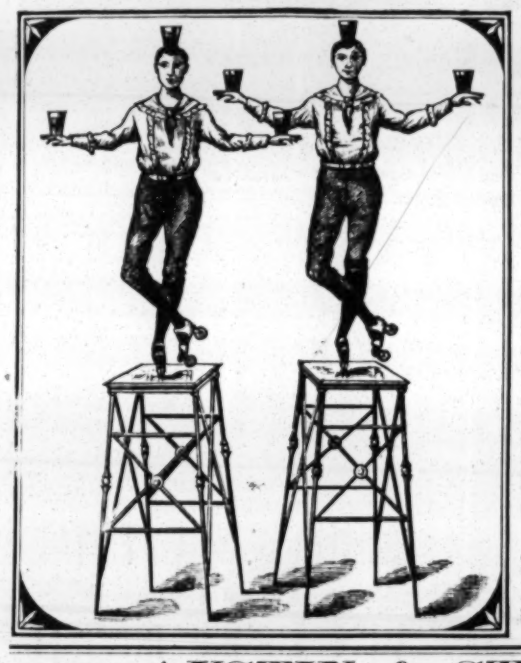
MARK QUIGLEY, Business-manager.

P. S.—Thanks to Mr. Geo. Bailey of Washington Territory for the long letter of valuable information, which may be of much use later on.

A GRAND SKATORIAL BOOM

BY THE SENSATIONAL ROLLER-SKATE ARTISTS,

Jas. POWERS BROS. Andy



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H. R. Jacobs' Novelty Company,

AND INTRODUCING OUR

NOVEL SKATING SONGS-AND-DANCES ON ROLLER SKATES;

ALSO

Trick, Fancy and Acrobatic SKATING,

and the first people to introduce our wonderful Pedestal-clog on roller-skates, at the same time, while dancing, balancing six glasses of water, as described by cut. Now closing the performance with our specialty, which has been the hit of the show all season, and the crowds of people go away nightly screaming at the funniest finish to any skatorial act ever produced in America.

READ WHAT MANAGER JACOBS SAYS:

The Powers Bros. have been with me for a season of thirty-three weeks, playing in all the largest theatres in the United States and Canada. Their act is first-class and unique, and has given universal satisfaction both to my patrons and myself.

WILL BE AT LIBERTY AFTER MAY 10.

To First-class Managers wanting a novelty, will produce another new novelty next season.

Address as per route: Quebec, P. Q., April 21; Montreal, P. Q., 28; May 5, H. R. Jacobs' Royal Museum Music Hall, Albany, N. Y. Permanent address, Care of CLIPPER.

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World's Greatest Museum of Marvels and Grand Congress of Earth's Living Wonders,

COMBINED WITH THEIR

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The most Elegant, Complete and Widely Diversified Amusement Palace on the Face of the Earth. Exhibiting at all times more Novelties, more Rare and Marvelous Objects, and producing more New and Sensational Acts than ever before produced in any similar place since the dawn of the world. Patronized by the elite of Boston, endorsed by the clergy, and pronounced by school committees and teachers the greatest school of object-teaching in America. The name a household word within a radius of 100 miles of Boston. REFINED SPECIALTY ARTISTS, MUSICAL NOVELTIES, FREAKS OF NATURE, AND ANYTHING CURIOUS OR PHENOMENAL WANTED AT ALL TIMES.

Address all communications **AUSTIN & STONE,** PROPRIETORS & MANAGERS,
European address, care G. A. FARINI, Royal Aquarium, London, Eng. BOSTON, MASS.

SHOWMEN,

It will soon be time to make your contracts for next season's PICTORIAL PRINTING. We now claim to have the best ARTISTS AND ENGRAVERS for Theatrical Work in this country, and are turning out work unsurpassed, if equaled, by any other house. To parties desiring large quantities of Pictorial Printing we will contract, if they will make early application, to do their

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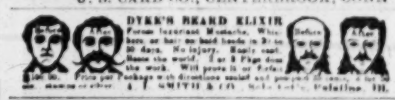

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THEATRICAL RECORD.

Continued from page 91.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Pat Rooney's Star Combination appear April 21, 22, 23 and matinee 23. The Sparks Company (Edonia & Sanger, proprietors) in "A Bunch of Keys" 24, 25 and 26. The Mestayer-Barton Co. presented "Wanted, a Partner," to only fair business 14, 15 and 16. The Madison-square Co., No. 1, presenting "Esmeralda," were here 17 for three nights and matinee to a fairly good business.

OLYMPIC THEATRE.—Ida Siddons' Female Mastodons occupy the boards at this house, commencing 21, for one week. "The Western Wonders" follow week of 28. The Henderson Spectacular Minstrel and Burlesque Company, billed for week of 14, failed to appear and the house remained closed. Saturday morning, 12, Manager Thompson received a telegram from Elgin, Ill., stating that the company was stranded and had been deserted by their manager Friday night. He telegraphed the railroad companies to furnish transportation to St. Paul in case the company were intact. Failing to get a reply, their engagement was stricken off.

MARKET HALL.—The St. Paul Choral Society gave their entertainment 15 to a large audience.

Minneapolis.—At the Grand Opera-house the "Bunch of Keys" Co. (Frank Sanger, manager) opened 21 for three nights and a matinee. Business was light last week. The Madison-square Co., No. 1, presented "Esmeralda" the first half to fair audiences, who were not greatly pleased with it. "Wanted, a Partner," closed the week to better, but not big houses.

PENCE OPERA-HOUSE.—The Georgia Minstrels canceled their dates for week of 21, and the doors were not opened. The Rentz-Santley Troupe did a big business last week. The Ida Siddons Co. is expected 21.

THEATRE COMIQUE.—Business is big. Gillett Brothers, Agnes Atherton, Wade and Leciede and Maud Hastings made their first appearance 21, and Jennie Mason, Fred and Amy Gottlob bowed themselves out 19.

THE PALACE DIME MUSEUM is proving a great place of resort. The chief attraction at present is Sprague, the living skeleton, and the stage performances, given every hour from one to ten o'clock P. M., are witnessed by good-sized audiences.

IN BRAINERD, Amon A Neudeck of the Garden Theatre dissolved partnership April 17, Harry Amon retiring, Fred E. Neudeck continuing as proprietor and manager and Lace Milligan as stage-manager. New faces for 21: Grace Barron, Ada Henry, Nellie Diamond, Billy Kaye, Geo. Willis, Lace Milligan. No departures. Business good. .....At Sleeper's Opera-house, Rentfrow's Jolly Pathfinders came 19. For 28 and 29, a Grand Army Post will have the house.

WISCONSIN.

Milwaukee.—At the Academy of Music Tompkins & Hill's "Jalma" Co. during the past week drew large crowds. The ballet was the finest ever seen in this city. E. B. Browne's Empire Minstrels played to good business afternoon and evening of April 20. Rehan's "7-20-8" Co. open 25 for three nights.

GRAND OPERA-HOUSE.—A Madison-square Theatre Co. in "Esmeralda" 21, 22, 23. The Boston Ideal Opera Co. sang to good houses 17, 18, 19, appearing in "Musketeers," "Bohemian Girl," "Giroflé-Girofla" and "Barbe Bleue."

SLENSBY'S THEATRE.—An immense business was done the past week by Ida Siddons' Female Mastodons. Announced to appear 21: The Farinas, Whiting and Ryan, May Waldron, Gus Neary, Cort and Murphy, Arthur Doty, Davenport Bros., Andy and Josie Aman, Lillie Lucella, and Griffin and Landers. Kelly & Ryan's Vaudeville Combination are booked week of 28. Manager Slensby has set Friday night of each week for amateurs' night. Among those who have appeared with success was Bobby Gilroy, a young German dialect comedian, who is above the average in his business.

DIME MUSEUM.—Business the past week was large. The attractions were Coup's 25 handsome young ladies, Tihoe Ching, Fiji Cannibals, the Ritters, the Hernes and Pete McCloud.

NOTE.—Charles Middleton of Chicago has purchased the Dime Museum, and took possession 14. As yet no change has been made in the force now managing the place, and probably none will be made for some time, at least. The Museum has been looked upon everywhere by amusement managers as a conspicuous success.

MAINE.

Portland.—At the Portland Theatre (Frank Curtis, manager) Maggie Mitchell in "Lorie" is booked for April 22. Lizzie May Ulmer opened 16 in "'49" to fair house. "Dad's Girl" was presented Fast Day (17), matinee and evening, to large audiences.

CITY HALL has been occupied all the week by a fair. The Boston Juvenile Opera Co. did "Iolanthe" 19 to good business. Callender's Minstrels were at this hall 21.

THE LYCEUM THEATRE has attracted a crowded house every night the past week, and a jam Friday night (18), on which occasion Irving and Mack, the popular leading men in the stock company, benefited. The arrivals at this house 21 were Nellie Emery, Jimmie Mack, Harrie S. West, Jones, Moore and Dailey, and the Invincibles. Departures 19: John Fenton, Mabel Leonard, Fox and Ward, and Sadie Loraine. F. C. Melody, the advertising agent, will leave this week, as was reported.

IN BRIEF.—Lizzie May and Geo. T. Ulmer, who appeared here 16 and 17, were of the stock-company at the old Museum. They have hosts of friends here, who were gratified by the improvement in their acting.....The Lyceum Theatre will close for the season about June 1.....R. C. Swett, formerly manager of "Sam'l of Posen," is in town, "at liberty".....The Ulmer Co. played at Bath 18, and sixteen dollars were taken for reserved seats.

COLORADO.

Denver.—At the Tabor Grand Opera-house a Madison-square "Hazel Kirke" Co. opened a week's engagement April 13, playing to good business. Gus Williams opened 20 for week's run in "One of the Finest." Kate Claxton played "Sea of Ice" for four nights, commencing 6, to good business; but, on the whole, the audiences were not satisfied. On 10 and 11 she played "The Two Orphans" to crowded houses.

THE ACADEMY OF MUSIC is closed for repairs. New exits are being put in, the lobby is to be frescoed, a new drop-curtain and settings are to be added, and a general overhauling will be made. The Academy will open in about three weeks, but with what attraction is not yet decided.

IN LONGMONT, Pringle & Richards' Georgia Minstrels occupied the boards at the Dickens Opera House April 16.

CONNECTICUT.

New Haven.—At Carll's Opera-house the Gilbert Dramatic Association of Brooklyn presented Buckstone's "Married Life" before a large audience April 15. Harry Lacy's "Planter's Wife" Co. are due 23. The Wesleyan and Yale Glee Clubs give a united concert 24. "The Rajah" 25, 26.

NEW HAVEN OPERA-HOUSE.—Barney Macauley in "A Messenger from Jarvis Section" and "The Jerseyman" 18, 19, played to poor business.

GRAND OPERA HOUSE.—A fair occupied the house last week, and this week it will be devoted to a similar purpose.

AMERICAN THEATRE.—Business excellent. Manager Press Eldridge's benefit netted $309. This week Davene's Allied Attractions amuse the patrons. Departures 19: Frank Lewis, Kennedy and Magee, Burtine, Georgie Marsh, Delmanning Bros., Billy Moore and Belle Vivian, Joe Cannon, Olevia Nichols.

IN HARTFORD, at the American Theatre, the Davene Combination closed a week's season April 19, having played to crowded houses nightly. John O. Hall, Polly McDonald, Louise Clement, Harry La Rose, Daisy Norwood, Billy Winnams, Wally Gibbs, George Carleton and Emma Fisher opened 21.

IDAHO.

KETCHUM.—The Ketchum brass band will give a grand anniversary ball at Fitzsimmons' Metropolitan Hall on May 1. The greatest attraction of the day will be a grand open-air concert complimentary to Mr. James Fitzsimmons, who has kindly donated the Metropolitan Hall, free of charge, for the ball. The Winter season in Ketchum passed off very pleasantly, there being various amusements at the above hall, thanks to Mr. James Fitzsimmons, one of Ketchum's leading business men.—*Exchange.*

MISSOURI.

Kansas City.—The McCaull Opera Co. in "The Beggar-student" first half of last week did an excellent business. The last half of the week they presented "Prince Methusalem." This week James O'Neill in "Monte Cristo."

GILLIS OPERA-HOUSE.—W. J. Scanlan in "Friend and Foe" opened 21 for four nights and Wednesday matinee. He will be followed 25 and 26 by Laura E. Dainty in "A Mountain Pink." The first half of last week the house was closed. On 17 the Kansas City Philharmonic Society, assisted by Mrs. Frank Peebles of St. Louis, gave a concert. On 18 and 19 M. B. Leavitt's European Specialty Co. appeared.

COLISEUM THEATRE.—Opened 21: Howard and Brown, A. L. Watrigant, Morton and Leslie, Marren and Morton and Louise Garland. Closed 20: Leonia and Nelson, Raynard and Fillmore. Business good.

WALNUT-STREET THEATRE.—Arrivals 21: Hanly and Logan, Sallie Mason, Will A. Barron, Andy Sweeney, Antonio Von Gofre, John and Lottie Burton and Kitty Melville. Departures 20: The Sheerans, Emerson and West and the Quinette Family. Business excellent.

KANSAS CITY MUSEUM.—Opened 21: Lilliputian Queen and husband, Geo. A. Ott, Iola Bell, Zobedia Luti and Clark and Williams. In the auditorium will be presented the farce entitled "Twiddle-dum-twitters." Business remains excellent.

NOTE.—The advertising cars of both Cole and Doris were in the city last week, billing the town. Cole will show here April 28 and Doris May 5.

St. Louis.—At Pope's Theatre John T. Raymond made his first appearance (at this house) 20 "For Congress." There was a good attendance, and he made a hit. The Holland Comedy Co. drew light attendance last week. A Madison-square Theatre Co. will present "Young Mrs. Winthrop" 28.

GRAND OPERA-HOUSE.—The McCaull Opera Company commenced a return engagement here 20, presenting "The Beggar-student" to a good house. Haverly's Mastodons did a good, but not large, business last week. Leon & Cushman's Comedy Co. are underlined for 27.

STANDARD THEATRE.—Castle's Kelly and Ryan's "Star Vaudeville Coterie" commenced an engagement Sunday night, 20, to a large audience. The Southern division of the "Lights o' London" drew fair attendance last week, but the company is very light with the exception of Frank Claflin and Sam Hemple. Palmer & Daly's Comedy Co. are announced for 27, and play for Treasurer James Hannerty's benefit 28.

PEOPLE'S THEATRE.—"Around the World in Eighty Days" was presented 20 by Lytell's Company to a large house. W. J. Scanlan drew very light attendance last week. Murray and Murphy's Comedy Combination come 27.

OLYMPIC THEATRE.—Leavitt's European Specialty Co. commenced a week's engagement 20, and were greeted by a light house. Robson and Crane did an excellent business last week. The "Hoop of Gold" Co. are underlined for 27, and John F. Smith's New York Comedy Co. for May 4.

EDWARDS' THEATRE COMIQUE.—The Price Bros., Galvin and Doyle, Ada Price, Elvira, Jennie Montague, Lillie Hall, Lulu Wentworth, Ophelia Starr, Louise Bliss, Billy Bryant, Katie Edwards, Violet Melrose and Boney Hodges are announced for this week. Kitty Mills, the Walsh Sisters, Agnes Gleason, Clifford and Skelly, Mullen and Mills, and Vandervoort and Von Gleason closed 20. Manager Edwards has put in four new private boxes on either side of the stage.

EGGERT'S ALHAMBRA THEATRE.—Umber and Wilson are announced for this week. May Queen, Jessie Grant, Tony Ryan and the Monroe Bros. closed 20.

CRYSTAL-PALACE THEATRE.—Ed. Kelly, Ida Bertha and Clifford and Skelly are announced for this week. The Fieldings, Lillie Carroll and Billy Milton closed 20.

GREGORY'S DIME MUSEUM.—The Baby show has been a big success, and will continue this week. The Minot Sisters opened 21. La Compete the fire king and Effie Storms closed 20.

FITZJAMES'S PAVILION.—The Mordaunt Sisters, Alice Evens and Carrie Vance are announced for this week. Ella Thorn, Frankie Bond and Lieut. W. Allen closed 20.

DEATH OF MADAME MARIE PELOSI.—This lady, who had been for thirty years identified with the history of the German-American stage, partly as actress and partly as directress, died here April 17, aged fifty-five years. She was born in Magdeburg, Germany, was educated for the stage, and made her debut in her native land. She married Louis Pelosi, and with him appeared about 1854 in New York at the St. Charles Theatre, under the management of Hahmann & Krueger. After that theatre closed, Mr. and Mrs. Pelosi played in another New York house, going to Philadelphia and Baltimore soon afterwards, and reaching St. Louis in 1858. There they played in Bernstein's Theatre for a while, after which they went to Milwaukee, where they were seen at the City Theatre. A year later they returned to Germany, but soon after the Civil War broke out, and Mr. Pelosi returned to this country and served throughout the war. Marie Pelosi remaining in the fatherland until the close of the Rebellion, when she rejoined her husband in the United States. They revisited Milwaukee, and, after playing there and in Chicago, finally settled (1871) in St. Louis, which was thenceforth their home. Marie Pelosi was a great favorite in this city. During 1871 she appeared frequently at the Apollo Theatre, and from 1872 to 1876 played Sunday evenings at the Olympic. During 1876 and 1877 she was at the Grand Opera-house, and the two following years again at the Olympic. During 1881 and 1882 she played with Rieckoff's troupe at Pope's Theatre on Sunday nights, until the Sarah Pelosi Company was formed, in which she afterwards played until a few weeks ago. Her remains were forwarded to Milwaukee, Wis., 16, to be interred with those of her relatives.

MANAGER J. S. EDWARDS has sustained a bereavement in the death of his wife's mother, Mrs. Elizabeth Hodges. She was also the mother of Mrs. Annie Chester, wife of Manager Chester of Waldman's Opera house, Newark, N. J. She was 73 years old.

CHAT.—The Choral Society gave their last concert for the season at the Natatorium 17. "Paradise and Peri," cantata, by Schuman, was given.....W. F. Dickson, treasurer of Pope's Theatre, is organizing a company to start May 19. They will present "Editha's Burglar," a comedy that attracted some attention at the Pickwick Theatre last Winter, and a synopsis of which was published in THE CLIPPER. The members of the company will be Gus. Thomas, Edgar Smith, Frank David, Nellie Page and Della Fox. John Lang will be the musical director. An original farce entitled "Combustion" will also be presented.....J. H. Reinle is here making arrangements to produce "The Field of the Cloth of Gold" at the Standard Theatre May 11.....Howard and Alton have secured a lot and will open their Pavilion soon.....The Buffalo Bill Combination purchased two car-loads of Texas ponies 17 from the National stock yards.....The Dog Show opens at the Natatorium 22.

INDIANA.

Indianapolis.—At English's Opera-house Wood's Dime Show inaugurated a week April 21.

GRAND OPERA-HOUSE.—Duncan Ross and Matsada Sorakichi did the wrestling business 21. Mervine Thompson and Chas. Lange will put on gloves for ten rounds 22. Frank Mayo drew his usual good houses 15 and 16 in "Davy Crockett." The week was finished by Roland Reed in "Cheek," to the satisfaction of fair audiences.

ZOO THEATRE.—The bill for the week of 21 is: Smith and Byrne, Mullen and Mills, Hawkins and Collins, Mlle. Tillie, Thomas J. Ripley, Walter Wentworth and Lew Tatum. Kelly & Ryan's Co. departed 19 after a week of good business.

MUSEUM.—The chief attraction for week of 21 is a colored baby-show. Business has been fair for the past week.

IN GENERAL.—Fannie Bernard of New York is in the city.....Maggie Cline of the Kelly and Ryan Co. left the stage towards the last part of her turn on the 16th at the Zoo, and refused to appear the balance of the week. She claims that she and the rest of the company were not treated properly by Stage-manager Grady, and that the stage-hands are under no discipline. The statement by a morning paper that she was discharged was certainly incorrect, as she made a decided hit on her first appearance, and was not engaged by the house, but belonged to Manager Castle's Co.....Manager Gilmore of the Zoo has again established amateur nights, which will be on Friday.

OREGON.

IN PORTLAND, at the New Market Theatre, the lessee, Mr. Cornelius, states that Phosa Macallister's Troupe plays here positively April 17 to 23. I learn from John Maguire that their business on the Northern circuit has been very large, especially at Helena, Butte City, Dayton, Walla Walla and many other places. They are booked for Mr. Cornelius' circuit. Haverly's Strategists play next week, and Louise Pomeroy follows May 5.....The Tivoli opened 14 with "The Chimes of Normandy." Rosie Louise King, Louise Edgar, Edwin Stevens and many others appeared. M. B. Goldstein is manager and J. M. Nayoni musical director o this troupe.....The Elite is doing a good business with Gus Mill and other favorites. Catherine Nelson and McKee and Collins departed recently. Goodwin and Harrison opened 17, and Mlle. Bertha and Violet Redmond come May 5.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera house, Vincent's Western Wonders opened April 21 for one night. "Ranch 10" follows 23, and Evans, Bryant & Hoey's Meteors come 26. Raymond Holmes, booked for 19, canceled. Kate Claxton in "The Sea of Ice" 16 had a crowded house, and in "The Two Orphans" 17 a fair house.

MARYLAND.

Baltimore.—Fay Templeton made her first appearance in this city at the Academy of Music April 21 in "Giroflé-Girofla," and stepped at once into the good graces of her auditors. The repertory for the week includes "The Mascot," "Belle Coquette," "Cupid" and "Olivette." Fanny Davenport's engagement, which terminated 19, was a most satisfactory one. Next week "Lady Clare" by Wallack's Theatre Company.

HOLLIDAY-STREET THEATRE.—Atkinson's Comedy Co., No. 1, in "Peck's Bad Boy" drew a fair house 21. "Separation" closed 19. J. W. Albaugh's benefit takes place 28, and Ada Gray will occupy the house for the remainder of the week.

FORD'S OPERA-HOUSE.—"Queen's Evidence" was the attraction 21, when the curtain went up on a small house. The New York Opera Company, No. 1, took its departure 19. Roland Reed comes 28, his opening performance to be for the benefit of George T. Ford.

KERNAN'S MONUMENTAL THEATRE.—H. W. Williams' Specialty Co. attracted a good sized audience 21. "Lights o' London" Co. (Eastern) closed 19.

KELLY'S FRONT STREET THEATRE.—Harry Watson's "Wrinkles" Co. drew a medium-sized house 21. C. B. Palmer's "Danites" Co. closed 19.

ODEON THEATRE.—Business continues good, with Connors and Kelly, Joe Marlow and Barrie Belmont opening 21, and Billy Kennedy, Magerald Davene and the Branford Brothers departing 19.

HERZOG'S DIME MUSEUM.—The new people 21 were the Lovenberg Family, Dr. Albert Merlin, the McCarthy sand Little Estelle. Herr Haag, the Wild Man of Borneo, Mrs. T. L. Carver and Master Carver, Scott Hanley, Howard Williams, the Elsworth Children and J. B. Mackin closed 19.

THE REMAINS of Julian Martinette, who died at Dayton, O., April 19, arrived in Baltimore, Md., to-day (22), were met by a delegation of the Order of Elks, and were interred in the Elks' lot in Lorraine Cemetery.

NOTES.—No benefit performance for the Actors' Fund was held here 17, owing chiefly to Miss Davenport's objection to giving an extra matinee. Her check for $200 was sent to the treasurer of the fund.....George T. Ford was presented by his wife with a son and heir 19.....The Journalist Club held their first club night 17 at their rooms. Among the guests were Messrs. Mantell, McDowell, Jepson, Price and Willard of the "Fedora" Co., and the principal members of "The Lights o' London" and New York Opera Companies. An impromptu entertainment was furnished during the evening.

WEST VIRGINIA.

IN WHEELING, Bertha Welby, supported by D. Hanchett and company, appeared in "The Hunchback" and "Oliver Twist" at the Opera-house April 14, 15 to fair-sized audiences. N. D. Roberts' "Humpty Dumpty" Co. drew a large audience 16. Young Tootsey, as Clown No. 2, is truly wonderful for a child, and made a decided hit. Harry Watson's Comedy Co. in "A Thousand Wrinkles" 19 to crowded house. The Opera-house band in concert 21, assisted by Profs. H. Schockey, L. Zittenbart of Pittsburg, Mrs. Nellie Sweeney, Palmer, H. Wm. Ruhe, Leppig and Rottkay, and F. Dietz of Pittsburg. Barry and Fay are billed for 26.....At the Academy of Music, good houses have been the order every night. The new people opened 14 were Crandall and Eastwood, returned favorites; Lew Tatum, Kohler and Conners, Carrie Brower the Halls (Frank and Mabel), and Ricketts Bros. All closed 19. Nothing booked up to present writing.....Prof. Osborne returned to his home at St. Clairsville, O., 16.....Dave Hanchett, a former resident of this city, and manager of the Old Athenæum in 1858, was called on by a number of the old citizens during his stay in this city. Dave looks as hale and hearty to-day as he did thirty years ago.....Lew Tatum and the Ricketts Brothers have made a host of friends in this city.

NEW JERSEY.

Newark.—Boucicault completed a very successful three nights' engagement in "The Shaughraun" at the Park Theatre April 19. Booked 24, 25, 26, Denman Thompson.

GRAND OPERA-HOUSE.—"In the Ranks" closed a successful week 19. Week of 28: "Silver King." [Our correspondent sends us no billing for week of 21.—ED. CLIPPER.]

OPERA-HOUSE.—Dan Sully's "Corner Grocery" Co. opened 21 to a good house. Show good. Week of 28: J. J. Sullivan's Combination.

LIBRARY HALL.—Bunnell's Museum closed 19.

MENTION.—The annual benefit of Manager Waldman will take place 29, when a host of volunteers will appear.....Manager Gray announces his sixth annual benefit to take place at the Park Theatre the last week in May, when Fanny Davenport will appear in "Fedora."

MISS MARION SACKETT, who has been off the stage for the past six years, is to reappear shortly at the Academy of Music, Jersey City, when she will produce a new drama, "Marion Dale," written for her.

CANADA.

IN MONTREAL, at the Academy of Music, "The Devil's Auction" Co. are announced for week commencing April 21. Mr. and Mrs. W. J. Florence in "Facts" and "The Mighty Dollar" closed a very successful engagement of one week 19.....At the Royal Theatre Museum the past week's programme met with much satisfaction, and the house was crowded nightly. Arrivals 21: Miaco's "Humpty Dumpty" Co., and also the American Four (Pettengill, Dailey, Gale and Daly), Alex. Davis, Chas. Duncan, Amy Nelson, Mat Green and the Ronaldos. Departures 19: Hines and Remington, McEvoy and Rogers, Mr. and Mrs. W. J. Conway, Wood, Beasley and the Weston Bros.....At the Dime Museum good-sized audiences were noticed last week. Arrivals 21: Weston, Seville, Hanson and Bryant, Chas. and Blye Harris, Revillo and Emerson, Petrie and Fish, Maggie Elsie, Lew and Lena Cole. Departures 19: Sheffer and Blakeley, Alfred Liston, Katie Hart, Dan and Gussie Hart, Jake Morris, Kelly and Magee, Nelson Curry and Chas. Mauritius.

IN LONDON the departures for the week were Lizzie Evans in "Fogg's Ferry," "Only a Farmer's Daughter" Co. and the "Nobody's Claim" Co. J. M. Lathrop, manager of our theatre, takes his farewell benefit April 29, with the Wilbur Opera Co. in "Prince Consort." Salsbury's Troubadours played 21 in "Three of a Kind."

IN TORONTO, Nat Goodwin and company, who were to have opened at the Grand Opera-house, April 21, canceled on account of Mrs. Goodwin's illness and the house remains closed for the week. Lizzie Evans in "Fogg's Ferry," under re engagement, filled out from 17 to 19. Business light.....At Montford's Royal Museum last week business was good. Arrivals: Mlle. Alphonsine, Jno. Wingfield (trained dogs), De Camo, Lotta Archer and Al Fostell. Departure: N. B. Shener.

IN QUEBEC at the Dime Museum, during the week ending April 26, the departures were the Miaco Pantomime and Specialty Co. Arrivals 21: Hope's My Thumb, the Royal Midgets, Prof. Alex. Davis, Jennie Quigley, Zoe Melcke, Florence J. Bindley, Rower Bros.

TEXAS.

IN SAN ANTONIO, at the Vaudeville Theatre, Kitty Smith, Chas. Frye, Kitty Quinn, Jennie Howard, Jerry Keating, Josie Simmons, Mendozo and Victoria, May Smith, John Coburn and Prof. E. G. Johnson were seen week of April 19. W. H. Simms is the Vaudeville's general-manager.

IN LAREDO, the Olive Branch Theatre has changed hands. The company at present includes Mendel and Trent, Susie Elwood, Wiley and Thompson, Jennie Morton, Millie Davenport, James W. Thompson, Lydia Rosa, Annie Fletcher, Dessaix McFarland, Florence Lewis, Annie Jewil and Cole and Waters. T. W. Hartz is the stage manager, P. S. Babcock proprietor and Charles Lewis leader of orchestra.

IN EL PASO, at the National Theatre, Mons. Alphonse, May Seddons, the Degrasses, Pearl Ardine, Eva Woods, Billy Lang, Erba Robeson, Thompson and Lang, Millie Thomas and Frank and Laura Lavarnie were seen week ending April 19. Billy Wolff and Inman and Melrose are coming.

DAKOTA.

IN PIERRE, at the Opera-house, Flora Starr, Clara Ward, Billy Mack, Burt Saunders, Andy Adams, Del Fuego, Ollie Sutter, Nellie Daniels, Nina Kramer, Edith Valentine and Harry Rossman are recent arrivals. Ed. Tierney & Co. are the proprietors of this house, Billy Mack is the manager and Prof. Charles Hesche leads the orchestra. "Slattery's Boarding-house" was presented April 14.

IN FARGO, at the Coliseum Theatre, the new faces April 14 to 20 were Somers and Mack and Mable Hamilton. Frank and Bessie Carlton were booked for 14, but failed to appear. Departures 14: Dolan and McCarty, Lilly Morris, Clara Boyle, Billy Robinson and James Dalton. New faces 21 to 26: Wells and Sylvano, Kitty Reynolds, Wm. Hulmes. Business continues good.....At the Store Theatre the new faces 21 were Mary Smith, Eva Lester and the Doland Brothers. Good houses and well-pleased audiences continue.

Continued on page 86.

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THE CLIMAX IN COMEDY.
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With well wishes, we remain yours, John Keating, Business-manager; Wm. Lanagan, Stage-manager; Jas. Marshall, D. H. Woods, Harry Rex, Robt. Andrews, Ed. O'Connor, Prof. G. Filiatreault, Leader; Miss Florence Campbell, Miss Fanchon Campbell, Miss Irene Leslie, Miss Emelie Dahles, Miss Emma De Castro; Harry Clark, John Griffen, Wm. Scott, Chas. Smith, Jubilee Singers.

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INFORMATION WANTED OF YOUNG AJAX, who has not been heard from since last August. Any information of his whereabouts will be thankfully received by his mother.
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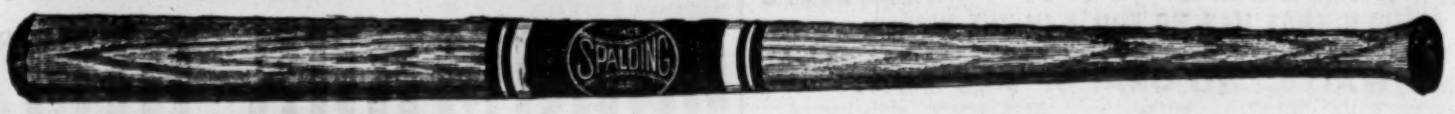

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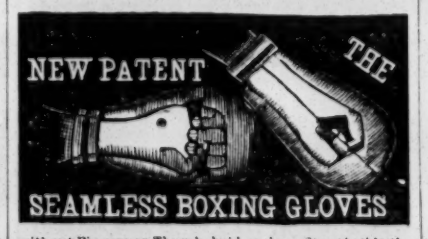

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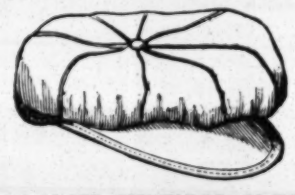

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